

## SHILPA GUPTA

1976 Born in Mumbai, India  
Lives and works in Mumbai

### Education

1992–1997 Bachelor of Fine Arts in Sculpture, Sir J. J. School of Fine Arts, Mumbai, India

### Solo Exhibitions

- 2025 *Some suns fell off*, Tanya Bonakdar Gallery, Los Angeles  
*Lines of Flight*, Ishara Art Foundation, Dubai, UAE
- 2024 *Shilpa Gupta, I live under your sky too*, Centro Botín, Spain
- 2023 Tanya Bonakdar Gallery, New York  
*Shilpa Gupta*, National Gallery Singapore, Ng Teng Fong Roof Garden Gallery, Singapore  
*Shilpa Gupta: I did not tell you what I saw, but only what I dreamt*, Amant, Brooklyn  
*Visibleinvisible*, Shilpa Gupta & Marisa Merz (two-person), MAXXI L'Aquila, Italy
- 2022 *Shilpa Gupta*, Neugerriemschneider, Berlin  
*Shilpa Gupta | Untitled*, Kestner Gesellschaft, Hannover
- 2021 *Shilpa Gupta*, Frith Street Gallery, London  
*Shilpa Gupta*, Kästner Gesellschaft, Hanover, Germany  
*Shilpa Gupta: For, in your tongue, I cannot fit*, Dallas Contemporary, Dallas  
*Shilpa Gupta: Today Will End*, curated by Nav Haq, M HKA, Museum of Contemporary Art, Antwerp  
*Shilpa Gupta*, The Curve, Barbican Centre, London  
Neuer Berliner Kunstverein, Berlin, Germany
- 2020 *We are closer than you ever imagined*, Chemnitz Hauptbahnhof, Germany
- 2019 *Altered Inheritances: Home is a Foreign Place*, curated by Nada Raza, Ishara Art Foundation, Dubai (two-person exhibition)
- 2018 *Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy  
*For, in your tongue, I cannot fit*, curated by Björn Geldhof, Yarat Contemporary Art Center, Baku, Azerbaijan\*
- 2017 *Drawing in the Dark* Kiosk, Ghent, Belgium [travel to: Bielefelder Kunstverein, Bielefeld; La Synagogue de Delme Contemporary Art Center, Delme]\*  
*We Change Each Other*, Carter Road, Mumbai  
*Luther and the Avantgarde*, Karlskirche church, Kassel (two-person exhibition)  
*Where do I Begin*, Voorlinden Museum and Gardens, Wassenaar, Netherlands
- 2016 *Shilpa Gupta*, Dvir Gallery, Tel Aviv  
*My East is Your West*, curated by Massimo Torrigiani, Altrove, Gagliano del Capo, Puglia\*  
*Shilpa Gupta*, Vadehra Art Gallery, New Delhi

- 2015 *My East is Your West*, 56<sup>th</sup> Venice Biennale, Venice (two-person joint India Pakistan collateral event commissioned by Gujral Foundation)\*
- 2014 *Shilpa Gupta*, curated by Ida Kierulf, Kunstnernes Hus, Oslo  
*Shilpa Gupta*, Galleria Continua, San Gimignano, Siena, Italy
- 2013 *Will we ever be able to mark enough?*, curated by Renee Baert, Galerie im Taxispalais, Innsbruck, Austria\*  
*I Live under your sky too*, Carter Road, Mumbai  
*Shilpa Gupta*, curated by Kim Machan, MAAP Space, Brisbane  
*24:00:01*, curated by Livia Rózsás, MO, Múcsarnok Kunsthalle, Budapest
- 2012 *Someone Else*, Chemould Prescott Road, Mumbai  
*Notes*, Dvir Gallery, Tel Aviv  
*Someone Else*, curated by Nav Haq, Arnolfini, Bristol, UK
- 2011 *Will we ever be able to mark enough?*, curated by Renee Baert, Darling Founderie [travel to: Montreal Museum voor Moderne Kunst, Arnhem, Netherlands; Culturecentrum, Bruges, Belgium]\*
- 2010 *Half A Sky*, OK Center for Contemporary Art, Linz, Austria  
*Shilpa Gupta*, Galleria Continua in collaboration with Galerie Yvon Lambert, Château de Blandy-les-Tours, Blandy-les-Tours, France\*  
*2652*, Dvir Gallery, Tel Aviv  
*A Bit Closer*, curated by Justine Ludwig, Contemporary Arts Center, Cincinnati
- 2009 *Recent Works*, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi  
*While I Sleep*, Le Laboratoire, Paris\*  
*Second Moon*, Galleria Continua, San Gimignano, Italy  
*Solo Show*, Galerie Yvon Lambert, Paris
- 2008 *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai\*
- 2007 *Shilpa Gupta*, Artist' Studio, London  
*Recent Works*, Sakshi Gallery, Mumbai\*  
*Recent Works*, Apeejay Media Gallery, New Delhi\*
- 2006 *Recent Works*, Bose Pacia Gallery, New York\*
- 2005 *Shilpa Gupta*, Provisions Library, Resource Center for Activism and Arts, Washington, DC
- 2004 *Your Kidney Supermarket*, Oxford Bookstore, Mumbai
- 2003 *Blessed Bandwidth.net*, Gallery Chemould, Mumbai
- 2002 *Sentiment Express*, Loftus Lloyd Café, Mercer Union and SAVAC, Toronto  
*Wayside Deity*, Art Inc Gallery, New Delhi (two-person exhibition)
- 2001 *Shilpa Gupta*, Artspace, Sydney  
*Shilpa Gupta*, Galerie de l'école Supérieure d'Art d'Aix en Provence\*  
*Shilpa Gupta*, Gallery 4A, Sydney  
*Shilpa Gupta*, Moving Image Center, Auckland

## Group Exhibitions

- 2025 *Tending and Dreaming: Stories from the Collection*, San Jose Art Museum, CA
- 2024 *Lights Off*, SIXI Museum Nanjing, China  
*The View*, Loft, Brussels, Belgium  
*New Eden: Science Fiction Mythologies Transformed*, Sieve Gallery Melbourne, Australia  
*Empowerment*, The Box, Pune  
*Politics of Love*, Kunsthau Hamburg, Germany  
*Tensión Continua*, Sala de la Muralla-Baluarte, Pamplona, Spain  
*25th Anniversary Best Collection II: Echoes of Resilience*, Fukuoka Asian Art Museum, Japan  
*Sea and Fog*, Staatliche Kunsthalle Baden, Baden-Baden, Germany  
*Nine Rules of Tremulation*, curated by Daniel Birnbaum and Jacqui Davies, Paris, France  
*National Treasures: Constable in Bristol "Truth to Nature"*, Bristol Museum and Art Gallery, Bristol, UK  
*The Objects We Choose*, curated by Pedro Alonzo, Tanya Bonakdar Gallery, New York  
*Philippe Austruy Collection*, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France  
*Seeing Through Stone*, San Jose Museum of Art, CA  
*I Feel You*, PinchukArtCentre, Kyiv, Ukraine  
*Daring to Dream in a World of Constant Fear*, Palazzo Contarini-Polignac, Venice, Italy  
*Right Foot First*, Hampi art Labs, Hampi, India  
*Taken Apart & Put Back Together Again*, curated by Nathalie Zonnenberg, A Tlön Projects & Tale of A Tub, Netherlands
- 2023 *A Little After This*, A4 Arts Foundation, Cape Town, South Africa  
*Voice Against Reason*, Museum of Modern and Contemporary Art in Nusantara (MACAN), Jakarta, Indonesia  
*New Eden: Science Fiction Mythologies Transformed*, ArtScience Museum, Singapore  
*Sculpture from Louisiana's Collection*, Louisiana Museum of Modern Art, Denmark  
*The Bright Side of the Desert Moon*, Commissioned by RCRC and Riyadh Art, Noor Riyadh, Wadi Hanifa, Saudi Arabia  
*Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art*, Kiran Nadar Museum of Art, New Delhi, India  
*I've got a feeling*, Musées d'Angers, France  
*A Room of One's Own*, Bonnefanten Museum, Netherlands  
*Aimless. Confronting Imago Mundi*, Es Baluard Muse d'Art Contemporani de Palma, Spain  
*Course of Works*, Paris Meudon Park, France  
*The Weight of Words*, Henry Moore Institute, Leeds, UK  
*Raising Flags*, Wien River, Vienna, Austria  
*The Five Senses*, Angers Fine Arts Museum, Angers, France  
*World Classroom: Contemporary Art Through School Subjects*, Mori Art Museum, Tokyo  
*The Offbeat Sari*, the Design Museum, London  
*Be here, or even better, be nowhere*, Kadist, San Francisco, CA
- 2022 *This far and further*, Voorlinden Museum, Netherlands  
*I Live Under Your Sky Too*, Stadium 974, Doha, Qatar  
*What is the Proper Way to Display a Flag?*, Weserburg Museum für Moderne Kunst, Bremen, Germany

