

###### L I S A O P P E N H E I M

###### 1975 Born in New York, NY

 Lives and works in New York

**Education**

2006 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

2003 Whitney Museum Independent Study Program, Studio Program, New York

2001 MFA Milton Avery Graduate School for the Arts at Bard College, Department of

Film/ Video, Annandale-on-Hudson, NY

1998 BA *cum laude*, Brown University, Department of Modern Culture and Media, Art

and Semiotics concentration, Providence, RI

**Solo Exhibitions**

2025 *Lisa Oppenheim: The little gallery that caught the light,* Henry J. and Erna D. Leir Pavilion, Mudam Museum of Modern Art, Luxembourg (forthcoming)

2024 *At the Lace Shop and other Light Drawings*, Tanya Bonakdar Gallery, Los Angeles
*Spolia*, Huis Marseille, Amsterdam, Netherlands

2022 *Spolia*, Tanya Bonakdar Gallery, New York

2020 *The Eternal Substitute,* Tanya Bonakdar Gallery, Los Angeles

2019 *The American Colony*, The Approach, London

2018 *Spine*, MCA Denver, Denver, CO

2017 *Spine*, MOCA Cleveland, Cleveland, OH

*A Durable* Web, Tanya Bonakdar Gallery, New York

*Sublime Smoke*, with John Stezaker, The Approach Annexe, London

2016 *Gramma,* Tanya Bonakdar Gallery, New York

 *Analytic Engine*, The Approach, London

2015 *Hereditary Language*, FRAC Champagne–Ardenne, Reims, France

*Landscapes,* Galerie Juliette Jongma, Amsterdam, Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria

*Project Space: Nature’s Pencil*, Sies + Höke, Düsseldorf, Germany

 *Forever is Composed of Nows*, Kunstverein in Hamburg, Germany

 *La Quema,* Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, Netherlands

 *Heaven Blazing Into The Head*, The Approach, London

 *Everyone’s Camera,* Kunstverein Göttingen, Germany

2012 *Vapours And Veils*, Klosterfelde, Berlin

 *Intervention: Lisa Oppenheim*, curated by Martha Kirszenbaum, 21er Haus,

Vienna, Austria

*Equivalents*, Harris Lieberman Gallery, New York

2011 *Art Statements: Lisa Oppenheim*, Art Basel 42 with Galerie Juliette Jongma

2010 *Blood to Ghosts,* Klosterfelde, Berlin

*Blood to Ghosts*, Galerie Juliette Jongma, Amsterdam, Netherlands

2009 *Lisa Oppenheim: Open Source*, California Museum of Photography at the

University of California, Riverside, CA

*Invention without a Future,* Harris Lieberman, New York

2008 *The Making of Americans*, STORE, London

2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, Netherlands

*Lisa Oppenheim*, Annex 14, Bern, Switzerland

2005 *Split Screen*, Fries Museum, Leeuwarden, Netherlands

*Parallax View*, Galerie Juliette Jongma, Amsterdam, Netherlands

*Damaged*, De Nederelandsche Bank Gallery, Amsterdam, Netherlands

**Selected Group Exhibitions**

2024  *Latent Landscapes*, STEVENSON, Amserdam *Nineteenth-Century Photography Now*, The Getty Center, Los Angeles

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York

*Sea Change: Photographs from the Collection*, SFMOMA, San Francisco, CA

*Woven Histories: Textiles and Modern Abstraction,*curated byLynne Cooke, Los Angeles County Museum of Art, LA [traveling to National Gallery of Art, Washington D.C., 2024; National Gallery of Canada, Ottawa, 2024; Museum of Modern Art, New York, 2025]

*Direct Contact: Cameraless Photography Now*, Eskenazi Museum of Art (EMA), Indiana University, Bloomington, IN

2022 *A Time of Gifts: Six Years of Photographs Given to the Collection, 2016-2022*, Santa Barbara Museum of Art, Santa Barbara, CA

