

**THOMAS SCHEIBITZ**

1968 Born in Radeberg, Germany  
Currently lives and works in Berlin, Germany

**Education**

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach  
1995 Scholarship from the Studienstiftung des Deutschen Volkes  
1991-96 HfBK Dresden, Diploma

**Solo Exhibition**

(\* denotes catalog)

- 2025 *Argos Eyes*, Tanya Bonakdar Gallery, New York
- 2024 *WÜSTE - DSCHUNGEL / Omega UND Tunnel*, Sprüth Magers, Berlin
- 2023 *Speicher, Tender, Paradies*, Unlimited, Art Basel, Basel, Switzerland  
*end-of-year figures*, Sox, Berlin, Germany  
*100*, KWADRAT, Berlin, Germany
- 2022 *if seven was five*, Kloster Schönthal, Langenbruck, Switzerland  
*Satellitensaal*, Sprüth Magers, Berlin  
*Tender – X*, walter storms gallery, Munich, Germany
- 2021 *Overview of the episodes*, Schaufenster Künstlerhaus Bethanien, Berlin  
*Black Swan*, Sprüth Magers, London, UK
- 2020 *Abacus*, Tanya Bonakdar Gallery, New York  
*The Blinding of the Judge*, Neue Galerie Gladbeck, Gladbeck, Germany
- 2019 *Doppelstern (Double Star)*, Hakgojae Gallery, Seoul, South Korea\*  
*Picasso X Scheibitz: Zeichen, Bühne, Lexikon*, Museum Berggruen, Berlin\*  
*A Broken Arm of an Island*, Parra & Romero, Ibiza, Spain
- 2018 *The Hunter in the Snow*, Sprüth Magers, Los Angeles  
*Plateau und Halbfigur*, KINDL - Centre for Contemporary Art, Berlin\*  
*Masterplan\kino*, Kunstmuseum Bonn; travelled to Wilhelm-Hack-Museum, Ludwigshafen, Germany\*
- 2017 *Etchings / Photogravures*, Niels Borch Jensen Gallery & Editions, Berlin
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin
- 2015 *15.92 x 16*, Parra & Romero, Madrid, Spain
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York  
*Radiopictures*, Sprüth Magers, Berlin
- 2013 *ONE-Time Pad*, Baltic Centre for Contemporary Art, Gateshead, UK  
*°360 by Thomas Scheibitz*, 032c Workshop, Berlin\*
- 2012 *A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York

- ONE-Time Pad*, MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany\*
- 2011 *Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin  
*III Things for a Second ONE*, Parra & Romero, Madrid, Spain\*  
*Il fiume e le sue fonti*, Collezione Maramotti, Reggio Emilia, Italy\*  
*mk/ULTRA*, Sprüth Magers, Berlin
- 2010 *A moving plan B – chapter TWO*, Sprüth Magers, London, UK  
*Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria\*
- 2009 *Missing Link in Delphi*, Tanya Bonakdar Gallery, New York  
*A.G.C.T.*, Produzentengalerie, Hamburg, Germany\*
- 2008 *The Goldilocks Zone*, Monika Sprüth|Philomene Magers, Berlin\*  
*about 90 Elements/TOD IM DSCHUNGEL*, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
- 2007 *about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin, Ireland; traveled to Camden Arts Centre, London, UK\*  
*APOLLO*, Schinkel Pavillon, Berlin
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany\*  
*Blick über ein bewohntes Tal (View over a populated valley)*, Tanya Bonakdar Gallery, New York  
*Casa Amalia Index*, Monika Sprüth|Philomene Magers, Cologne, Germany
- 2005 *Der Tisch, der Ozean und das Beispiel* (with Tino Sehgal), German Pavilion, 51<sup>st</sup> Venice Biennale, Venice, Italy\*  
*Winterthur grüßt Venedig, Arbeiten aus der Sammlung*, Museum Winterthur, Switzerland
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Galeria Fortes Vilaça, São Paulo, Brazil  
*ABC - I II III*, Centre d'Art Contemporain, Geneva, Switzerland\*
- 2003 *d i a m o n d p a p e r Editionsheft: Thomas Scheibitz*, DiG, Berlin\*  
*7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz*, Galerie Koch und Kesslau, Berlin
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York  
*Venus – Hannibal ad portas*, Produzentengalerie, Hamburg, Germany  
*1-geometrica B*, Art Pace, San Antonio, TX
- 2001 *1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA  
*BANNISTER DIAMOND*, Stedelijk Museum, Amsterdam, Netherlands\*  
*Ansicht und Plan von Toledo*, Kunstmuseum Winterthur, Switzerland; travelled to Museum der Bildenden Künste, Leipzig, Germany\*  
*Thomas Scheibitz*, Tanya Bonakdar Gallery, New York  
*Thomas Scheibitz*, Works on Paper Inc., Los Angeles
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York  
*Low Sweetie*, Institute of Contemporary Art, London, UK
- 1998 *Thomas Scheibitz*, Bonakdar Jancou Gallery, New York  
*DOUBLE*, loop-raum für aktuelle kunst, Berlin