*Museum in Motion*, M HKA, Antwerp, Belgium  
*BAKSTEEN | BRICK*, KAdE, Kunsthal, Amersfoort, Netherlands  
*The Distance from Here*, KSA — Hayy Jameel, Jeddah, Saudi Arabia  
*Progetto Genesi. Arte e diritti umani*, curated by Ilenia Bernardi, Various Venues in Milan, Varese, Assisi, Matera and Agrigento  
*Enter the Mirror*, Museum of Contemporary Art, Chicago  
*Woman Is As Woman Does*, Jehangir Nicholson Art Foundation, Mumbai, India  
*Proposals for a Memorial to Partition*, Jameel Arts Centre, Dubai  
*LA PISTA 500*, Pinacoteca Agnelli, Torino, Italy  
*Behold the Man*, Uppsala Art Museum, Uppsala, Sweden  
*À mains nues*, Val-De-Marne Contemporary Art Museum, Vitry-sur-Seine, France  
*Philippe Austruy Collection*, Galerie Commanderie de Peyrassol, Flassans-sur-Issole, France  
*Lenin Was A Mushroom - Moving Images in the 1990s*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Moving Images in the 1990s*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*In Our Times*, Lycée Condorcet, Belfort, France  
*From the museum collection*, Uppsala Art Museum, Uppsala, Sweden  
*Works from the Faurschou Collection*, Faurschou Foundation, Brooklyn  
*Kinetismus: 100 Years of Electricity in Art*, Kunsthalle Praha, Curated by Peter Weibel, Livia Nolasco Rozas and Christelle Havranek, Prague

2021  
*Writing the History of the Future*, ZKM Media Art Collection, curated by Peter Weibel, Margit Rosen, Clara Runge, and Philipp Ziegler, Gwangju Art Museum, South Korea  
*DEEP LISTENING FOR LONGING*, Borås Art Biennial, Borås, Sweden  
*On Celestial Bodies*, Arter, Beyoğlu, Istanbul  
*My East is Your West*, Rosemary Square Art Program, West Palm Beach, FL  
*PORTAL*, Neon, Athens  
*Welcome, Stranger, to this Place*, Chinretsukan Gallery, Tokyo University of the Arts, Japan  
*Seen and Unseen*, B7L9 Art Station, Tunis  
*I live under your sky too*, Lake Zurich, Zürcher Theater Spektakel  
*Above us only sky*, Akershus Kunstsenter, Norway  
*Out of place*, Chinretsukan Gallery, Tokyo University of the Arts, Japan  
*La Suite*, Collection of Frac Franche-Comté, Fundación Proa, Buenos Aires  
*Northern Alps Art festival*, Reisyo-Ji Temple, Omaha, Nagoya, Japan  
*Hands*, curated by Madhusree Dutta and Ala Younis, ADKDW - Academy of the Arts of the World / Akademie der Künste der Welt, Cologne  
*The Distance From Here*, curated by Dawn Ross, Jameel Arts Centre, Dubai  
*Progetto Genesi. Arte e diritti umani*, curated by Ilenia Bernardi, Various Venues in Milan, Varese, Assisi, Matera and Agrigento  
*Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennial, curated by Yuko Hasegawa, Korat, Thailand  
Solo House, Cretas Teruel, Matarranya, Spain  
*How long does it take for one voice to reach another?*, Montreal Museum of Fine Arts, Montreal

2020  
*Voice Over*, Bonnefanten Museum, Maastricht, Netherlands  
*IN FOCUS: Statements*, Copenhagen Contemporary, Copenhagen  
*On Celestial Bodies*, Arter, Beyoğlu, Istanbul  
*My East is Your West*, curated by Culture Corps, Rosemary Square Art Program, Miami (long-term outdoor installation)  
*The Clouds and the Cloud*, Museum für Gegenwartskunst, Siegen, Germany  
*LE MONDE À PLAT*, curated by Alfred Pacquement, Villa Empain, Brussels  
*Push the Limit*, Fondazione Merz, Turin  
*The Artist-Collector's Dream (A Nice Thing)*, curated by Nedko Solakov, Galleria Continua, San Gimignano, Italy

*Measure Your Existence*, curated by Christine Starkman, Rubin Museum of Art, New York

*Unhomed*, curated by Rebecka Abrahamsson Wigh, Uppsala Art Museum, Uppsala, Sweden

*The Idea of the Acrobat*, curated by Nature Morte, Bikaner House, New Delhi

*Indian Ocean Current: Six Artistic Narratives*, curated by Prasanna Parthasarathi and Salim Currimjee, McMullen Museum of Art, Boston College, Boston\*

*The Spirit of Cartographies*, curated by Carlos Garaicoa, Artista x Artista, Madrid

2019

*Homelands: Art from Bangladesh, India and Pakistan*, curated by Devika Singh, Kettle's Yard, Cambridge, UK

*ÜberMauer*, curated by Beatrice Merz, Biennale Arcipelago Mediterraneo, Palermo, Italy

*Ways of Seeing*, curated by Bo Bae Lee, Daejeon Museum of Art, Daejeon, South Korea

*The Strangers from Beyond the Mountain and the Sea-2019 Asian Art Biennial*, curated by Hsu Chia-Wei and Ho Tzu Nyen, National Taiwan Museum of Fine Arts Taipei

*Where We Now Stand - In Order to Map the Future*, curated by Hiromi Kurosawa, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

*Who Writes? A Monologic Verb*, curated by Jo Ying Peng, Galería OMR, Mexico City

*Homeless Souls*, curated by Edi Muka, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Choreographies of the Social*, Logårdstrappan, Stockholm

*TarraWarra International 2019: The Tangible Trace*, curated by Victoria Lynn, TarraWarra Museum of Art, Healesville, Tasmania, Australia

*Dark Mofo: A Forest*, curated by Jarrod Rawlins and Hannah Fox, Hobart, Australia

*May You Live in Interesting Times*, curated by Ralph Rugoff, 58<sup>th</sup> Venice Biennale, Venice

*Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany

*Fabric(ated) Fractures*, curated by Diana Campbell Betancourt, Concrete, Dubai

*The Center Will Not Hold*, curated by Ian Carlos Jaucian, Museum of Contemporary Art and Design, Manila

