

SLAVS AND TATARS

2006 Founded in Eurasia
 Live and Work in Berlin, Germany

Selected Solo Exhibitions

- 2024 *Pickle Bar Presents*, West Den Haag, The Netherlands
 The Contest of the Fruits, Kraupa-Tuskany Zeidler, Berlin
 Simurgh Self-Help, Kalfayan Gallery, Athens
 Simurgh Self-Help, Raster, Warsaw
- 2023 *Hang Don't Cut*, Tanya Bonakdar Gallery, Los Angeles
 Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin, Germany
 Contest of the Fruits, Basement Roma, Rome, Italy
 Salty Sermon, East Contemporary, Milan Italy
 Pickle Politics by S&T and Guests, West Den Haag, Netherlands
 Pickle Bar, Radicants, Paris, France
 Clouds, Power and Ornament - Roving Central Asia, curated by Slavs and Tatars,
 CHAT, Hong Kong
 Costumes and Collapse, curated by Slavs and Tartars, Pickle Bar, Berlin, Germany
 Friendship of Nations: Polish Shi'ite Showbiz, M HKA, Antwerp, Belgium
- 2022 *Slavs and Tatars*, Pickle Bar, Wiener Festwochenm, Spitzer, Vienna
 La Bataille des Fruits (The Contest of the Fruits), Centre Pompidou-Metz, Metz,
 France
 MERCZBAU, Neubauer Collegium, Chicago
 Slavs and Tatars x Giorgi Khaniashvili, Atinati, Tbilisi, Georgia
 Sauer Power Klubnacht, curated by Slavs and Tatars, Humboldt Forum, Berlin,
 Germany
 Лук Бук (Look Book) at Hacernoche, Son De Aqui, Oaxaca, Mexico
 Лук Бук (Look Book), Frans Masereel Centrum, Kasterlee, Belgium
- 2021 *Hi, Brow!, on the occasion of the Pin. Young Circle 10th Anniversary*, Pinakothek der
 Modern, Munich
 Aşbildung, Kunsthalle Osnabrück
 Slavs and Tatars. LONG LVIVE LVIV. СЛАВА ЗА БРЕСЛАВА, OP ENHEIM, Wrocław,
 Poland
 The Contest of the Fruits, Cantor Fitzgerald Gallery, Haverford College, Philadelphia
 The Bacteria Bar, Twelve Gates, Philadelphia
 Samovar, Hayward Gallery, London (commission)
- 2020 *Régions d'être*, Villa Arson, Nice, France
 PICKLE BAR, Berlin Art Week, Berlin
 Żarty Żartami, curated by Slavs and Tatars, Ujazdowski Castle Centre for
 Contemporary Art, Warsaw, Poland
- 2019 *Botschaft eines Liebhabers*, Friedrichstraße, Berlin (commission installation)
 Pickle Politics, S-U-G-A-R, Toronto, Canada
 Моваланд (Movaland), Gallery «Ў», Minsk, Belarus
 De Young, Fine Arts Museums of San Francisco, San Francisco
 33rd Biennial of Graphic Arts, curated by Slavs and Tatars, mglc, Ljubljana