1997 *Digitalin*, Galerie Gebr. Lehmann, Dresden, Germany

## Group Exhibitions

- 2024 *Bildspeicher III - New Works in the Collection*, Düsseldorf Art Academy, Düsseldorf, Germany  
*HALLEN 05*, Wilhelm Hallen, Berlin  
*ROKADE — STREETSPACE BANGER*, curated by TICK TACK, hosted at Kunsthalle Recklinghausen, Germany  
*Modell und Wirklichkeit*, Die Möglichkeit einer Insel, Germany  
*New presentation of the collection*, Kunstpalast Düsseldorf, Germany  
*Colour is everything!*, Museum Reinhard Ernst, Wiesbaden, Germany  
*Collection presentation*, Albertinum Dresden, Germany  
*JOSEFF\_\_ROT HAS A BOAT*, JVDW Gallery, Düsseldorf, Germany  
*5 YEARS*, TICK TACK, Antwerp, Belgium  
*EXTERRITORIAL SITUATION 95*, Schau Fenster x Santa Lucia, Germany  
*Man disappears like a face in the sand on the seashore*, Die Möglichkeit einer Insel, Germany
- 2023 *Art from the Romantic period to the present day*, Albertinum, Dresden, Germany  
*Neupräsentation der Sammlung*, Der Neue Kunstpalast, Düsseldorf, Germany  
*Concerning Nature*, Tanya Bonakdar Gallery, New York  
*YOU WANT IT DARKER*, Friedhof Forum, Zürich, Switzerland  
*PRESENT SOCIETY - 50 Years*, Producer Gallery, Hamburg  
*Flow Resistance*, Kunstverein Potsdam, Germany  
*I'm not there*, Zidou Bossuyt Gallery, Luxembourg
- 2022 *MIX & MATCH: Rediscovering the Collection*, Die Sammlung neu entdecken, Munich, Germany  
*Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin  
*Breathing Water, Drinking Air*, Die Sammlung Philara, Düsseldorf, Germany  
*Nord — Süd*, Perspektiven auf die Sammlung, Winterthur, Schweiz  
*Der Bogen im Auge*, KIT — Kunst im Tunnel, Düsseldorf, Germany  
*Art is the Antidote*, Museum Voorlinden, Wassenaar, Netherlands  
*Collaborations I*, Tomano Guardini Gallery, Berlin  
*ER IST`S*, Kwadrat, Berlin  
*Space for imaginative actions / New presentation of the collection*, Kunstmuseum Bonn, Germany
- 2021 *BIG!*, Sprengel Museum, Hannover, Germany  
*METAMODELL*, Die Möglichkeit einer Insel, Berlin  
*werden/divenire. From Michelangelo to →*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria\*  
*Secret Friends*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Painting: Obsolescence déprogrammée*, MASC – Musée d'Art Moderne et Contemporain, Les Sables-d'Olonne, France\*  
*NEW ORDER*, PR17 projectroom by Oliver Lanz, Berlin  
*TRASH TO IMPRESS*, PR17 projectroom by Oliver Lanz, Berlin  
*BLACK ON BLACK*, PR17 projectroom by Oliver Lanz, Berlin  
*Forms that pursue their essence*, Sprengel Museum, Hannover, Germany  
*All I Think About Is You*, Galerie Nothelfer in cooperation with , KUNSTÆLE BERLIN, Berlin  
*Mies in Mind*, Sprüth Magers, Berlin,