*Distilled Blueprints*, curated by Veeranganakumari Solanki, Space Studio, Vadodara, India

*Solarised*, curated by Sabih Ahmed, Chobi Mela X International Festival of Photography, Dhaka, Bangladesh

*Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Museum at the University of Toronto, Toronto [travel to: Winnipeg Art Gallery, Winnipeg]

*2817 - homage to Georges Perec*, Dvir Gallery, Tel Aviv

2018

*Possibilities for a Non-alienated Life*, curated by Anita Dube, Kochi Muziris Biennale 2018, Kochi, India

*The 9th Asia Pacific Triennial of Contemporary Art (Apt9)*, Queensland Art Gallery and Gallery of Modern Art, Brisbane

*Schlaf gut (Sleep Well)*, Vögele Kultur, Pfäffikon, Switzerland

*Cosmopolis #1.5: Enlarged Intelligence*, curated by Kathryn Weir, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu, China

*After Babel: Part 2 of the Trilogy 'The Unwritten Library'*, by Anna Kafetsi, annexM, Athens

*Work in Progress*, The San Patrignano Collection, Palazzo della Triennale, Milan

*Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada

*Soundlines of Contemporary Art*, International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), curated by Marina Hakobian and Mazdak Faiznia, Yerevan, Armenia

*Imagined Borders: Facing Phantom Borders*, curated by Gridthiya Gaweewong, Gwangju Biennale 2018, Gwangju, South Korea  
*Imagined Borders: Fault Lines - Everyday Borders*, curated by Yeon Shim Chung and Yeewan Koon, Gwangju Biennale 2018, Gwangju, South Korea  
*Fearless - Contemporary South Asian Art*, curated by Natalie Seiz, Art Gallery of New South Wales, Sydney  
*BRIC-à-brac: The Jumble of Growth*, curated by Gerardo Mosquera and Huang Du, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*L'Atlas des Nuages*, curated by Marie Terrieux, Fondation François Schneider, Wattwiller  
*Les Équivalents*, Galleria Continua, Les Moulins, France (outdoor interactive work)  
*KEDEM—KODEM—KADIMA*, curated by Nicola Trezzi, CCA, Tel Aviv  
*Being: New Photography 2018*, curated by Lucy Gallun, The Museum of Modern Art, New York  
*INDIA- Contemporary Photographic and New Media*, curated by Sunil Gupta, Art Foto Fest International 2018, Biennial Houston, Houston  
*Asymmetrical Objects*, curated by Tasneem Zakaria Mehta, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai

2017

*The Noise of Time*, Dvir Gallery, Tel Aviv  
*Et Dieu Créa La Femme*, Maison Guerlain, Paris  
*Gateway*, curated by Maya Allison, Galley S, Manarat Al Saadiyat, Abu Dhabi  
*Parted: A Lost Love Story*, curated by Alistair Hicks, Purdy Hicks Gallery, London  
*Horses in the Air*, Vadehra Art Gallery, New Delhi  
*Continua Spheres ENSEMBLE*, curated by Jose Manuel Goncalves, Le Centquatre, Paris  
*El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation*, curated by Antonia Alampi and Bonaventure S. B. Ndikung, SAVVY Contemporary, Berlin  
*India Re-Worlded: Seventy Years of Investigating a Nation*, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai  
*WheredoIendandyoubegin - On Secularity*, curated by Nav Haq, Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden  
*Jeju Biennale 2017*, Jeju Contemporary Museum of Art, Jeju, South Korea  
*Trauma and History: Understanding Partition through Art*, curated by Gayatri Sinha, Bikaner House, New Delhi  
*Unspoken Void - A Dialogic Inquiry into Minor Architecture*, Devi Art Foundation Collection, OP Jindal Global Law University, New Delhi  
*#ideasforawall*, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Calgary, Canada  
*Lapses*, curated by Anushka Rajendran, Harrington Street Art Center, Kolkata  
*Here be Dragons and other coded landscapes*, curated by Meera Menezes, Sakshi Gallery, Mumbai  
*Kathmandu Triennial*, curated by Philippe Van Cauteren, Siddhart Art Gallery, Kathmandu, Nepal  
*Placed someplace with intent*, Dvir Gallery, Tel Aviv  
*MAM Collection 004: Imagining the Unknown Stories*, curated by Kondo Kenichi, Mori Art Museum, Tokyo  
*NGV Triennale*, National Gallery of Victoria, Melbourne  
*The Open Hand*, 24 Jor Bagh, The Gujral Foundation, New Delhi  
*Folds of Belonging*, curated by Tess Maunder, BrisAsia Festival, Brisbane  
*Habit—co—Habit*, curated by Zasha Colah and Luca Cerizza, Pune Biennale 2017, Pune  
*Continua Folio*, Galleria Continua, Les Moulins, France  
*Access Time*, Chemould Prescott Road, Mumbai

2016

*Imagined Futures, Reconstructed Pasts*, curated by Meera Menezes, Bikaner House, New Delhi

*Given Time: The Gift & Its Offerings*, curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai

*Come-in: Interior Design as a Contemporary Art Medium in Germany*, organised by Goethe-Institut / Max Mueller Bhavan; curated by Renate Goldmann and Volker Albus, National Gallery of Modern Art, Mumbai

*Cultural Landscapes*, The Fed Galleries at Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan

*Reflected Verses*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi (two-person exhibition)

*Aurora Prelude*, curated by Justine Ludwig, AT&T Performing Arts Center, Dallas

*Uncertain States – Artistic Strategies in States of Emergency*, Akademie der Künste, Berlin

*The Measure of our Traveling Feet*, curated by Laura Mudde and Claire van Els, Marres - House for Contemporary Culture, Maastricht

*Enactments and each passing day*, curated by Roobina Karode and Akanksha Rastogi, Kiran Nadar Museum of Art, Noida, India

*Culture City of East Asia 2016*, curated by Art Front, Yakushiji Temple, Nara, Japan

*Dans un monde magnifique et furtieux*, Dvir Gallery, Brussels

*Sonsbeek '16 transACTION*, curated by ruangrupa, Sonsbeek Park, Arnhem, Netherlands

*Land, Sea and Air*, The New Art Gallery, Walsall, UK

*Between Structure and Matter: Other Minimal Futures*, curated by Prajit Dutta and Murtaza Vali, Aicon Gallery, New York

*Arts Alive*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Borders, Barriers, Walls*, curated by Francis E. Parker, Monash University Museum of Art, Melbourne

*Sains et Saufs (Safe and Sound)*, mudac Musée de design et d'arts appliqués contemporains, Lausanne

*Illumination*, Louisiana Museum, Humlebaek, Denmark

*This Night Bitten Dawn*, curated by Salima Hashmi, Devi Art Foundation Collection, 24 Jor Bagh, New Delhi

*Art from Elsewhere*, curated by David Elliott, Towner, Eastbourne [travel to: Bristol Museum & Art Gallery; Arnolfini, Bristol, UK]

*1497*, curated by Lantian Xie, Green Art Gallery, Dubai

*Getting Across*, curated by Leonhard Emmerling and Kanika Kuthiala, Bikaner House, New Delhi (organized by Goethe-Institut / Max Mueller Bhavan)

*Looking In | Looking Out*, Bindu Modern, Hyderabad, Pakistan

*Letter Opening*, R and R, Mumbai

2015

*Echigo-Tsumari Art Triennale 2015*, Echigo-Tsumari, Japan

*Between the Idea and Experience*, 12th Havana Biennial, Havana, Cuba

*Göteborg International Biennial for Contemporary Art*, curated by Elvira Dyangani Ose, Göteborg, Sweden