*Visiones Expandidas, Fotografía experimental,*CaixaForum, Madrid [traveling to CaixaForum, Barcelona]

*KELET*, curated by Maximilian Geymüller, Gabriele Senn Galerie, Vienna, Austria

*Shifting Perspectives: Landscape Photographs from the Collection*, Milwaukee Art Museum, Milwaukee, WI

*Songs of the Sky: Photography & the Cloud,* curated by Dr. Katherin Schönegg,

Les Rencontres de la Photographie, Arles, France

2021 *Prix Pictet, 'Fire'*, Victoria and Albert Museum, London [traveling: Tokyo Photographic Art Museum, Tokyo; Luma Westbau, Zurich, Switzerland]

*Off Road II*, Zeno X Gallery, Antwerp

*IRL*, Tanya Bonakdar Gallery, New York

*Songs of the Sky: Photography & the Cloud,* curated by Dr. Katherin Schönegg,

C/O Berlin Foundation, Germany

*Off the Record*, curated by Ashley James, Guggenheim Museum, New York

 *Afterlives*, curated by Darsie Alexander, The Jewish Museum, New York

2020 *Women Breaking Boundaries*, Version 2.0, Cincinnati Art Museum, Cincinnati, OH
*Collector's Item: the contemporary art collection of Pieter and Marieke Sanders,*

Centraal Museum, Utrecht,Netherlands *La photographie à l’épreuve de l’abstraction,* L'Onde Théâtre Centre d'art, Vélizy-

Villacoublay, France *Expérience #15: Introspection,* Caves Pommery, Reims, France

*Selections from Hiscox Art Collection,* Whitechapel Gallery, London

*Return of the Real,* Tanya Bonakdar Gallery, New York

*Real Time,* curated by Damien Roach, Seventeen Gallery, London

*Songs in the Dark,* Tanya Bonakdar Gallery, New York  *An Infinite and Omnivorous Sky*, University Galleries of Illinois State University,

Normal, IL

2019 *LACUNA,* Stigter Van Doesburg, Amsterdam, Netherlands

*Living in a Lightbulb*, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar

Galleries, Los Angeles & New York

*The Moon*, Grand Palais, Paris

*City Prince/sses*, curated by Hugo Vitrani, Palais de Tokyo, Paris

*Maan / Moon*, Fotomuseum, Antwerp, Belgium

2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, curated by

Michael Darling, MCA Chicago, Chicago

*Killed Negatives: Introducing America to Americans*, Whitechapel Gallery, London

*The merry-go-round*, Galerie Juliette Jongma, Amsterdam, Netherlands

*Le Paradoxe de l’iceberg*, FRAC Grand Large – Hauts-de-France, Dunkirk, France

*Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, CA

*The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery,

New York

2017 *Re/Turning Out*, Castello del Monferrato, Biella, Italy

*Still Point of the Turning World: Between Film and Photography*, Fotomuseum,

Antwerp, Belgium

*20 Years Show*, The Approach, London

*Mistaking the Moon for a Ball*, Galerie Martin Janda, Vienna, Austria

2016 *Happy Ending*, FRAC Champagne-Ardenne, Reims, France

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH

*NOW/HERE*, FRANZ JOSEFS KAI 3, curated by Marlies Wirth, Vienna, Austria

*LA CAMERA: On the Materiality of Photography*, curated by Simone Menegoi,

Palazzo De’ Toschi, Bologna, Italy

*The Green Ray*, curated by Andrew Hunt, Wilkinson Gallery, London

*Touch the Sky: Art and Astronomy,* The Franes Lehman Loeb Art Center, Vassar

College, Poughkeepsie, NY

*The Language of Things: Material Hi/Stories from the Collection*, 21er Haus,

Belvedere, Vienna, Austria

*Broadway Billboard: Lisa Oppenheim*, Socrates Sculpture Park, Queens, NY

*8868*, curated by Diana Campbell Betancourt, Project 88, Mumbai, India

2015 *Billboard for Edinburgh: Lisa Oppenheim*, Ingleby Gallery, Edinburgh Ireland