- 2018 *Sauer Power*, Kunstverein Hannover, Hannover, Germany
Kirchgängerbanger, ar/ge kunst, Bolzano, Italy
Made in Dschermany, Staatliche Kunstsammlung Dresden Albertinum, Dresden, Germany
Saalbaderei / Bathhouse Quackeries, Westfälischer Kunstverein, Münster, Germany
- 2017 *Mouth to Mouth*, Contemporary Art Centre, Vilnius, Lithuania
Nose to Nose, Pejman Foundation, Tehran, Iran
Mouth to Mouth, Museum of Contemporary Art, Belgrade, Serbia
Mouth to Mouth, SALT Galata, Istanbul
- 2016 *Mouth to Mouth*, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Afteur Pasteur, Tanya Bonakdar Gallery, New York
Towarzystwo Szubrawców, Raster Gallery, Warsaw, Poland
Slavs and Tatars: Lecture-Performances 2009-2016, Fondation Boghossian - Villa Empain, Brussels
Mirrors for Princes, Blaffer Art Museum, University of Houston, TX
Made in Germany, The Third Line, Dubai, United Arab Emirates
- 2015 *Stongue*, Kunsthal Aarhus, Aarhus, Denmark
Dschinn and Dschuice, Kraupa-Tuskany Zeidler, Berlin
Mirrors for Princes, Institute of Modern Art, Brisbane, Australia
Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong, China
Long Legged Linguistics, Trondheim Kunstmuseum, Norway
Lektor, Collective Gallery, Edinburgh, Scotland
Mirrors for Princes: Both Sides of the Tongue, NYU Abu Dhabi Art Gallery, Dubai, United Arab Emirates
- 2014 *Mirrors for Princes*, Kunsthalle Zürich, Switzerland
Concentrations: 57, Dallas Museum of Art, Dallas, TX
The Naughty Nasals, Arsenal Gallery, Białystok, Poland
Lektor, GfZK, Leipzig, Germany
Language Arts, The Third Line, Dubai, United Arab Emirates
- 2013 *Long Legged Linguistics*, Art Space Pythagorion, Samos, Greece
Behind Reason, Künstlerhaus Stuttgart, Stuttgart, Germany (duo w/ Cevdet Ereğ's Anti-Pattern)
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver and REDCAT, LA
- 2012 *Beyonsense*, "Projects 98," Museum of Modern Art, New York
Never Give Up the Fruit, Forever & Today, New York
Too Much Tłumacz, Raster, Warsaw, Poland
Not Moscow Not Mecca, Kraupa-Tuskany, Berlin
Khhhhhh, Moravia Gallery, Brno, Czech Republic
Not Moscow Not Mecca, Secession, Vienna
Continuous Conversation (duo w/ Janek Simon), Karlin Studios, Prague
- 2011 *Friendship of Nations: Polish Shi'ite Showbiz*, Kiosk, Koninklijke Academie voor Schone Kunsten, Gent, Belgium
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdańska Galeria Miejska, Gdansk, Poland
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany
- 2009 *Kidnapping Mountains*, Netwerk Center for Contemporary Art, Aalst, Belgium
- 2008 *Common Wealth*, 032c, Berlin and Ooga Booga, Los Angeles (2010)
A Thirteenth Month Against Time, Newman-Popiashvili Gallery, New York

Selected Group Exhibitions

- 2025 *Poetry of the People*, Wereld Museum, Amsterdam, Netherlands
Simurgh (with Cevdet Erek & Marcel Broodthaers), Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
The Contest of the Fruits, Esea Contemporary, Manchester, UK
2025 Islamic Arts Biennial, Western Hajj Terminal at King Abdulaziz International Airport, Jeddah, Saudi Arabia
- 2024 *Creatures of Comfort*, Odunpazarı Modern Museum, Eskişehir, Turkey
Grow It, Show It!, Museum Folkwang, Essen, Germany
SCHLARAFFENLAND, Dortmund Kunstverein, Germany
Never Give Up the Fruit, Tangente, St. Pölten, Austria
Pickle Bar: EVROVIZION CROSSING TBILISI, Tbilisi Photography & Multimedia Museum, Georgia
Healing the SCHLARAFFENLAND, Dortmund Kunstverein, Germany
Healing the Earth: 50 Years of German-Mongolian Friendship, Kunsthalle Dusseldorf, Germany
EVROVIZION. Crossing Tbilisi, Tbilisi Photography & Multimedia Museum, Georgia
Surrealism. Other Myths, National Museum in Warsaw, Poland
Group Therapy, Collections in Dialogue, GHMP curatorial team, Nathalie Hoyos, Rainald Schumacher, Stone Bell House, Prague
The Way of the Water, St. Pölten, Austria
Clouds and Power, Kasteev Museum and Tselinny Centre for Contemporary Culture, Almaty, Kazakhstan
- 2023 *Aşbildung*, PORTIKUS, Frankfurt, Germany
Carpet Mapping, Schloss Britz, Berlin
Clouds and Power, curated by Slavs and Tatars and Mi You, State Art Museum, Almaty, Kazakhstan
Eurovision. Crossing Nicosia, The Nicosia Municipal Arts Centre, Nicosia, Cyprus
READ, curated by Elmgreen & Dragset, Kunsthalle Praha, Prague, Czech Republic
Pickle Bar: Evrovizion Crossing Athens, Goethe-Institut, Athens, Greece
Chronic Desire, European Capital of Culture, Timisoara, Romania
5th Kochi-Muziris Biennale, Fort Kochi, Kochi, India
Materialized Sound / Embodied Text, TypoJanchi, Seoul
40th Eva Biennial, Limerick, Ireland
You to Me, Me to You, A4 Arts, Cape Town, South Africa
The Weight of Words, Henry Moore Institute, Leeds, UK
Kunst-Stoff, Kunsthalle Emden, Germany
- 2022 *mixed up with others before we even begin*, mumok— Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
5th Kochi-Muziris Biennale, Fort Kochi, India
Slavs and Tatars x Giorgi Khaniashvili, ATINATI'S, Tbilisi, Georgia
Лук Бык (Look Book), Hacer Noche / Son De Aquí, Oaxaca, Mexico
Politics in Art, MOCAK, Krakow, Poland
Mirror, Mirror..., Kunstmuseum Heidenheim, Germany
The Sauer Power Club Night, Humboldt Forum, Berlin
Fruiting Bodies, Tanya Bonakdar Gallery, New York
ARS22 Living Encounters, Museum of Contemporary Art Kiasma, Helsinki
Primary Forms, Museum of Modern Art Warsaw, Warsaw, Poland
18th Tallinn Print Triennial, Põhjala Brewery, Tallinn,
When Red and White ain't so Black and White, Sentiment, Zürich, Germany
- 2021 *The Time Has Come to Talk of Many Things...*, National Gallery, Sofia, Bulgaria
Promised Land, HacerNoche Festival, curated by Elvira Dyangani Ose, Oaxaca
Diversity United, Tempelhof Airport, Berlin