*When There Is Hope*, Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg

*Experiments with Truth: Gandhi and Images of Nonviolence*, curated by Josef Helfenstein, in consultation with Amar Kanwar, International Red Cross and Red Crescent Museum, Geneva

*States of Uncertainty*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, Wisconsin

*After Midnight: Indian Modernism to Contemporary India 1947/1997*, curated by Dr. Arshiya Lokhandwala, Queens Museum, New York

*We the People - New in Contemporary Art*, curated by Rita Kersting, The Israel Museum, Jerusalem

*LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Machan, Guangdong Museum of Art, Guangzhou, China

*Walking Sculpture - 1967-2015*, organized by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

*A Century of Centuries*, curated by November Paynter, SALT Beyoğlu, Istanbul  
 [travel to: SALT, Ankara, Turkey  
*The Naked Singularity*, curated by Carlos Garaicoa, Estudio Carlos Garaicoa, Madrid]  
*Collecting the future- a Sinopale exhibition*, curated by T. Melih Görgün and Dimitrina Sevova, The Corner College, Zurich  
*Desire: Selection from Borusan Contemporary Art Collection*, curated by Dr. Necmi Sönmez, Borusan Contemporary, Istanbul  
*Our Land / Alien Territory*, curated by Yulia Aksenova, Special project of 6th Moscow Biennale, Central Manege, Moscow  
*Art from Elsewhere*, curated by David Elliott, Middlesbrough Institute of Modern Art, Middlesbrough  
*Plus One*, Space, Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania  
*River to River*, Florence Indian Film Festival, Museo Marino Marini, Florence  
*The Great Game - Iranian Pavilion*, curated by Marco Meneguzzo, organized by Faiznia Family Foundation and Tehran Museum of Contemporary Art, collateral event of the 56th Venice Biennale, Venice  
*Vanishing Point: 1947-1948*, curated by Or Tshuva, Beit Ha'Gafen Arab Jewish Cultural Center, Haifa, Israel  
*Looking In | Looking Out*, Massachusetts College of Art and Design, Boston  
*Impulses in Drawing*, curated by Shivangi Singh, Vadehra Art Gallery, New Delhi  
*Follia Continua*, Le Centquatre, Paris

2014

*8th Berlin Biennale for Contemporary Art*, curated by Juan A. Gaitán, Berlin  
*Krobylos, Un Groviglio di Segni*, curated by Marinella Paderni, Biennale disegno di Rimini, Rimini, Italy  
*Art from Elsewhere*, curated by David Elliott, Gallery of Modern Art, Glasgow  
*Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul  
*No Country: Contemporary Art for South and Southeast Asia*, curated by June Yap, Guggenheim Collection, Centre for Contemporary Art, Singapore  
*My Voice Would Reach You: Nine Contemporary Artists from Asia*, curated by Christine Clark, Museum of Fine Arts, Houston  
*Don't You Know Who I Am?*, curated by Nav Haq, MHKA and Permeke Library, Antwerp  
*Experiments with Truth: Gandhi and Images of Nonviolence*, curated by Josef Helfenstein, in consultation with Amar Kanwar, The Menil Collection, Houston  
*Where do I end and you begin*, cocurated by Vidya Shivadas, City Art Centre, Edinburgh Art Festival  
*Where do I end and you begin*, Old Royal High School, Edinburgh Art Festival, Edinburgh  
*Solo Projects*, curated by Diana Campbell, Dhaka Art Summit, Dhaka, Bangladesh  
*As I run and run, happiness comes closer*, curated by Jérôme Sans, Hôtel Beaubrun, Paris  
*LANDSEASKY: Revisiting Spatiality in Video*, curated by Kim Machan, Seoul [travel to: OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney; Griffith University Art Gallery and MAAP Space, Brisbane]  
*Made: Quotidian Practices and Everyday Rituals*, curated by Livia Alexander & Nat Muller, Maraya Art Centre, Sharjah, United Arab Emirates  
*From Speaker to Receiver*, curated by Gilbert Vicario, Des Moines Art Center, Des Moines, Iowa  
*St. Moritz Art Masters*, curated by Birgid Uccia, Castell Hotel, Zuoz, Switzerland  
*Beyond*, Manarat Al Saadiyat, Abu Dhabi Art 2014, Abu Dhabi  
*Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, curated by Georg Weckwerth, Freiraum quartier21 INTERNATIONAL, Vienna  
*I Look at Things...*, Faurschou Foundation, Copenhagen



*Aesthetic Blind: Cabinet Closet Wunderkammer*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai  
*Everyone has a name*, Dvir Gallery, Tel Aviv  
*Fantôme*, Dvir Gallery, Tel Aviv  
*Works On Paper*, Dvir Gallery, Tel Aviv  
*Identity Control*, curated by Julia Villaseñor Bell, Vadehra Art Gallery, New Delhi  
*Waiting for the Wind*, Experimenter Gallery, Kolkata

- 2013
- Re:emerge, Towards a New Cultural Cartography*, curated by Yuko Hasegawa, Sharjah Biennale, Sharjah, United Arab Emirates  
*No Country: Contemporary Art for South and Southeast Asia*, curated by June Yap, Solomon R. Guggenheim Museum, New York [travel to: Asia Society Hong Kong Center, Hong Kong]  
*Lines of Control: Partition as a Productive Space*, curated by Green Cardamom, Nasher Museum of Art, Durham, North Carolina  
*Women In-Between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [travel to: Mie Prefectural Art Museum, Tsu, Japan]  
*All You Need Is LOVE*, Mori Art Museum, Tokyo  
*The Presence of Sound*, curated by Núria Querol and Nida Ghouse, Villa Iris Artspace, Fundación Botín, Santander, Spain  
*The Body in Indian Art*, curated by Naman Ahuja, Centre for Fine Arts, Brussels  
*Haein Art Project*, curated by ENA and Art Oxygen, Haeinsa Temple, South Gyeongsang, South Korea  
*My Third Country*, curated by Caroyln Drake and Nathanja van Dijk, Frankendael Foundation, Middenweg, Netherlands  
*Every Day Matters*, Fourschou Foundation, Copenhagen  
*Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*, curated by Cissy Pao Pui Lai and Connie Lam, Hong Kong Arts Center, Hong Kong  
*Just what is it that makes today so familiar, so uneasy?*, curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen, Lofoten International Art Festival 2013, Lotofen, Norway  
*A Journey through Art and Technology in Asian Contemporary Art*, Pao Galleries, Hong Kong Arts Centre, Hong Kong  
*Imagined Communities*, curated by Miguel Amado, Golden Thread Gallery, Belfast, Northern Ireland  
*Langages : Entre le dire et le faire*, curated by Filipa Oliveira, Fondation Calouste Gulbenkian, Paris  
*Des mondes possible*, curated by Sylvie Zavatta, Frac Franche-Comté, Besançon, France  
*The Collectors Show: Weight of History*, Singapore Art Museum, Singapore  
*A Stone Left Unturned*, curated by Simon Castets, Galerie Yvon Lambert, Paris  
*Citizen Artist: forms of address*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai  
*Uncomfortably Numb*, curated by Dr. Arshiya Lokhandwala, Lakeeren Art Gallery, Mumbai  
*Touched by Bhupen*, Galerie Mirchandani + Steinruecke, Mumbai  
*Rebirth of detail*, curated by Kanchi Mehta, Sunaparanta Centre for the Arts, Goa, India  
*We are Ours: A Collection of Manifestos for the Instant*, curated by Himali Singh Soin, KHOJ, New Delhi [travel to: Clark House, Mumbai]  
*Together*, Dvir Gallery, Tel Aviv  
*Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv  
*Peak Shift Effect*, curated by Gayatri Sinha, Vadehra Art Gallery, New Delhi