*Photo Poetics: An Anthology*, Guggenheim Museum, New York

*Light, Paper, Process: Reinventing Photography*, Getty Center, Los Angeles

 *Editor’s Choice*, Helga Maria Klosterfelde Editions, Berlin

 *Making Sense*, Galerie Juliette Jongma, Amsterdam ,Netherlands

 *Eppur si muove (And yet it turns)*, MUDAM, Luxembourg

*Photo-Poetics: An Anthology*, Deutsche Bank Kunsthalle, Berlin, Germany

*The day will come when photography revises, part of the Triennial of Photography in Hamburg,*

Kunstverein, Hamburg, Germany

*Wow! Woven? Entering the (sub)Textiles*, Künstlerhaus: Halle für Kunst & Medien, Graz,

Austria

2014 *American Photography: Recent Acquisitions from The Museum of Modern Art,*

*New York,* Paris Photo 2014, Grand Palais, Paris

*Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas*, Galerie Michel

Rein, Paris

*New in the Collection*, The Israel Museum, Jerusalem, Israel

*CLEAR*, Gagosian Gallery, Beverly Hills, CA

*Black Sun: Alchemy, Diaspora and Heterotopia*, curated by Shezad Dawood

and Tom Trevor, Devi Art Foundation, Gurgaon, India

*Constellations*, FRAC Nord-Pas de Calais, Dunkirk ,France

*The Dying of the Light: Film as Medium and Metaphor*, MASS MoCA, North

Adams, MA

*AIMIA|AGO Photography Prize Exhibition*, Art Gallery of Ontario, Toronto

2013 *New Photography*, Museum of Modern Art, New York

*Internationale Kurzfilmtage*, Oberhausen, Germany

 *ICP Triennial 2013*, International Center of Photography, New York

 *Pyroerotomachy*, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan Poland

 *Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne*,

 curated by Florence Derieux,Reims, France

 *The Polaroid Years: Instant Photography and Experimentation*, The Frances

 Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY

 *Jew York*, Zach Feuer and UNTITLED, New York

 *The Story Behind*, Nogueras Blanchard, Barcelona, Spain

*L’apparition des images*, curated by Audrey Illouz, Fondation d’Entreprise Ricard,

Paris

 *Specific Collisions*, curated by Melissa Gordon, Marianne Boesky Gallery,

New York

2012 *Gallery Artists Group Show*, Harris Lieberman, New York

*A man is walking down the street. At a certain moment, he tries to recall*

*something, but the recollection escapes him. Automatically, he slows*

*down*, curated by Luiza Teixeira de Freitas and Thom O’Nions, Cristina

Guerra Contemporary Art, Lisbon, Portugal

*No Person May Carry a Fish into a Bar,* Blum and Poe, Los Angeles

 *Fact Mystic,* Galerie Juliette Jongma, Amsterdam, Netherlands
 *A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades*,

curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo,

Brazil

*Group Show*, curated by Benjamin Godsill, Bishoff Weiss, London

 *Cantastoria*, Utah Museum of Contemporary Art, Salt Lake City, UT

2012 *Esta Puerta Pide Clavo*, curated by Sarah Demeuse and Manuela Moscoso,

Galerie Tatjana Pieters, Ghent, Belgium

 *Riot*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY

*On Geometry and Speculation*, Parallel Project of Marrakech Biennale, Ecole

Superieure des Arts Visuels de Marrakech, Marrakech, Morocco

 *Behind the Light*, Galeria Pedro Cera, Lisbon, Portugal

 *Artists’ Film Club: Lisa Oppenheim – Double,* ICA, London

*Recto/Verso,* The Approach, London

*Kadist: Pathways into a Collection*, Minsheng Art Museum, Shanghai

*Found in Translation*, Deutshce Guggenheim, Berlin

2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The

Emily Harvey Foundation, New York

*Flags for Venice*, curated by Gianni Jetzer and the Swiss Institute, Venice

*Found in Translation,* curated by Nat Trotman, Guggenheim Museum, New York

*New Existentialisms,* curated by Alexandra Blattler, Gebert Stiftung fur Kultur,