- Ora et Lege*, Broumov Monastery, Czechia
THE POETRY OF TRANSLATION, Kunsthaus Meran, Merano, Italy
EURASIA – A Landscape of Mutability, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Sweet Lies, Ludwig Forum, Aachen, Germany
EURASIA – A Landscape of Mutability, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Primary Forms, Museum of Modern Art Warsaw, Poland
A Question of Taste, Pera Museum, Istanbul
The Way We Are 3.0, Weserburg Museum für moderne Kunst, Bremen
- 2020
In aller Munde, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Empört Euch!, Kunstpalast, Düsseldorf, Germany
Die Sonne nie świeci tak jak słońce, TRAF0, Szczecin, Poland
Meeting in Language, Städtische Galerie Delmenhorst, Delmenhorst, Germany
KUNST ∓ HANDWERK, Kestner Gesellschaft, Hannover
A Million Roses for Angela Davis, Kunsthalle im Lipsiusbau, Dresden
Who are you, fanfare, Amsterdam
Botschaft eines Liebhabers, Friedrichstraße, Berlin
Zarty Zartami / Crack Up – Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw
Songs in the Dark, Tanya Bonakdar Gallery, New York
- 2019
Arts Crafts, Kunsthaus Graz, Austria
Akershus Kunstsenter, Lillestrøm, Norway
Alternatives for Living: Act 3, Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany
May You Live In Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale
Second Hand, Jameel Arts Centre, Dubai
Crack Up – Crack Dow, The 33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenija (curating)
who knows one, curated by Haim Steinbach, Vistamare, Pescara, Italy
U R ₹ € ₣ ¥, curated by Lucie Fontaine, NOME, Berlin
De Toutes Façons, Le Signe, Chaumont, France
Arts Crafts, Kunsthaus Graz, Austria
- 2018
Light in the Age of Darkness, Depart Foundation, Malibu, CA
Punk Orientalism, Mackenzie Art Gallery, Regina, Canada
Exclusively Inclusive, Gerdarsafn Kópavogur Art Museum, Kópavogur, Iceland
Red-Black Thread contribution to Siah Armajani retrospective, Walker Art Museum, Minneapolis, MI
The Power of Now / Zeitspuren, Kunsthaus Biel, Bienne, Switzerland
Cycle 2018, Gerðarsafn / Kópavogur Art Museum, Kópavogur, Iceland
The State We Are In', The collection of Museum of Modern Art in Warsaw, curated by Joanna Mytkowska, Sebastian Cichocki and Waldemar Tatarczuk, Labyrinth Gallery, Lublin, Poland
Mountains of Tongues, Backlit, Nottingham, UK
Faith Love Hope, Kunsthaus Graz, Austria
The Future is Certain; It's the Past Which Is Unpredictable, Blaffer Art Museum at the University of Houston, TX
Holes in the wall anachronic approach to the hear-and-now, Kunsthalle Exnergasse, Vienna
Pine Barrens, Tanya Bonakdar Gallery, New York
- 2017
The Other Face of the Moon, Asia Culture Center, Gwangju, South Korea
Un-official stories, Galleria Doris Ghetta, Ortisei, Italy
The Future is Certain; It's the Past Which is Unpredictable, Calvert 22, London
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland
BrisAsia Festival 2017, Various locations, Brisbane, Australia