- 2012
- Wisdom of Shadow: Art in the Era of Corrupted Information*, co-curated by Işın Önel, International Sinop Biennial, Sinopale (project in public library)

*Energy Plus - Inter-city Pavilion*, curated by Diana Campbell and Susan Hapgood, 9th Shanghai Biennale, Shanghai

*Lines of Control: Partition as a Productive Space*, curated by Green Cardamom, Herbert F. Johnson Museum, Ithaca

*Sound Art: Sound as Medium of Fine Art*, curated by Peter Weibel and Julia Gerlach, ZKM Media Museum, Karlsruhe

*To be with art is all we ask*, curated by Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo

*Descriptive Acts*, curated by Rudolf Frieling, San Francisco Museum of Modern Art, San Francisco

*What a Wonderful World*, curated by Naoko Sumi, Hiroshima City Museum of Contemporary Art, Hiroshima

*Vivement Demian*, Museum of Contemporary Art Val de Marne, Vitry-sur-Seine

*Pink Caviar: New acquisitions 2009–2011*, Louisiana Museum, Humlebaek, Denmark

*Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka, Japan [travel to: Okinawa Prefectural Museum & Art Museum, Naha, Japan]

*Beyond Memory*, curated by Raphie Etgar, Museum on The Seam, Jerusalem

*Global to Local: Histories*, curated by Tom Trevor and Julia Carver, Bristol Museum and Art Gallery, Bristol, UK

*Critical Mass Contemporary Art from India*, Tel Aviv Museum of Art, Tel Aviv

*Open Space 2012*, NTT InterCommunication Center, Tokyo

*Digital Life 2012- Human Connections*, MACRO - Museum of Contemporary Art, Rome

*You Are Now Entering \_\_\_\_\_*, curated by Miguel Amado, Centre for Contemporary Art Derry, Londonderry, Northern Ireland

*Mixed Bathing World*, curated by Fumihiko Sumitomo, Beppu, Japan

*Apo-calyptse*, Béard Factory, Clarens, South Africa

*Face Contact*, curated by Gerardo Mosquera, Iberia Center for Contemporary Art, Beijing

*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran, Ullens Center for Contemporary Art, Beijing

*India Today*, Arken Museum of Modern Art, Copenhagen

*But a pit stop on a long journey*, Wanås Foundation, Knislinge, Sweden

*Unrest*, curated by Natalie Musteata, Apex Art, New York

*To Let the World In: Narrative and Beyond in Indian Contemporary Art*, curated by Chaitanya Sambrani, Lalit Kala Regional Centre, Chennai

*Incredible India*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Sao Paulo

*Artists against AFSPA supporting Irom Sharmila*, National Gallery of Modern Art, Mumbai

*Violence - Double Spread*, curated by Amit Mukhopadhyay, School of Art and Aesthetics, JNU, New Delhi

*Repeat to fade*, curated by Carolyn Drake & Carly McGoldrick, Mendes Wood Gallery, São Paulo

*Of Places and Journeys*, Vadehra Art Gallery, New Delhi

2011

*Rewriting Worlds*, curated by Peter Weibel & Joseph Backstein, 4th Moscow Biennale, Moscow

*XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art*, Museo de Arte Modernos, Cuenca, Ecuador

*Evento: The Urbain Art Biennale*, artistic director Michelangelo Pistoletto, Bordeaux, France

*Paris, Mumbai, New Delhi*, Centre Pompidou, Paris

*Inner Voices*, curated by Hiromi Kurosawa, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa

*Nevermore*, curated by Alexia Fabre, Museum of Contemporary Art Val-de-Marne, Vitry-sur-Seine, France

*Formally Speaking- Lines Made by Walking*, curated by Ruth Direktor, Haifa Museum of Art, Haifa, Israel

*Face Contact*, PhotoEspana 2011, curated by Gerardo Mosquera, Centro de Arte Teatro Fernán Gómez, Madrid  
*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail, Musée d'art contemporain de Lyon, Lyon, France [travel to: MAXXI, Rome]  
*Samtidigt / Concurrent India*, Tennis Palace, Helsinki Art Museum, Helsinki, Finland  
*Generation in Transition: New Art from India*, curated by Magda Kardasz, Zachęta- National Gallery of Art, Warsaw [travel to: Contemporary Art Centre, Vilnius, Lithuania]  
*Incredible India*, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, São Paulo  
*The Matter Within: New Contemporary Art of India*, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, California  
*Contemporary Punjabi Exhibition*, curated by Scott Marsden, The Reach Gallery Museum, Abbotsford, Canada  
*Hohenrausch.2*, OK Centrum, Linz, Austria  
*Art & Stars & Cars*, Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany  
*The Walls That Divide Us*, curated by Miguel Amado, Apex Art, New York  
*Ak7- Contemporary Design by Contemporary Artists*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Listing Marclay / sonore*, Frac Franche-Comté, Besançon, France  
*Right to Dissent*, curated by Tushar Joag, The Clark House, Mumbai  
*At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam)*, Dvir Gallery, Tel Aviv  
*True Faith*, Andersen's Contemporary, Copenhagen

2010

*Last Ride in A Hot Air Balloon: The 4th Auckland Triennale*, curated by Natasha Conland, Auckland, New Zealand  
*Trust: Media City Seoul 2010*, directed by Sunjung Kim, Seoul  
*Experimenta Utopia Now*, International Biennial of Media Art, The Arts Center, Black Box, Melbourne  
*Vancouver Biennale in Transition: New Art from India*, Richmond Art Gallery, Vancouver  
*Contemplating the Void: Interventions in the Guggenheim Rotunda*, Solomon R. Guggenheim Museum, New York  
*To the Arts, Citizens!*, curated by Óscar Faria and João Fernandes, Serralves Museum of Contemporary Art, Porto  
*Nevermore*, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France  
*Asia In Motion- Video Art and Beyond*, Fukuoka Asian Art Museum, Fukuoka, Japan  
*Indian Highway*, curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft, Herning Museum of Contemporary Art, Herning  
*Kismet and Karma*, organized by Shisha, Leeds Art Gallery, Leeds, UK  
*Languages and Experimentations: Young artists in a contemporary collection*, curated by Giorgio Verzotti, Contemporary and Modern Art Museum of Trento and Rovereto, Rovereto, Italy  
*Practicing Memory - Every Moment in an All-Embracing Present*, curated by Matteo Lucchetti, Cittadellarte - Fondazione Pistoletto, Biella, Italy  
*Wish List of a Young Collector*, Galerie Yvon Lambert, Paris  
*The Tradition of the New*, curated by Andre Lee, Sakshi Art Gallery, Mumbai  
*Art Celebrates! 2010*, curated by Rupika Chawla, Vadehra Art Gallery, Lalit Kala Akademi, New Delhi  
*Roots*, Park Hotel, Sakshi Art Gallery, Chennai  
*The 11th hour*, curated by Shaheen Merali, Tang Contemporary Art, Beijing

2009

*Younger than Jesus Triennial*, New Museum, New York  
*Everyday Miracles*, curated by Hou Hanru, 10th Biennale de Lyon, Lyon, France