- DEINE KUNST: Mensch, der / Körper, der, die, das*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2020 *Freitod*, KUNSTÆLE BERLIN, Berlin  
*Studio Berlin*, Boros Foundation in collaboration with Berghain, Berlin  
*Szene Berlin*, Hall Art Foundation at Schloss Derneberg Museum, Derneberg, Germany  
*Magnet: Fleeting Forces in Forms*, Gallery Vacancy, Shanghai  
*Suicide*, Kunstsaele Berlin, Berlin  
*local talent*, curated by Thomas Demand, Sprüth Magers, Berlin  
*Just don't let anything burn*, Kunstmuseum Bonn, Bonn, Germany  
*Black Album / White Cube. A Journey into Art and Music*, Kunsthalle Rotterdam, Rotterdam, Netherlands  
*ALLES NECESSWENDIIGE: Works from the Braunsfelder Family Collection*, Braunsfelder, Köln, Germany  
*ROHKUNSTBAU XXV. Zärtlichkeit/Tenderness*, Schloss Lieberose, Lieberose Spreewald, Germany  
*Clouds in contemporary art – fleeting – symbolic – threatening*, Oldenburger Kunstverein, Oldenburg, Germany  
*Group show*, Produzentengalerie, Hamburg, Germany
- 2019 *HYPER! A journey into art and music*, curated by Max Dax, Deichtorhallen Hamburg, Hamburg, Germany  
*I Don't Believe in Art, I Believe in Artists*, curated by Jen DeNike, LX, New York  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy
- 2018 *ICH BIN EIN RISS, ICH WILL DURCH WÄNDE GEHEN - Sammlung Peters-Messer und Miettinen*, curated by Stephan Gripp, Salon Dahlmann, Berlin  
*5 x Berlin*, Boers-Li Gallery, Beijing, China  
*Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2017 *I am not my target audience*, Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*Selected works from the Murderme collection*, Newport Street Gallery, London  
*Mentales Gelb. Sonnenhöchststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, Munich, Germany  
*From Pablo Picasso to Robert Rauschenberg*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Abstract Painting Now!*, Kunsthalle Krems, Donau, Austria  
*The Collectors Home*, Avlskarl Gallery, Copenhagen, Denmark
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin  
*Malerei Als Film*, Kunsthalle Darmstadt, Darmstadt, Germany  
*Imi Knoebel und Thomas Scheibitz*, Museum der bildenden Künste, Leipzig, Germany  
*Wahlverwandschaften/Elective Affinities*, Latvian National Museum of Art, Riga, Latvia  
*Sammlungspräsentation/presentation of the permanent collection*, Musée d'Art modern et contemporain, Strasbourg, France  
*Excitement – An Exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam, Netherlands  
*Presently*, Neugerriemenschneider, Berlin, Germany  
*Sammlungspräsentation/presentation of the permanent collection*, Museum der Bildenden Künste, Leipzig, Germany
- 2015 *Background Image*, Museum of Fine Arts, Boston, MA