- KölnSkulptur#8*, Skulpturenpark, Cologne, Germany
Frans Masereel and Contemporary Art: Resistance in Images, mu.ZEE, Oostende, Belgium
SPRACHE, Deutsches Hygiene Museum, Dresden, Germany
Oppositions, The Luminary, St. Louis, MO
The Voice, Coreana Museum of Art, Seoul, South Korea
Slavic Colonialism, SAVVY Contemporary, Berlin
Birth as Criterion, The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia
Imaginary Geography, ACC - Asia Culture Center, Gwangju, South Korea
New Literacy, The 4th Ural Industrial Biennial, Ekaterinburg, Russia
curated by Béatrice Gross. Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna
OFF Biennial, VILTIN Gallery, Budapest, Hungary
Moving Image Department #8: Aslan Gaisumov and Slavs and Tatars, National Gallery in Prague
Together Apart, Center for Border Studies, Cúcuta, Colombia
The Vague Space, Weserburg Museum, Bremen, Germany
- 2016 *Young Poland. Afterimages of Reality*, Ludwig Muzeum – Museum of Contemporary Art, Budapest
Yinchuan Biennale, Yinchuan, China
We Dance, We Smoke, We Kiss, Fahrenheit, Los Angeles
SPRACHE, Deutsches Hygiene Museum, Dresden, Germany
Sonsbeek 16: transACTION, Sonsbeek Park, Arnhem, The Netherlands
Mother lode, Hessel Museum of Art, Bard College, New York
Magie und Macht: Von fliegenden Teppichen und Drohnen, Marta Herford Museum, Herford, Germany
Arch of my Eye's Orbit, Brooklyn Academy of Music, New York, NY
La memoria finalmente. Art in Poland 1989-2015, Palazzina dei Giardini, Galleria Civica of Modena, Modena, Italy
Labor Relations: Works from the Collection, Warsaw Contemporary Museum, Poland
Sonsbeek 2016: Transaction Arnhem, Sonsbeek Park, Arnhem, The Netherlands
- 2015 *Zuzanna Ginczanka. Tylko szczęście jest prawdziwym życiem...*, Adam Mickiewicz Museum of Literature, Warsaw, Poland
Balagan!!! Contemporary Art from the Former Soviet Union and other Mythical Spots, Max Liebermann Haus, Berlin
Preis der Nationalgalerie 2015, Hamburger Bahnhof, Berlin
GASTFREUNDSCHAFT, Kunstverein Braunschweig, Braunschweig, Germany
Contour Biennial 7, Mechelen, Belgium
Czysty język, Galeria Arsenal, Białystok, Poland
KölnSkulptur #8, Skulpturenpark, Köln, Germany
Stitch In Time: The fabric of contemporary life, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Crisis of History # 3 – Beyond History, Amsterdam
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
Dr Esperanto, Galeria Arsenal, Białystok, Poland
- 2014 *Rainbow in the Dark*, Salt Galata, Istanbul
Into the Country, Salt Ulus, Ankara, Turkey
 8th Berlin Biennial, Berlin
Manifesta 10, St Petersburg, Russia
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
Take Liberty! National Museum, Oslo
Neighbours, Istanbul Modern, Istanbul
- 2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Pataphysics, Sean Kelly Gallery, New York
Long Ago and Not True Anyway, Waterside Contemporary, London