*Biennale Cuvee - World Selection of Contemporary Art*, curated by Manray Hsu and Martin Sturm, OK Center for Contemporary Art, Linz, Austria  
*The Symbolic Efficiency of the Frame - Episode 1*, Tirana International Contemporary Art Biennial, curated by Edi Muka and Joa, Tirana/Malmö, Sweden  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Rotating Views # 1*, Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo  
*Everyday Miracles Extended*, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California [travel to: REDCAT, Los Angeles, California]  
*Indian Highway*, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar B Kvaran, Astrup Fearnley Museum of Modern Art, Oslo  
*Chalo! India: A New Era of Indian Art*, The National Museum of Contemporary Art, Seoul [travel to: Essl Museum, Vienna]  
*Void of Memory*, curated by Mami Kataoka and Sunjung Kim, Platform 2009, Old Security Defense Command Site, Seoul  
*Atti Democratici*, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo and Judith Wielander, Bolzano, Italy  
*Contact Photo*, Harbourfront Centre, Toronto  
*Freedom in Notional*, Experimenter, Kolkata, (three-person exhibition)  
*Inside Job*, curated by Dan Cameron and Maria de Corral, Galerie Krinzinger, Vienna

2008

*Yokohama 2008: International Triennale of Contemporary Art*, curated by Hans-Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf Yokohama, Japan  
*The 7th Gwangju Biennale*, directed by Okwui Enwezor; curated by Hyunjin Kim and Ranjit Hoskote Gwangju, South Korea  
*3rd Seville International Biennial of Contemporary Art*, curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer, Seville, Spain  
*I have a Dream - Kuandu Biennale 2008*, 10 Solos by 10 Asian Artists, Kuandu Museum of Fine Arts, Taipei  
*What do you want?*, curated by Kathy Rae Huffman, Corner House, Manchester Asian Art Triennial, Manchester, UK  
*Indian Highway*, curated by Julia Peyton-Jones and Hans-Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London  
*Where in the World*, curated by faculty and students of SAA, Devi Art Foundation Collection, School of Arts and Aesthetics, New Delhi  
*Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo  
*India Moderna*, Institut Valencià d'Art Modern, Valencia, Spain  
*New Narratives: Contemporary Art from India*, curated by Betty Seid; video art curated by Johan Pijnappel, The Zimmerli Art Museum, New Jersey  
*India: Public Places, Private Spaces - Contemporary Photography and Video Art*, curated by Zette Emmons, Gayatri Sinha and Paul Sternberger, The Newark Museum, New Jersey [travel to: Minneapolis Institute of Arts, Minneapolis]  
*Tiger by the Tail! Contemporary Women of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Mabel Douglass Galleries, New Jersey [travel to: Arthur Ross Gallery, Philadelphia; Katzen Arts Center Museum, Washington DC; Lowe Art Museum, Miami]  
*Wie du mir*, Kulturzentrum bei den Minoriten, Graz, Austria  
*Still Moving Image*, curated by Deeksha Nath, Devi Art Foundation, New Delhi  
*India Time*, curated by Yashodhara Dalmia, Paolo Curti /AnnaMaria Gambuzzi & Co, Milan  
*Global EurAsia*, curated by Dr. Renate Goldmann, Art Cologne 2008, Cologne  
*Click! Contemporary Photography in India*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi  
*Look Around*, Artericambi, Verona, Italy  
*Affair*, curated by Bose Krishnamachari, 1x1 Gallery, Dubai  
*India Crossing*, Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai

- 2007
- Lyon Biennale*, directed by Stephanie Moisdon and Hans-Ulrich Obrist; curated by Pooja Sood, Lyon, France
- New Commissions*, Museum of Contemporary Art Val De Marne, Vitry-sur-Seine, France
- Border Jamm*, curated by Gerardo Mosquera, Montevideo, Uruguay
- Fashion Accidentally*, curated by Sean Hu, Museum of Contemporary Art, Taipei
- The Thermocline of Art- New Asian Waves*, curated by Wonil Rhee, ZKM - Museum für Neue Kunst, Karlsruhe, Germany
- Edge of Desire*, curated by Chaitanya Sambrani, National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, New Delhi
- After Shock: Conflict, Violence and Resolution in Contemporary Art*, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, Norwich, UK
- New Narratives: Contemporary Art from India*, curated by Betty Seid; video art curated by Johan Pijnappel, Chicago Cultural Center, Chicago
- The Camouflash*, curated by Mariusz Sołtysik and Aurelia Mandziuk, Patio Art Center, Lodz, Poland
- Asia Europe Mediations*, Kunsthalle Faust, Hannover [travel to: IF Museum Inner Spaces, Poznan, Poland; Zendai Museum of Modern Art, Shanghai]
- Private/ Corporate IV*, Daimler Chrysler Contemporary, Berlin
- India Arte Oggi*, curated by Daniela Palazzoli, Spazio Oberdan, Milan
- Tiger by the Tail! Contemporary Women of India Transforming Culture*, curated by Wendy Tarlow Kaplan, Rose Art Museum, Waltham, Massachusetts
- New Delhi/ New Wave*, curated by Jerome Nuetres, Primo Marella Gallery, Milan
- Politics of Fear*, Albion Gallery, London
- Objects: Making Unmaking*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi
- What Wears Me*, curated by Gayatri Sinha, Matthieu Foss at Chaterjee and Lal Gallery, Mumbai
- Frame/Grid/Room/Cell*, Bodhi Art, Mumbai
- 2006
- Liverpool Biennial*, curated by Man Ray and Gerardo Mosquera, Liverpool, UK
- Zones of Contact*, curated by Charles Merewether, Biennale of Sydney, Sydney
- 9th Havana Biennial*, Havana, Cuba
- Hyper Design*, curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins, Shanghai Biennale, Shanghai
- Lille 3000*, curated by Caroline Naphegyi, Lille, France
- Solo Project - The Blackbox @ ARCO '06*, curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie, Bose Pacia Gallery, Madrid
- Contemporary Commonwealth*, curated by Mike Stubbs and Alessio Cavallaro, Australian Centre for the Moving Image, Melbourne
- Subcontingente*, curated by Iliaria Bonacossa and Francesco Manacorda, Fondazione Sandretto Re Rebaudengo, Turin, Italy \*
- Photography, Video, Mixed Media III*, Daimler Chrysler Contemporary, Berlin
- Moving Spirits*, Francke Foundation and Werkleitz, Halle an der Saale, Germany
- Hyper-links for Dead links*, curated by Candy Factory at Artonline.jp, Hiroshima City Museum of Contemporary Art, Hiroshima
- Avatars of the Object: Sculptural Projections*, curated by Nancy Adajania, Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai
- Estrecho Dudoso*, curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ÉTica, San Jose
- All our Tomorrows: The Culture of Camouflage*, curated by Shaheen Merali, Kunstraum der Universität Lüneburg, Lüneburg, Germany
- 2005
- 3rd Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, Japan
- Art meets Media- Adventures in Perception*, curated by Sumitomo Fumihiko and Yukiko Shikata, NTT InterCommunication Center, Tokyo