- Zeitgeist – The Art of New Berlin*, CCBB Centro Cultural Banco do Brasil, Belo Horizonte; travelled to CCBB Rio de Janeiro (2016); and CCBB Brasília (2016)  
*Art in Music: Werke aus der ACT Art Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany\*  
*Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Germany  
*50 years of PIN. Friends of the Pinakothek der Moderne*, State Graphic Collection Munich, Germany  
*After Picasso: 77 Contemporary Artists*, Wexner Center, Columbus, OH  
*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany
- 2014
- Richard Wright: Nine Chains to the Moon*, BQ, Berlin  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Collection in Focus: The Threshold of Recognition*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Fruits de la Passion : la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan  
*between the lines*, Tanya Bonakdar Gallery, New York  
*Resonance(s)*, Maison Particulière Art Center, Brussels, Belgium  
*Neon-Vom Leuchten der Kunst*, Stadgalerie, Saarbrücken, Germany  
*Splendid Views*, Salon Dahlmann, Berlin  
*Space Interventions*, Salon Dahlmann, Berlin  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Vienna, Austria  
*Epicentre*, Parra & Romero, Ibiza, Spain
- 2013
- One Foot in the Real World*, Irish Museum of Modern Art, Dublin  
*Why Painting Now?*, curated Gerwald Rockenschaub, Galerie Krobath, Vienna  
*William S. Burroughs: Retrospektive*, Deichtorhallen Hamburg, Falckenberg Collection, Hamburg, Germany  
*Model Studies Thomas Demand with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago, IL  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Staatliche Kunstsammlungen Dresden – Aus dem Kunstfonds, Staatliche Kunstsammlungen, Dresden, Germany  
*Sachsen Werke aus der Sammlung der Deutschen Bank*, Museum der bildenden Künste, Leipzig, Germany  
*Das doppelte Bild*, Kunstmuseum Solothurn, Switzerland  
*Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art  
*Geist und Form- Ten Painters from Berlin*, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN  
*BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*, Neue Nationalgalerie, Berlin  
*Das Neue Lehnbachhaus*, Lehnbachhaus, Munich, Germany  
*A New View: Contemporary Art*, St Louis Art Museum, St. Louis, MO  
*Neon – Vom Leuchten der Farbe*, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany  
*The Legend of the Shelves*, Autocenter, Berlin  
*Utopia*, Galerie Utopia, Berlin  
*SILENT*, Avlskarl Gallery, Kopenhagen, DK
- 2012
- Heus-Zomer Collection*, Museum Boijmans, Rotterdam, The Netherlands  
*Don't Be Shy, Don't Hold Back - The Logan Collection*, SF MoMA San Francisco Museum of Modern Art, San Francisco, CA  
*The Garden of Eden*, Palais de Tokyo, Paris  
*Wunderkammer*, Autocenter, Berlin  
*Common Ground, 13<sup>th</sup> International Architecture Exhibition*, La Biennale di Venezia, Italy  
*The Collection. German Art from Kiefer to Henning*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

*The Name is Burroughs*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Wasserstandsmeldung – Die neue Sammlungspräsentation*, Kunstmuseum Bonn, Bonn, Germany