- Museum Off Museums*, Bielefelder Kunstverein, Bielefeld, Germany
In the Heart of the Country, Museum of Modern Art, Warsaw, Poland
Nouvelle Vague, Palais de Tokyo, Paris
Love Me Love Me Not, Venice
L'Ange de l'Histoire, Palais de Beaux Arts, Paris
Weird Science, Jack Hanley Gallery, New York
Nouveau Festival, Centre Pompidou, Paris
The Assistants, David Kordansky, Los Angeles
- 2012 *Traversing West Asia*, Asia Pacific Triennial, Brisbane, Australia
Roundtable, 9th Gwangju Biennial, Gwangju, South Korea
 2nd Ural Biennial, Ekaterinburg, Russia
Etat de Veille, Galerie Jousse Entreprise, Paris
Under the Mountain, Festival of Culture, Jerusalem
On Apology, CCA Wattis, San Francisco
Migrosophia, Maraya Art Centre, Sharjah, United Arab Emirates
The Ungovernables, New Museum Triennial, New York
Print/Out, Museum of Modern Art, New York
Scenarios about Europe III, GfZK, Leipzig, Germany
- 2011 *I decided not to save the world*, Tate Modern, London UK; travelled to Salt Beyoğlu, Istanbul
Station C, Kunsthalle C, Stockholm
Geopoetics, 8th Mercosul Biennial, Porto Alegre, Brazil
A Rock and a Hard Place, 3rd Thessaloniki Biennale, Thessaloniki, Greece
Melanchotopia, Witte de With, Rotterdam, The Netherlands
Group Affinity, Kunstverein München, München, Germany
Friendship of Nations: Polish Shi'ite Showbiz, 10th Sharjah Biennale, United Arab Emirates
Galicja. Topologies of Myth, Małopolskie Centrum Kultury SOKOŁ, Nowy Sącz, Poland
East:Excitable Speech:West, Kerstin Engholm Galerie, Vienna
ECHT? based on a true story, Kuenstlerhaus Stuttgart, Stuttgart, Germany
Distant Montage, École Régionale des Beaux Arts de Valence, Valence, France
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem, Belgium
- 2010 *Between the silhouette and the background*, unosunove gallery, Rome
Monobrow Manifesto, Frieze Sculpture Park, London
Salon5, ARGOS centre for art and media, Brussels
25th Nadežda Petrović Memorial, Čačak, Serbia
Correct Me if I am Critical, Fellehuset, Nordische Botschaft, Berlin
Frozen Moments, Ministry of Transport, Tbilisi, GA
Miseducation, Brucennial, New York
The Past is a Foreign Country, Centre of Contemporary Art "Znaki Czasu", Torun, Poland
Freischuss, Kleine Humboldt Galerie, Berlin
032c Workshop #1, BAIBAKOV art projects, Moscow
Habitat (Some Pleasure and Discomforts of Domestic Life), Twenty First/Twenty First Gallery, New York
- 2009 *Industrial Light Magic*, Goethe Institut, New York
 Wola Art Festival, Warsaw, Poland
Hymns of No Resistance, Kaai Theatre, Brussels, Belgium
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi, GA
Nomadic Focus, Interzone, Studio BWA, Wrocław, Poland
Live Archive of 'The Generational: Younger than Jesus', New Museum, New York
- 2008 *Shifting Identities*, Kunsthaus Zürich
Pro eto, NCCA, Moscow Biennale of Young Artists, Moscow, Russia
Forms of Inquiry, Casco Art Institute, The Netherlands; traveling to Utrecht, The

Netherlands; lux, Valence, France; IASPIS, Stockholm; *BolteLang*, Zürich; Archizoom EPFL, Lausanne, Switzerland
Ostersund, Färgfabriken, Stockholm, Sweden
Grotto, Museum 52, London
Place it, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano, Italy

2007 *Left Pop*, Moscow Biennial of Contemporary Art, Moscow, Russia
New Multiples, Art Metropole, Toronto
NY Art Book Fair, Printed Matter, New York
10 Years, Colette, Paris
Books by Artists, E:vent Gallery, London

2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands
30ANSCHLAEGE, Public Exhibition in Heidelberg, Germany

Bibliography

Monographs and Solo Exhibition Catalogue

- 2024 *Slavs & Tatars: Azbuka Strikes Back: An Anti-Colonial ABCs*, co-Published by Tselinny Center for Contemporary Culture and Walther König, Walther König, Verlag
- 2022 *Лук Бук (Look Book)*, DISTANZ/Frans Masereel Centrum, Kasterlee
- 2019 *Crack Up – Crack Down*, MGLC/Mousse Publishing
- 2018 *Kirchgängerbanger*, Motto Books/Westfälischer Kunstverein
Wripped Scripped, Hatje Cantz/Staatliche Kunstsammlungen Dresden/Kunstverein Hannover
- 2017 *Slavs and Tatars: Mouth to Mouth*. Edited by Pablo Larios. London: König Books
- 2016 *Wall to Wall*. Text by Cornelia Lauf. Cologne: MOCA Cleveland & Verlag der Buchhandlung Walther König (exhibition catalogue)
- 2015 *Mirrors for Princes*. NYUAD Art Gallery/Ibraaz/JRP|Ringier
- 2014 *Naughty Nasals*. Arsenal Gallery, Białystok
- 2013 *Friendship of Nations: Polish Shi'ite Showbiz*. Book Works/Sharjah Art Foundation
- 2012 *Khhhhhhh*. Moravian Gallery in Brno/Mousse
Not Moscow Not Mecca. Secession/Revolver
- 2011 *Molla Nasreddin: the magazine that would've, could've, should've*. Christoph Keller/JRP|Ringier
79.89.09. Book Works
- 2010 *Love Me, Love Me Not: Changed Names*. onestar press
- 2009 *Kidnapping Mountains*. Book Works