Rapperswil, Switzerland

*Specific Collisions,* Cosar HMT, Dusseldorf, Germany

*Wild Sky,* curated by Michael Conner, Edith Russ House for Media Art,

Oldenburg, Germany

2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum,

Bilbao, Spain

*On Gaps and Silent Documents*, curated by Pieter-Paul Mortier, Artefact Festival,

STUK, Leuven, Belgium

*And So On, And So On, And So On,* Harris Lieberman, New York

*Image Transfer,* Henry Art Gallery, Seattle, WA

*Time’s Arrow*, Galerie Nordenhake, Stockholm, Sweden

*Ever Prosperity*, Bugada and Cargnel, Paris

*Free,* curated by Lauren Cornell, The New Museum, New York

2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris

*Reduced Visibility,* Glassell School of Art of the Museum of Fine Arts, Houston

*The columns held us up*, collaboration with Platform Garanti Contemporary Art

Center, Istanbul, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York

National Museum of Science and Technology, Stockholm, Sweden

*PRUNE,* curated by Kathy Ryan, Foam Fotografiemuseum, Amsterdam, The

Netherlands

*Solaris*, curated by Cecilia Alemani, Gió Marconi, Milan, Italy

*Don’t Expect Anything*, Francesca Minini, Milan, Italy

*A Twilight Art*, Harris Lieberman, New York

*The Third Place*, Grazer Kunstverein, Graz, Austria

*Turning Points*, Norwich Outpost, Norwich, UK

*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris

*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London

2008 The Museum of Modern Art of Republika Srpska, Banjaluka, Bosnia

*Sudden White (after London)*, GSK Contemporary at the Royal Academy of Arts,

London

*Breakfast at Tiffany’s*, Galerie de Multiples, Paris

*Quiet Politics*, Zwirner & Wirth, New York

*The Why of Life*, Swiss Institute, New York

*Neutre Intense*, Centre d’Arte Mira Phalania, Maison Populaire, Montreuil, France

*Other Certainties*, New York Center for Art and Media Studies, New York

*The Gut of the Quantifier*, Lisa Cooley Fine Arts, New York

*Present Futures*, Artissima with Harris Lieberman, Torino, Italy

*Self-Storage*, California College of the Arts, San Francisco

*Tell me everything you saw and what you think it means*, Galerie Iris Kadel,

Karlsruhe, Germany

*Sudden White*, Royal Academy, London

*Art Nova*, Art Basel with Harris Lieberman, Miami Beach

2007 *Art Positions*, Art Basel with STORE, Miami Beach

*Presque Rien 1*, Laure Genillard Gallery, London

*Several Dozen Seconds of a Badly Developed Film*, Raster Gallery, Warsaw, Poland