- Crossovers & Rewrites: Borders over Asia*, facilitated by Shilpa Gupta and Mamta Murthy, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil
- Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes*, curated by Miya Yoshida and Sopawan Boonnimitra, Cafe at House Rama Theatre, Bangkok
- Disobedience*, curated by Zanny Begg and David McNeill, Ivan Dougherty Gallery, Sydney
- Edge of Desire*, curated by Chaitanya Sambrani, Asia Society and Queens Museum, New York [travel to: Tamayo Museum, Mexico City]
- The Artist Lives and Works in...*, House of World Culture, Berlin
- Festival HTMLles*, Biennale Internationale De Cyberart, STUDIO XX, Montreal
- On Leaving and Arriving*, Street Container, g39, Cardiff, Wales, UK
- Indian Summer*, École Nationale Supérieure des Beaux-arts, Paris
- Wayward Economy*, curated by Manray Hsu and Maren Richter Main Trend Gallery, Taipei
- 2004
- Media City Seoul Biennale*, curated by Johan Pijnappel, Liz Hughes, Hans D. Christ and Yoon Jin-Sup, Seoul
- The 10 Commandments*, curated by Klaus Biesenbach, Hygiene-Museum, Dresden
- Transmediale*, The House of World Cultures, Berlin
- International Symposium of Electronic Art 2004*, The Elion Home, Tallinn, Estonia
- Indian Video Art-History in Motion*, curated by Johan Pijnappel, Fukuoka Asian Art Museum, Fukuoka, Japan
- Wonderful Travel Agency*, curated by Young Chul Lee, Borusan Art Gallery, Istanbul
- Art Walk*, Amsterdam
- Rohkunstbau XI*, curated by Mark Gisbourne, Groß Leuthen, Germany
- Dorf in die Metroplol – Rohkunstbau in Berlin*, Künstlerhauses Bethanien, Berlin
- Edge of Desire*, curated by Chaitanya Sambrani, Art Gallery of Western Australia, Perth
- Zoom! Art in Contemporary India*, curated by Nancy Adajania and Luis Serpa, Culturgest, Lisbon
- I love my India*, curated by Johan Pijnappel, Total Museum, Seoul
- Another Passage to India*, curated by Pooja Sood, Musée d'ethnographie, Geneva
- Asian Traffic*, Asia-Australia Centre for Contemporary Art, Sydney
- Aar-Paar 3*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan
- Viper Basel*, Kunsthalle Basel, Museum für Gegenwartskunst, Basel
- Crossing Currents: Video Art and Cultural Identity*, curated by Johan Pijnappel, Lalit Kala Akademi Galleries, New Delhi
- Video Art Road in Delhi*, In collaboration with Johan Pijnappel; facilitated by Shilpa Gupta, Crossing Currents exhibition, New Delhi
- Exploring Memory and Self*, Jendela, The Esplanade, Singapore
- 2003
- 10<sup>th</sup> Biennial of Moving Images*, Centre Pour l'Image Contemporaine, Geneva
- Body.City*, curated by Geeta Kapur, The House of World Cultures, Berlin
- Learning from\**, NGBK, Berlin [travel to: Kunsthalle Exnergasse, WUK, Vienna]
- OK. Video*, Indonesian National Gallery, Jakarta, Indonesia
- Diverge*, curated by Geeta Kapur and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai
- Peace Taxi*, curated by SAVAC, Toronto, Canada
- Video Brasil*, São Paulo, Brazil
- Video Art Road Show 1 & 2*, facilitated by Shilpa Gupta, Carter Road, Mumbai
- 2002
- Upstream*, curated by Marjolijn Hessing and Helga Lasschuijt, Hoorn and Scheepvaartmuseum, Amsterdam

*New Indian Art: Home Street Shrine Bazaar Museum*, curated by Gulam Mohammed Sheikh and Jyotinder Jain, Manchester City Gallery, Manchester, UK

*Site + Sight*, curated by Binghui Huangfu, Earl Lu Gallery, Singapore

*Cross Currents*, curated by Anupa Mehta, Jehangir Art Gallery, Mumbai

*Self*, curated by Johan Pijnappel, Institute of Modern Art, Brisbane

*Moist*, curated by Kim Machan, Multimedia Arts Asia Pacific, Beijing

*Life in the time of Cholera*, curated by Pooja Sood, APJ New Media Gallery, New Delhi

*New Territories*, curated by Nikki Mcclian, The Arches, Glasgow

*Aar-Paar 2*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan

*Mango*, South Asian Women's Creative Collective, The Talwar Gallery, New York

*India Sabka*, Y. B. Chavan Centre, Mumbai

- 2001 *Century City: Art and Culture in the Modern Metropolis*, curated by Geeta Kapur and Ashish Rajadhaksha, Tate Modern, London  
*Trash*, curated by Raul Balanquet, Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne  
*Interactiva 01*, Museum of Contemporary Art, Merida, Mexico  
*Vdor21/Break21*, IV International Festival of Independent Young Artists, Ljubljana, Slovenia
- 2000 *Ideas and Images*, National Gallery of Modern Art, Mumbai  
*Kala Ghoda - A Meeting Place*, Collaborative installation with Architect Abha Narain Lamba, Gallery Chemould, Mumbai  
*Aar-Paar*, facilitated by Shilpa Gupta and Huma Mulji, Public art exchange project of between India and Pakistan  
*Embarkations*, curated by Yashodhara Dalmia, Sakshi Gallery, Mumbai  
*The Mumbai Metaphor*, curated by Anupa Mehta, Tao Art Gallery, Mumbai
- 1999 *Brief Experience (Part II)*, Lakeeren Gallery, Mumbai  
*Young Artists*, National Gallery of Modern Art, Mumbai  
*Legatee*, The Fine Arts Company, Mumbai  
*The Edge of the Century*, curated by Amit Mukhapadhyia, Arpana Gallery, New Delhi  
*Art on the Pavement*, Sakshi Gallery, Mumbai
- 1998 *Altered Altars*, Lakeeren Art Gallery, Mumbai, (three-person exhibition)\*
- 1997 *Gift / Flag / Stamp for India*, A Sahmat Exhibition, New Delhi  
*Group Show*, Jehangir Art Gallery, Mumbai  
*1997*, Sans Tache Gallery, Mumbai  
*Jagruti- 50 Years of Independence*, Lakeeren Art Gallery, Mumbai
- 1996 *Miniature Format Show*, Sans Tache Gallery, Mumbai  
*The Masters of the Future*, Son-et-Lumiere Art Gallery, Mumbai
- 1995 *Varsha' 95*, Y. B. Chavan Art Gallery, Mumbai  
*Chatak*, Nehru Center Art Gallery, Mumbai

## **Projects**

- 2020 *I live under your sky too*, Lake Zurich, Zürcher Theater Spektakel, Zürich (outdoor project)
- 2017 *We Change Each Other*, Outdoor Project, Carter Road, Mumbai (outdoor project)

- 2013 *I live under your sky too*, Outdoor Project, Carter Road, Mumbai (outdoor project)
- 2012 *Nixon in China*, Théâtre du Châtelet, Paris (set designer, directed by Shi Zeng) (collaboration)
- 2009 *Shadow 3*, Carter Road, Celebrate Bandra, Mumbai (outdoor project)  
*Don't See, Don't Hear, Don't Speak*, Performance in public spaces, Dubai (supported by Art Asia Pacific) (outdoor project)  
*Transformations: Video Art from India*, Indian Highway Herring Museum of Contemporary Art, Herring; MAC-Lyon; Maxii Rome (facilitation)
- 2007 *Making Art Public*, Art Inserts in Time Out Magazine, Mumbai (facilitation)
- 2005 *Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre, Brazil (in collaboration with Mamta Murthy) (facilitation)  
*Khoj Mumbai International Artists Workshop*, Working Group, Mumbai (facilitation)  
*Spice Adventures*, Children's Animation and Game CD, collaborative project with Madhusree Dutta and Vibha Nijhawan (A Majlis Production) (collaboration)
- 2004 *Aar Paar 3*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)  
*Video Art Road Show*, Delhi
- 2003 *Blame*, Interactive project in local trains, Mumbai  
*Stickers*, Public art project, Mumbai  
*Video Art Road Show 1 & 2*, Various Venues, Mumbai
- 2002 *Yaddash*, Flyers distributed on Andheri Station, Mumbai (outdoor project)  
*Aar Paar 2002*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji)
- 2001 *Jab Danga*, Pamphlets in neighborhood newspapers, Mumbai (outdoor project)
- 2000 *Aar Paar 2000*, Public art exchange project between India and Pakistan (in collaboration with Huma Mulji) (facilitation)  
*Metamorphosis*, Theatre Collaboration with Zubin Driver (collaboration)
- 1999 *Untitled*, Site-specific photo-based work, Kala Ghoda, Mumbai (outdoor project)