Selected Books and Group Exhibition Catalogue

- 2021 Ha, Guangtian & Slavs and Tatars (ed.) *The Contest of the Fruits*, MIT Press/Haverford College

- 2016 Brito Cadôr, Amir. *O livro de artista e a enciclopédia visual*. Belo Horizonte: UFMG
Pater, Ruben. *The Politics of Design: A (Not So) Global Manual for Visual Communication*. Amsterdam: BIS Publisher
- 2015 Liese, Jennifer (ed.) *Social Medium: artists writing, 2000–2015*. Brooklyn: Paper Monument
Rosen, Aaron. *Art + Religion in the 21st Century*. London: Thames and Hudson
Joselit, David. 'Über Aggregatoren', *Kunstgeschichtlichkeit. Historizität und Anachronie in der Gegenwartskunst*. Paderborn: Wilhelm Fink
- 2014 Spampinato, Francisco. *Come Together: The Rise of Cooperative Art and Design*. Princeton: Princeton Architectural Press
- 2012 Chérix, Christoph. (ed.) *Print/Out: 20 Years in Print*. New York: MoMA
Šuvaković, Miško. "Slavs and Tatars: Posle Postkolonijalnog Subjekta." *Umetnost i Politika*, Belgrade: Sluzbeni Glasnik

Selected Reviews and Publication

- 2023 Crochet. Alexandre, Jhala. Kabir, "Art collective Slavs and Tatars curates a Central Asian-focused Asia Now fair in Paris", *The Art Newspaper*, October 3, 2023 [online]
Mina. AX, "Slavs and Tatars Look to the Heavens for Knowledge", *Hyperallergic*, August 27, 2023 [online]
"Top 2 This Week", *KCRW*, August 16, 2023 [online]
"The Weight of Words review – fascinating, curious and occasionally bewildering", *The Guardian*, August 13, 2023 [online]
Stromberg. Matt, "10 Art Shows to See in LA This August", *Hyperallergic*, August 2, 2023 [online]
Feldman. Max L., "Divine Trusths Fallen Thought The Cracks, Max L. Feldman on Slaves and Tatars at Kraupa-Tuskany-Zeidler, Berlin, *Texte Zur Kunst*, July 21, 2023 [online]
Bailey. Stephanie, "Clouds, Power, and Ornament: Roving Central Asia", *Art Papers*, 2023.
- 2022 "Slavs and Tatars, Giorgi Khaniashvilli", *Artforum*, September Issue, 2022
Safronova, Valeriya. "These Artists Bring Pickles to the Party," *The New York Times*, September 22, 2021 [online]
- 2021 "Giant teapot 'Samovar' in center London," *Afisha London*, September 10, 2021 [online]
Waywell, Chris, "A giant teapot has appeared on the South Bank," *Time Out*, September 6, 2021 [online]
"Slavs and Tatars: Villa Arson," *Artforum*, pg. 282, September 2021
"Slavs and Tatars: Samovar," *My Art Guides*, July 13, 2021 [online]
"Hayward Gallery unveils gigantic tea-inspired sculpture from art collective Slavs and Tatars," *artdaily.com*, June 2021 [online]
Cromack, Keely. "Hayward Gallery Unveils Gigantic Tea-Inspired Sculpture From Art Collective Slavs and Tatars," *Made in Shoreditch Magazine*, June 9, 2021 [online]
"Slavs and Tartars in conversation with Ingrid Luquet-Gad," *CURA. Magazine*, Issue 37
- 2020 Memon, Qalandar. "Lahore Biennale 02: Past Reminders, Possible Futures," *Ocula*, February 28, 2020 [online]
- 2019 Glessing, Kill. "The Shows to See in Toronto this Weekend," *Frieze*, October 23, 2019 [online]
Salemy, Mohammad. "58th Venice Biennale: May You Live In Interesting Times," *Ocula*, May 24, 2019 [online]

Davis, Ben. "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition," *Artnet News*, May 9, 2019 [online]