*How Soon is Now?*, Luis Seoane Foundation, Coruña, Spain

*Extra-Room*, Arti & Amiticae, Amsterdam, Netherlands

*Illy Prize*, Art Rotterdam, Netherlands

2006 *Liverpool Biennial*, Liverpool, UK

*Trifecta*, Bellwether Gallery, New York

*For Hollis*, Kunsthalle Exnergasse, Vienna Austria and Deutsches Film Museum,

Frankfurt, Germany

 *Re:Visie*, Centraal Museum, Utrecht, Netherlands

 *Brave New World*, Lizbeth Oliveria Gallery, Los Angeles

*The Golden Hour*, Gigantic ArtSpace, New York

 *Dice Thrown (Will Never Annul Chance)*, Bellwether Gallery, New York

 *Story Study Print,* organized by Lisa Cooley, New York

 *The Netherlands Film Festival*, Utrecht, Netherlands

  *Lisa Oppenheim/Alexandra Leykauf*, Foam Fotografiemuseum, Amsterdam, The

Netherlands

2005 *Open Ateliers*, Rijksakademie van bedeelnde kunsten, Amsterdam, The

Netherlands

 *Cinematexas*, Austin, TX

 *European Media Arts Festival*, Osnabrueck, Germany

2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA

 *Documentary Evidence*, Galerie Chez Valentin, Paris

2003 *Open Ateliers*, Rijksakademie van bedeelnde kunsten, Amsterdam, The

Netherlands

*Good Words and Credentials*, LeRoy Neiman Gallery, Columbia University,

New York

 *Float*, Socrates Sculpture Park, Queens, NY

 *Hard Times*, Jessica Murray Projects, Brooklyn, NY

 *Open Studios*, Whitney Independent Study Program, New York

*Drive Into the Sunset*, Western Front Society Gallery, Vancouver

2002 *Tonight*, Schnittraum Gallery, Cologne, Germany

*Art in General’s 4th Annual Video Marathon*, Art in General, New York

**Selected Screenings**

2018 *Mapping the Invisible*, The Yebisu International Festival for Art & Alternative

Visions, Tokyo

2016 International Film Festival Rotterdam, Rotterdam/ Amsterdam, 27 Jan–7 Feb

The Other Cinema Collective, Taichung, Taiwan, 13 Oct

The Other Cinema Collective, Quezon The Philippines, 16 Oct

2015 *My First 3D–PART II*, organized by Ben Coonley, Microscope Gallery, Brooklyn

NY, Fall

2013 Internationale Kurzfilmtage, Oberhausen, Germany, Spring

2012 *Artists’ Film Club: Lisa Oppenheim – Double,* ICA, London, 9 Feb

2011 *The Indiscipline of Painting* Screening, Tate St. Ives ,UK, 28 Oct

*What Makes Free Will Free* (With Melissa Gordon), Temporary Stedelijk, Amsterdam, Netherlands, 25 Nov

2009 *Lost and Found*, The New Museum of Contemporary Art, New York NY, 9 Sep

Tank.tv at Tate Modern, London, 11 Dec

*Lisa Oppenheim*, Tank.tv, Jul

**Selected Bibliography**

2024 Wells. K.L.H, “Looming Large”, *Artforum*, September 2024.

 “Must See”, *Artforum*, July 11, 2024.

Olliman. Leah, “Lisa Oppenheim: At the Lace Shop and Pther Light Drawings | Tanya Bonakdar Gallery, Los Angeles”, *photograph*, July 1, 2024.

Goodner. Annie Yelensky, “Lisa Oppenhiem: Spolia”, *Camera Austria International*, June 2024.

Golbach. Jilke, “Lisa Oppenheim, Spolia, Exhibtiion review by Jilke Golbach”, *1000 words*,

May 23, 2024.

“Gallery Photography by Lisa Oppenheim”, *Financial Times Magazine*, March 30, 2024.
 Schuringa. Hagar, “Vermiste nazirrofkunst herleeft in silvergelatine”, *NRC*, March 26, 2024.

 Keijer. Kees, “metlichten chemicalien Toveren”, Parool, March 18, 2024

 “Vlammende kunst”, *NIW*, March 15, 2024.

 “Spolia”, *I Amsterdam Magazine*, March 6, 2024.

 Postma. Jan, “De plundering’, *De Groene Amsterdammer*, March 2024.
 “Roofkunst in rook op”, Museumtijdschrif, Feb. 2024,

2023 “10 Works under $25K at Frieze New York 2023, *Frieze*, May 11, 2023.