- 2011
- SURVEYOR*, Albright-Knox Art Gallery, Buffalo, NY  
*I promise to love you: The Caldic Collection*, Kunsthal Rotterdam, Netherlands  
*Wahlversandtschaften III*, Neues Museum Weimar, Weimar, Germany  
*abstract confusion*, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany  
*ABSTRAKT //// SKULPTUR*, Kolbe Museum, Berlin  
*Halleluhwah! Hommage à CAN*, ABTART, Stuttgart, Germany; traveled to Künstlerhaus Bethanien, Berlin  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York  
Sammlung Boros, Berlin
- 2010
- If Not in This Period of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo, Brazil  
*PORTFOLIO BERLIN 1*, Kunsthalle Rostock, Rostock, Germany  
*Curious*, Art in the 21<sup>st</sup> Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany  
*A moving plan B - Chapter ONE*, curated by Thomas Scheibitz, The Drawing Room, London\*  
*100. Exhibition*, Autocenter, Berlin  
Kunstverein NY, Silvershed, New York  
*Taken for Stranger*, Appartement, Berlin  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*15 Hauptwerke / Zeichnungen nach 1945 – Aus der Sammlung des Dresdner Kupferstich-Kabinetts*, Staatliche Kunstsammlungen Dresden, Germany  
*The Forgotten Bar*, Galerie im Regierungsviertel, Berlin  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York  
Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany  
*Das neue Albertinum*, Staatliche Kunstsammlung, Dresden, Germany
- 2009
- Painting is always abstract*, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany  
*THOMAS*, Münzsalon, Berlin  
*Masterpieces of modernity: The collection of the Kunstmuseum Winterthur*, Museo di arte moderna a contemporanea di Trento e Rovereto, Trentino, Italy  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*, curated by Luid Gordillo, Caixa Forum, Barcelona  
*Invisible Cities: Examining the transitions from headspace to physical depiction in paint*, Jerwood Visual Arts, London  
*Köln Skulpture 4*, Cologne, Germany  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY  
*XVI*, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany  
*Encounters with Modern Art*, Kunstmuseum Winterthur, Bonn, Germany  
*Constellations: Paintings from MCA Collection*, Museum of Contemporary Art, Chicago  
*Carte Blanche VIII: Doris and Klaus Schmidt*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin  
*Berlin meets Vienna*, Salon Österreich, Vienna

- Schickeria – High Society*, BDA-Ausstellungsraum, Braunschweig, Germany;  
 Cargo, Autocenter, Berlin  
*Winterthur*, Museo di arte moderna e Contemporanea di Trento e Rovereto,  
 Trento, Italy  
 Albright Knox Gallery, Buffalo, NY  
*Narcotica*, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin  
*Cave Painting*, PSM Gallery, Berlin  
*Geoplay (Part II)*, Cinque Garzoni, Venice  
*Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20.  
 und 21. Jahrhunderts*, Pinakothek der Moderne, Munich  
*Berlin2000*, Pace Wildenstein Gallery, New York
- 2008  
*Supernatural*, CCA Kunsthalle, Majorca, Spain  
*Out of Storage I – Pentuieres Choiesies de la Collection*, MUDAM,  
 Luxembourg  
*Multiplex*, Museum of Modern Art, New York  
*Zuordnungsprobleme*, Galerie Johann König, Berlin  
*What kind of painting?* Sprüth Magers Projektraum, Munich  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art  
 Foundation, New York  
*Material Space*, Project Space 176, London  
*Constellations*, Artissima, Torino, Italy  
*The Krautcho Club / In and out of Place*, Forgotten Bar Project, Berlin
- 2007  
*Less is more – more could be less*, Kerlin Gallery, Dublin  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO  
*Return to Form*, Patricia Low Contemporary, Saanen, Switzerland  
*The Artist's Dining Room*, Tate Modern, London  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany  
*Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York  
*I can only see things when I move. Positionenzeitgenössischer Kunst auf  
 Papier*, Staatliche Kunstsammlungen, Dresden, Germany  
*Perspektive 07*, Lenbachhaus, Munich  
*transgression / excess, space-other*, Boston  
*10 Jahre Skulpturenpark* Sammlung Stoffel, Cologne, Germany  
*Rockers Island*. Olbricht Collection, Museum Folkwang, Essen, Germany  
*Wahlverwandschaften*, Neues Museum, Weimar, Germany
- 2006  
*Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der  
 Sammlung*, Kunstmuseum Winterthur, Bonn, Germany  
*SITE 9/1*, Site Magazine/Haus am Meer Production, Düsseldorf, Germany  
*Radar: Selections from the Logan Collection*, Denver Art Museum, Denver, CO  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*Infinite Painting: Contemporary Painting and Global Realism*, VILLA MANIN,  
 Centro d'Arte Contemporanea, Codroipo, Italy
- 2005  
*36 x 27 x 10*, White Cube Berlin  
*The Addiction*, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin  
*Greater than the Sum: Selections from the Craig Robins Collection of  
 Contemporary Art*, University Gallery, University of Florida, Gainesville, FL  
*Configured*, Tanya Bonakdar Gallery, New York  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York  
*Aspects of the Olbricht Collection*, Neues Museum Weserburg, Bremen,  
 Germany  
*Bilanz in Zwei Akten*, Kunstverein Hannover, Hanover, Germany  
*Expanded Paint Tools*, Sammlung Goetz, Munich  
*Split*, The Approach, London

- Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England  
*An Aside*, Camden Arts Centre, London  
*Desenhos: A – Z (Drawings A - Z)*, Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting: 20<sup>th</sup> Anniversary Exhibition*, Saatchi Gallery, London
- 2004      São Paulo Bienal, Brazil  
*The stars are so big, the earth is so small... stay as you are (part I)*, Galerie und Krome, Berlin  
*Etrangement proche / Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany  
*Art contemporain, de 1960 à nos jours*, Centre Pompidou, Paris
- 2003      "Von Rauschenberg bis Murakami", Biennale Venedig, Venice  
*Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco  
*Silver Convention*, Galerie Giti Nourbakhsh, Berlin  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York  
*Berlin-Moskau*, Martin Gropius Bau, Berlin  
*4ever Young*, Sommer Contemporary Art, Tel Aviv, Israel  
Produzentengalerie, Hamburg, Germany  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of Modern Art  
*Rendered*, Sara Meltzer Gallery, New York  
*Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003*, Biennale di Venezia, Museo Correr, Venice  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin  
*deutschemalereizweitausenddreier (germanpaintingtwothousandthree)*, Frankfurt Kunstverein, Frankfurt, Germany
- 2002      *Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*German Expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists Imagine Architecture*, ICA Boston, Boston  
*New Acquisitions*, Kunstmuseum, Winterthur, Switzerland  
*Pazifik – Kunstraum*, Berlin  
*Five Years*, Jennifer Flay Gallery, Paris
- 2001      *Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
*Musterkarte: Modelos de Pintura en Alemania 2001*, Goethe Institute, Centro Cultural Conde duque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid  
*Das gute Leben*, Galerie Gebr. Lehmann, Dresden, Germany  
Berlin-London 01, ICA, London  
Preview, Works on Paper Inc., Los Angeles  
Elba Benítez Gallery, Madrid  
*F*, Produzentengalerie Hamburg, Germany  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN  
*new works on paper*, Kerlin Gallery, Dublin
- 2000      *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube<sup>2</sup>, London  
Collectors' Choice, Exit Art, New York  
*Wahre Wunder*, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany  
*OO Drawings*, Barbara Gladstone Gallery, New York  
*Age of Influence: Reflection in the Mirror of American Culture*, The Museum of Contemporary Art, Chicago



- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin  
 Bonakdar Jancou Gallery, New York  
*Examining Pictures*, Whitechapel Art Gallery, London; traveling to Museum of Contemporary Art, Chicago; Armand Hammer Museum of Art and Culture, Los Angeles
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin  
*Neue darstellende Malerei*, Kunstraum Hotel, Zürich