- 2018
- Armbruster, Jessica. "LynLake Brewery turns 4, party on the West Bank Arts Quarter, and other free things to do this week," *City Pages*, October 8, 2018 [online]
- Krese, Solvita & Lāce, Inga. "Global Migration Explored in Outlands Survival Kit 10.0 Riga," *Artlyst*, August 28, 2018 [online]
- Arkun, Aram. "First Armenian Art Fair Dazzles Yerevan," *The Armenian Mirror-Spectator*, June 28, 2018 [online]
- Kufer, Katrina. "Slavs and Tartars to Curate 33rd Biennial of Graphic Arts," June 19, 2018 [online]
- "Slavs and Tatars at Germany's Albertinum Museum." *Damn Magazine*, June 2018 [online]
- Suerland, Harald. "Philosophie mit Sauerkroutsaft." *Westfälische Nachrichten*, February 2, 2018
- Molnár, Ráhel Anna. "Redeeming dynamics. Conversation with Slavs and Tatars." *exindex.com*, January 25, 2018
- "Looking forward: Europe." *frieze.com*, January 10, 2018
- Kreibohm, Joachim. "Interview mit Christian Kaspar Schwarm." *artist Kunstmagazin*, Edition 113
- 2017
- Scoffoni, Anne-Catherine. "Bohemian Rhapsody." *ELLE Decoration*, February 2017
- Antonini, Margault. "Boho House." *Milk Decoration*, March-April-May 2017
- Noor, Tausif. "Slavs and Tatars: Mouth to Mouth." *Art Radar*, January 11, 2017
- "Slavs and Tatars come to SALT Galata." *Daily Sabah*, June 22, 2017 [online]
- "Slavs and Tatars Exhibit in Iran." *Financial Tribune*, July 3, 2017 [online]
- "4th Ural Industrial Biennial of Contemporary Art: New Literacy." *e-flux*, July 31, 2017 [online]
- "The Best Of Frieze London 2017." *Something Curated*, October 5, 2017 [online]
- "The Guggenheim Museum's Middle Eastern Circle Presents an Evening with Slavs and Tatars." *Art and Education*, October 21, 2017 [online]
- Alexander, Robyn. "Art, craft and folklore in a thoughtfully-renovated period apartment." *Times Live*, October 29, 2017 [online]
- Pedro, Laila. "Slavs and Tatars Take on Edward Said at the Guggenheim." *Hyperallergic*, November 1, 2017 [online]
- Rudowska, Maija. "Slavs and Tatars: Mouth to Mouth." *Selections*, October 12, 2017
- Groth, Peter. "Ästhetik und Politisches Querdenken." *Weser Kurier*, September 22, 2017
- Cuguoğlu, Naz. Review of "Mouth to Mouth" at SALT, Istanbul, *Asia Art Pacific*, 105
- Kantarcioglu, Gamze. "Everyday Archaeologists." *Based Istanbul*, July 1
- "Slavs and Tatars'in Ağızdan Ağıza sergisi SALT Galata'da." *Murekkep Haber*, June 23, 2017
- Burns, John Clifford. Interview: "Relationships." *Kinfolk*, Volume 24, June 2017
- Policht, Piotr. Review of "Slavs and Tatars, Usta Usta." *Szum*, No. 16
- Perlson, Hili. "Artists React to Poland's Revisionist Cultural Policies." *artnet.com*, April 12, 2017
- Bridgen, Simon. "Connection through Difference: A review of Folds of Belonging." *Brisbane Artguide*, April 5, 2017
- "How Important is Art as a Form of Protest?" *frieze.com*, March 31, 2017
- Bidlaru, Adriana. "Metaphysical splits." *Revista Arta*, March 26, 2017
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Awards, Honors and Residences

- 2016 Mitchell Woods Performing Arts Center University of Houston, TX

- 2015 Asia Art Archives, Hong Kong
 NYU AD Art Gallery, Abu Dhabi, United Arab Emirates
 IASPIS, Stockholm
 Yale University Artist-in-Residence, New Haven, CT
 Audience Award, 2015, Preis der Nationalgalerie, Berlin
- 2014 TV Polonia Gwarancje Kultury 2014: Visual Arts, Poland
- 2013 INFORM Award for Conceptual Design, GfZK, Leipzig, Germany
- 2011 Le prix Fernand Baudin, Brussels
- 2009 Le prix Fernand Baudin, Brussels
- 2008 Le prix Fernand Baudin, Brussels
 Grand Prix of the Brno Biennial, The Minister of Culture of the Czech Republic Award,
 Brno, Czech Republic