2022 Vogel, Wendy. “Lisa Oppenheim.” *ArtForum*, Dec. 1, 2022.

 Anania, Billy. “Your Concise New York Art Guide for October 2022.” *Hyperallergic*, Sep. 30,

2022.

Gural, Natasha. “Lisa Oppenheim Subverts Nazi Legacy to ‘Seize’ New Art In ‘Spolia’, Her

Fourth Solo Show At Tanya Bonakdar Gallery.” *Forbes*, Sep. 30, 2022.

Fox, Mira. “The Nazis recorded everything they stole. One artist is mining their archives for something new.” *Forward*, Sep. 15, 2022.

2021 House, Christian. “Prix Pictet shortlist: where there’s smoke.” *Financial Times*, Dec. 11, 2021.

2020 Ollman, Leah. “Review: Think of it as photography, reinvented. Why Lisa

Oppenheim’s art entrances.” *Los Angeles Times*, March 3, 2020.

Cascone, Sarah. “Lisa Oppenheim: The Eternal Substitute at Tanya Bonakdar

Gallery.” *Artnet News*, February 10, 2020.

2019 “Lisa Oppenheim’s American Colony opens at the Approach.” *London Live*, April

3, 2019.

2018 Hemmings, Jessica. “Lisa Oppenheim: Spine.” *Surface Design Journal*, 2018.

2017 Gat, Orit. "Lisa Oppenheim Unravels Haunting Images of Teenage Textile

Workers." *Garage Magazine*/ *VICE*, September 15, 2017.

Schultz, Charles. "In Conversation: Lisa Oppenheim with Charles Schultz." *The*

*Brooklyn Rail*, September 7, 2017.

2016 Winant, Carmen. “Artforum Critic’s Pick: The Sun Placed in the Abyss.” *Artforum*, November 23,

 2016.

 Greenberger, Alex. “Winter Preview: Museum Shows and Biennials Around the

 World.” *ARTnews*, November 22, 2016.

 Oppenheim, Lisa and Chris Sharp. “Infra paysages.” *L’Officiel Art*, November

 2016.

 Dafoe, Taylor. “Photo-Poetics: An Anthology.” *The Brooklyn Rail*, March 4, 2016.

 Herriman, Kat. “Weaving Fiber into Winter Art Shows.” *New York Observer*, February 12, 2016.

 “Drugs The Shimmer Like Semiprecious Stones.” *Falter*, February 10, 2016.

 “New Additions To Art Of The Moment.” *Kurier*, Feburary 8, 2016.

 “Goings On About Town: Lisa Oppenheim.” *The New Yorker*, February 1, 2016.

 Seebacher, Angelika. “It’s Now and Here and Nowhere Else – From The Significance Of The

 Moment.” *Parnass Kunstmagazin*, February 2016.

 Droitcour, Brian. “The Lookout: Lisa Oppenheim.” *Art in America*, January 2016.

2015 Cotter, Holland. “Art Review: Roots of Conceptual Art, Caught by a Camera’s

Eye.” *The New York Times*, December 4, 2015.

Harren, Natilee. “’Light, Paper, Process: Reinventing Photography.’” *Artforum*,

September 2015.

Oppenheim, Lisa. “Things We Like: Dog Collar.” *Spike Art Quarterly*, #44,

Summer 2015.

Kraemer, Gilles. “In Remnants: Lisa Oppenheim.” *Les Curieux Arts*, July 6, 2015.

Anglada, Cristina. “Nuevas Narrativas.” *CURADOR Magazine*, July 2015.

“Hereditary Language. Lisa Oppenheim.” *Cura Magazine*, July 2015.

Wagley, Catherine. “’Light, Paper, Process: Reinventing Photography.’” *Photograph Magazine*,

May 17, 2015.

Schneider, Iris. “’Light, Paper, Process: Reinventing Photography’ at the Getty.”

 *LA Observed*, May 3, 2015.