## Reviews and Publications

- 2024 *MARTIN GOSTNER I THOMAS SCHEIBITZ*, self-published, Berlin  
*9 pm - 6 am I DAY AND NIGHT*, Künstlerbuch, Berlin  
*Exhibition Views 1993 - 2023*, Künstlerbuch, Berlin
- 2023 *Speicher, Tender, Paradies*, DIAMOND PAPER, Berlin  
*Pompeii*, Künstlerbuch, Berlin
- 2022 *Das Ausgelesene Bild*, Künstlerbuch, Berlin  
*Portrait - Figur*, Künstlerbuch, Berlin
- 2021 *if seven was five*, Künstlerbuch, Berlin  
*Was ich sah, war die freie Welt*, Max Dax, Kanon Verlag, Berlin  
*Ulrich Meister, Thomas Scheibitz*, Künstlerbuch, Berlin  
*THOMAS SCHEIBITZ: Portrait - Figur*, Eigenverlag Künstlerbuch, Berlin
- 2020 *Alphabet*, DIAMONDPAPER Verlag, Berlin
- 2019 *Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon*, published on the occasion of the exhibition >Pablo Picasso X Thomas Scheibitz. Signs, Stage, Lexicon<, Museum Berggruen, Nationalgalerie, Staatliche Museen zu Berlin, Verlag der Buchhandlung Walther König, Cologne  
*Plateau mit Halbfigur*, published on the occasion of the exhibition "Plateau mit Halbfigur" at KINDL - Center for Contemporary Art, Berlin, Volume II, Verlag der Buchhandlung Walther König, Cologne
- 2018 *Plateau mit Halbfigur*, published on the occasion of the exhibition *Plateau mit Halbfigur* at KINDL - Center for Contemporary Art, Berlin, Volume I: Workbook, Verlag der Buchhandlung Walther König, Cologne  
*Masterplan\kino*, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne  
*Solar Delphi - Design for a Film*, published on the occasion of the exhibition *Masterplankino* at Kunstmuseum Bonn and Wilhelm-Hack-Museum, Ludwigshafen, Verlag der Buchhandlung Walther König, Cologne
- 2017 *F.\|TH. SCHEIBITZ*, Publisher of the Bookstore Walther König, Cologne
- 2016 *TEXTE NOTES SCENARIOS*, DIAMONDPAPER Verlag in collaboration with Santa Lucia Galerie, Berlin  
*SCHAULAGER 9.44*, published on the occasion of the exhibition *SCHAULAGER 9.44* at Bureau Mueller, 2016, DIAMONDPAPER Verlag, Berlin  
*Book, cards: 25*, DIAMONDPAPER Verlag, Berlin
- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium."  
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ACT Art Collection, Bremen

ArtPace Foundation, San Antonio, TX

Albright-Knox Art Gallery, Buffalo, NY

Carnegie Museum of Art, Pittsburgh, PA

Centre d'Art Contemporain, Geneva

Centre Pompidou, Paris

Collezione Maramotti, Reggio Emilia

Cornell Fine Arts Museum, Winterpark, FL

Denver Art Museum, Denver, CO

Deutsche Bank Collection, Frankfurt am Main

Deutsche Telekom Collection, Bonn

Ellipse Foundation, Alcoitão, Portugal

Fine Art Museum of San Francisco, CA

Galerie für Zeitgenössische Kunst - GfZK, Leipzig

Hamburger Bahnhof Museum — Museum für Gegenwart, Berlin

IMMA Irish Museum of Modern Art, Dublin

Kunstmuseum Basel, Switzerland

Kunstmuseum Bonn, Germany

Kunstsammlungen Chemnitz (Grafische Sammlung), Chemnitz

Kunstsammlung NRW, Dusseldorf

Kunstmuseum Winterthur, Switzerland

Kupferstichkabinett Berlin, Berlin

Lenbachhaus, Munich

MUDAM - Musée d'art Moderne Grand-Duc Jean, Luxembourg

Museum der bildenden Künste, Leipzig

Musée d'art contemporain de Montréal  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Museum für Moderne Kunst MMK, Frankfurt  
Muderme Collection, London  
Neues Museum Weserburg, Bremen  
National Gallery of Canada, Ottawa  
Olbricht Collection, Berlin  
Pinakothek der Moderne, Glaspalast Augsburg  
Pinakothek der Moderne, Munich  
Rose Art Museum, Brandeis University, Waltham, MA  
Saatchi Gallery, London  
St. Louis Art Museum, St. Louis, MO  
Sammlung Boros, Berlin  
Sammlung Goetz, Munich  
Sammmlung Stoffel, Cologne  
San Francisco Museum of Modern Art  
Staatliche Graphische Sammlung München, Munich  
Staatliche Kunstsammlung Dresden  
Städel Museum, Frankfurt  
Stedelijk Museum, Amsterdam  
Tate Modern, London, England  
University of California Berkeley Art Museum, Berkeley, CA