Public Collections

The Museum of Modern Art, New York
 Sharjah Art Foundation, Sharjah, United Arab Emirates
 The Museum of Modern Art, Warsaw, Poland
 Tate Modern, London
 Kadist Collection, Paris
 Arsenal, Białystok, Poland
 Ringier Collection, Zürich
 Wrocław Contemporary Museum, Warsaw, Poland
 Schwartz Art Collection, Harvard Business School, Boston
 Art Collection Telekom, Germany

Selected Lecture-Performances

S-U-G-A-R
 Toronto, Canada

Sour on Power
 Villa Empain, Brussels, Belgium

79.89.09
 Stanford University, Stanford, CA
 Fondation Boghossian, Villa Empain, Brussels, Belgium
 Liveworks Festival, Dro, Italy

I Utter Other
 Steirischer Herbst, Graz, Austria
 Haus der Kulturen der Welt, Berlin
 University of Houston, TX
 Asia Art Archive, Hong Kong

The Tranny Tease
 La Colonie, Paris
 Villa Empain, Brussels
 Kunstverein Braunschweig, Germany

Queensland Art Gallery, Brisbane, Australia
University of Houston, TX
Asian Culture Center Theater, Gwangju, South Korea
Royal College of Art, London
Kunsthall Aarhus, Aarhus, Denmark

The Transliterative Tease

Trondheim kunstmuseum, GfZK, Leipzig, Germany
Dallas Museum of Art, TX
Manifesta 10, St. Petersburg, Russia
Kunsthalle Zürich, Switzerland
Detroit Institute of Art, Detroit, MI
Kunstverein Bielefeld, Germany
Yale University School of Art, New Haven, CT
Asia Society, New York
Istanbul Modern, Istanbul
Nottingham Contemporary, Nottingham, England

Al-Isnad: Chains We Can Believe In

Melbourne University Museum of Art, Melbourne, Australia
JAOU 2015, National Museum of Bardo, Tunis, Tunisia
Centre Pompidou, Paris
Institutions by Artists, Vancouver
Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Bazaristan, Wrocław Capital of Culture 2016, Paris
Art Space Pythagorion, Samos, Greece

Reverse Joy

Kampnagel, Hamburg, Germany
Kunsthalle Athens, Athens
GfZK, Leipzig, Germany
New Museum, New York
Salt, Istanbul
Secession, Vienna
Moravska Galeria, Brno, Czech Republic
Haus der Kulturen der Welt, Berlin
SFU Woodward, Vancouver

79.89.09

Global Futures, University of Southampton, Mosaic Rooms, London
CREEES, University of Texas, Austin
REDCAT, Los Angeles
IASPIS, Stockholm
Visiting Artist Lecture Series, Columbia MFA, New York
Parsons, New School, New York
Cal Arts, Valencia, Spain
Neuer Aachener Kunstverein, Aachen, Germany
10th Sharjah Biennale, Sharjah, United Arab Emirates
Salon5, Argos Center for Art and Media, Brussels, Belgium
Belleville Biennale, Paris
Space Studios, London
Nordische Botschaft, Berlin
The Bruce High Quality Foundation University's Edifying series, New York
Opening Lecture, Studium Generale, Rietveld Academy, Amsterdam, The Netherlands
Museum of Modern Art, Warsaw, Poland
Theory and Practice, Afisha Picnic, Moscow, Russia
Cycles and Seasons, Triumph Gallery, Moscow, Russia
Asia Society, Houston, TX, as part of CounterCurrent Festival

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Régions d'Être:

Eastside Projects, Birmingham, UK

Bidoun Art Park, Art Dubai, United Arab Emirates

Molla Nasreddin: Embrace Your Antithesis

Gingko conference, London

Spring Workshop, Hong Kong

Artspace, Sydney, Australia

NYU Abu Dhabi Institute, Abu Dhabi, United Arab Emirates

Meadows Museum, Southern Methodist University, Dallas, TX

École des Beaux Arts, Paris

Central Public Library, Los Angeles

Near Eastern Studies Dept, University of California, Los Angeles

Moderna Museet, Malmö, Sweden

Witte de With, Rotterdam, The Netherlands

Kunsthalle C, Stockholm

Serpentine Gallery, London

Salt, Istanbul

Swiss Institute, New York

Global Art Forum, Art Dubai, Dubai, United Arab Emirates

Contemporary Art Center, Vilnius, Lithuania