### Reviews and Publications

- 2024 Halperin. Julia, "Anxious About Our Imminent Political Upheaval? Here Art 9 Exhibitions To Transport Your Mind Elsewhere", *Cultured*, October 28, 2024.  
 Amy. Michael, "Shilpa Gupta", *Sculpture Magazine*, September 10, 2024.  
 Cotter. Holland, "Frieze New York Brings a Rich, Cross-Cultural Mix", *The New York Times*, May 2, 2024. [online]  
 Moffitt. Evan, "Vitamin Txt: Words in Contemporary Art", *Phaidon*, New York, April 2024.
- 2023 Battaglia. Andy, "Shilpa Gupta Gives Vice to Silence and Resilience", *Art in America*, December 14, 2023.  
 Gandhi. Priya, "Shilpa Gupta: I did not tell you what I saw, but only what I dreamt", *The Brooklyn Rail*, December 13, 2023.  
 Stephens. Paul, "Shilpa Gupta", *E-flux Criticism*, December 7, 2023.  
 Liu. Jasmine, "Shilpa Gupta Memorializes the Language of Dissidents", *Frieze*, November 23, 2023.



- Olsen. Annikka, "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November", *Artnet*, November 9, 2023.
- Surana. Pallavi, "Shilpa Gupta Complicates Nation-state Notions in U.S. Survey", *OCULA*, November 3, 2023.
- "Interview: In Conversation with Shilpa Gupta", *Asia Society*, October 30, 2023.
- D'Souza. Aruna, "An Indian Artist Questions Borders and the Limits on Free Speech". *The New York Times*, October 20, 2023.
- "This Week in Culture: October 16 – 22", *Cultured*, Oct. 16, 2023.
- Kothari. Urvi, "Shilpa Gupta and Marisa Merz redefine ways of seeing and feeling", *Stirworld*, Sept. 25, 2023.
- Cumming. Laura, "The Weight of Words review – fascinating, curious and occasionally bewildering," *The Guardian*, Aug. 13, 2023.
- Irwin. Michael, "Shilpa Gupta Inflateds Giant Wrestlers for Rooftop Commission", *OCULA*, June 3, 2023.
- 2022
- Leuschner. Maximilliane, "Shilpa Gupta's Dialogue of Slowness," *Ocula*, Jan. 19, 2022.
- Spence. Rachel, "Shilpa Gupta at the Barbican – voices of persecuted poets," *Financial Times*, Jan. 13, 2022.
- 2021
- "In the studio with... Shilpa Gupta", *Apollo*, Nov. 25, 2021.
- Kumar. Rahul, "Shipla Gupta discusses her interactive art in public spaces and its social impact", *Stirworld*, Sept. 8, 2021.
- Ghose. Anindita, "Shilpa Gupta and the art of infiltration", *Architectural Digest*, July 15, 2021.
- "Shilpa Gupta in het Museum van Hedendaagse Kunst Antwerpen," *Mixed Grill*, Mar. 4, 2021.
- Maddox. Georgina, "Shilpa Gupta's new series articulates the stillness that entered people's lives during lockdown," *Architectural Digest*, Mar. 31, 2021.
- Sharif. Hussain, "Art Dubai opens with a bang, against the odds," *Arab News*, Mar. 3, 2021
- Rocella. Erica, "Art Dubai 2021: com'è andata la prima grande fiera I presenza," *Exibart*, Apr. 7, 2021.
- Maddox. Georgina, "Shilpa Gupta opens at Antwerp's M HKA," *The Hindu*, May 22, 2021.
- Duplat. Guy, "Shilpa Gupta parle e poetesse de la violence du monde," *La Libre*, May 28, 2021.
- Luke. Ben, "Shilpa Gupta at Barbican Curve review: a growing, devastating cacophony of oppression," *Evening Standard*, Oct. 6, 2021.
- Jones. Jonathan, "Shilpa Gupta review – rousing reminder that free speech used to be a noble cause," *The Gaurdian*, Oct. 7, 2021.
- Roberts-Komireddi. Cleo, "Shilpa Gupta at the Barbican: social injustice, censorship and poetry," *Wallpaper\**, Oct. 15, 2021.
- 2020
- Kalra. Vandana, "The current moment shows, we're closer than we imagined," *The Sunday Express Magazine*, Sep. 6, 2020.
- 2019
- Nair. Uma, "Venice Biennale: Shilpa Gupta's piercing installations give form to human frailties", *Architectural Digest*, May 19, 2019.
- "Shilpa gupta's metal gate continuously swings back and forth breaking the wall behind it", *Designboom*, May, 2019.
- 2016
- My East is Your West*. Texts by Natasha Ginwala, Iftikhar Dadi, Lawrence Liang et al. Harper Collins, New York,
- 2012
- Will We Ever Be Able to Mark Enough?*. Texts by Renee Baert and Mirjam Westen. Fonderie Darling, Montreal; Museum voor Moderne Kunst, Arnhem, Nerthlands
- Date.sites: Project Cinema City Bombay/Mumbai*. Edited by Madhusree Dutta. Tulika Books, New Delhi (designer)

- 2010 *Shilpa Gupta*, Edited by Nancy Adajania. Texts by Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri. Prestel, Munich
- 2009 *BlindStars StarsBlind*. Edited by Shaheen Merali. KEHRER, Berlin
- 2007 *Shilpa Gupta*. Apeejay Media Gallery, New Delhi
- 2006 *Recent Works*. Sakshi Gallery, Mumbai
- 2006 *Il subcontinente indiano nell'arte contemporanea (Subcontinent: the Indian Subcontinent in Contemporary Art)*. Electra, Milan; Fondazione Sandretto Re Rebaudengo, Turin
- Shilpa Gupta*. Texts by Shuddhabrata Sengupta, Axel Roch, Johan Pijnappel, Nancy Adajania. Bose Pacia Gallery, New York

### **Selected Lectures and Artist Talks**

- 2017 Edinburgh Art Festival, Keynote Lecture, Edinburgh
- 2009 Arco, Indian Institutes of Technology Mumbai, Mumbai
- 2008 Arco, Indian Institutes of Technology Mumbai, Mumbai
- 2006 Bose Pacia Gallery, New York
- 2007 Art Basel Miami Beach, Miami
- 2005 FIAC Paris, Paris

### **Residencies**

- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine, France
- 2003 Summer Course, Film & Television Institute of India, Pune, India
- 2000 Unesco-Aschberg residency at CYPRES, Aix-en-Provence, France
- Alchemy workshop organised by ANAT, Brisbane, Australia
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad, India
- 1997 Artists Workshop organized by RPG at Marve, Mumbai

### **Awards, Fellowships and Grants**

- 2019 GQ 2019 Cultural Provocateur Award
- 2018 India Today New Media Artist of the Year
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2011 Bienal Award, Bienal De Cuenca, Ecuador
- 2006 Leonardo Global Crossings Prize (runner-up)
- 2004 Transmediale 2004 Award, Berlin
- Sanskriti Prathisthan Award, New Delhi
- International Artist of the Year, South Asian Visual Artists Collective, Toronto