 Ollman, Leah. “Review: ‘Light, Paper, Process’ an inventive subversion of

 photography.” *Los Angeles Times*, May 3, 2015.

Drohojowska-Philp, Hunter. “KCRW Art Talk: Getty’s Experimental Photographs

 and Paris Photo.” *KCRW*, April 30, 2015.

Schoener, Allon. “The Public Eye: Light, Paper, Process: Reinventing Photography at the Getty.”

*Cultural Weekly*, April 30, 2015.

2014 Höller, Christian. “Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014).”

 *Springerin*, Issue 3/14, 2014.

Lübbke-Tidow, Maren. “Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014).” *Camera*

*Austria*, Issue 126, 2014.

Smith, T’ai. “Binding Economies: Tectonics and Sieve.” *Texte zur Kunst*, June 2014.

Cembalest, Robin. “101 Women Artists Who Got Wikipedia Pages This Week.”

*ARTnews*, February 6, 2014.

Khanna, Shama. “Lisa Oppenheim.” *Frieze*, January/February 2014.

2013 Oppenheim, Lisa. *Fish Scale, Véritable Hollandais (Version 8)*, 2012, Front cover

of *Nero*, Winter 2013.

 Hanson, Sarah P. “Shooting Stars.” *Art + Auction*, October 2013.

Herd, Colin. “Redefining the Medium: New Photography 2013.” *Aesthetica*, Fall.

Pollack, Maika. “’New Photography 2013’ at the Museum of Modern Art.”

*GalleristNY*, September 24, 2013.

Johnson, Ken. “Images Propelled Beyond Pictures.” *The New York Times*,

September 12, 2013.

Woodward, Richard B. “Image Making in the Aftermath of the Digital

Revolution.” *The Wall Street Journal*, July 24, 2013.

 Sholis, Brian. “Elemental Process.” *Aperture*, Summer 2013.

 Woodward, Richard B. “The SX-70 as Sexy Tech.” *The Wall Street Journal*, May

6, 2013.

Holmes, Pernilla. “Thinking outside the box.” *Financial Times*, May 2, 2013.

 Schwendener, Martha. “Art Review: Instant Photographs, Lasting Images.” *The*

*New York Times*, April 26, 2013.

 Janssen, Renske. “Lisa Oppenheim.” *Frieze.com*, February 18, 2013.

2012 Tilghman, Parker. “Photography for the end of the world.” *Artslant.com*,

December 11, 2012.

Rhodes, David. “Critic’s Pick: Lisa Oppenheim.” *Artforum.com*, December 2012.

 Herbert, Martin. “Now See This.” *Art Review*, November 2012, p. 44.

Myers, Holly. “Art Review: ‘No Person May Carry a Fish Into a Bar’ at Blum &

Poe.” *Los Angeles Times*, August 2, 2012.

 “Goings On About Town: Lisa Oppenheim.” *The New Yorker*, June 4, 2012.

Woodward, Richard. “Seeing Beyond The Surface: Lisa Oppenheim: Equivalents.”

*The Wall Street Journal*, June 1, 2012.

Rosenberg, Karen. “Lisa Oppenheim: Equivalents.” *The New York Times*, May 31,

2012.

 Stuber, Tracy. “Smoke on Film.” *Modern Painters:* Private View, May 2012.

 Thorne, Sam. Review: “Recto/Verso.” *Frieze*, Issue 147, May 2012.

Pataczek, Anna. “Ich versteh nur Chinglisch”. *Der Tagesspiegel*, February 1,

2012.

Richter, Peter. “Lost in Isa Genzken.” *Frankfurter Allemeine Zeitung*, January 29,

2012.

2011 Vozmediano, Elena. “Lisa Oppenheim, de la combustión”. *El Cultural*, September

30, 2011.

Tan, Lumi. "Free". *Frieze,* Issue 137, March 2011.

 Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher*

*Zeitung*, February 16, 2011.

Conner, Michael. “Wild Sky” (catalogue), Hatje Cantz Verlag.

2010 Cluitmans, Laurie. “Extending Time: Lisa Oppenheim,” *Metropolis M*. Number 5,

October-November 2010.

 Rosenberg, Karen. ”A Show Is All Cyber, Some of the Time,” *The New York*

*Times,* October 21, 2010.

Rattemeyer, Christian. “Lunagrams.” *Fantom Photographic Quarterly,* Issue 3,

Spring 2010.

“Lisa Oppenheim.” *Lay Flat 02: Meta*, February, 2010.

Wehr, Anne. Review: “Invention Without a Future.” *Frieze,* Issue 128, Jan-Feb

2010.

Tikhonova, Yulia. “Review: Invention Without a Future.” *Flash Art*, Jan-Feb 2010.

2009 Diaz, Eva. “Critic’s Pick: Lisa Oppenheim.” *Artforum.com*, September 14, 2009.

Droitcour, Brian. “Looking Back: Lisa Oppenheim at tank.tv.” *Rhizome.org*,

July 14, 2009.

Noé, Paola. “Critic’s Pick: Don’t Expect Anything.” *Artforum.com,* March 10, 2009.

 Coburn, Tyler. “Reviews Marathon: New York.” *ArtReview*, March 2009.

 “Twilight Art.” *Carefully Aimed Darts Blogspot,* February 2009.

2009 “Killed Negatives: Lisa Oppenheim and Etienne Chambaud.” *Carefully Aimed*

*Darts Blogspot,* February 2009.

Schwendener, Martha. “Get Your Anxiety Right Here.” *Village Voice,* February

2009.

2008 Simon, Taryn. *Blind Spot*, Issue 39, 2008.

Alemani, Cecilia. “The Dark Side of the Moon.” *Mousse Magazine*, Issue 16,

December 2008.

 Goings On About Town: “Quiet Politics,” *The New Yorker,* September 1, 2008.

“Special Focus: Photography, Lisa Oppenheim.” *ArtReview,* September 2008.

Goodrich, John. “Political Art, Love It or Leave It.” *The New York Sun,* August 28,

2008.

Auricchio, Laura. “Quiet Politics.” *Time Out New York,* August 13-19, 2008.

Coburn, Tyler. “Rhizome News: The Quiet Storm.”*Rhizome.org,* July 4, 2008.

Carlin, T.J. “Quiet Politics.” *Art Review,* June 26 - July 29, 2008.

Reeves, Emma. “Lisa Oppenheim: Killed Negatives, After Walker Evans.” *The*

*Journal*, Number 22, Spring 2008.

 Gallois, Christophe. *Neutre Intense/The Book.*

2007 Malasauskas, Raimundas. “Visiones y Revaleciones.” *Fahrenheit*, Vol. 26,

December 2007.

Sholis, Brian. “Conventional Center.” *Artforum.com*, December 6, 2007.

O’Connell, Brian, “Between Appropriation and Reconstruction.” *Art and Research*,

Summer 2007.

 Fanego, Pablo Fernandez. “*How Soon is Now?”* (Exhibition Catalogue)

Downey, Anthony. “Liverpool Biennial 2006.” *Flash Art*, January-February, p.64

2006 Kersting, Rita. “Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Leykauf.”

*Artforum*, December 2006, p. 298.

Behrman, Pryle. “In Search of the Ideal Biennial.” *Art Monthly*, November 2006.

LeFeuvre, Lisa. “Lisa Oppenheim.” *Art Monthly*, November 2006, p.14-15.

Smith, Roberta. “Dice Thrown.” *New York Times*, November 3, 2006.

 Doran, Ann. “Dice Thrown.” *Time Out New York*, November 2-8, 2006.

Griffin, Jonathan. “Liverpool Biennial.” *Frieze*, November 2006.

 Mosquera, Gerardo. “Lisa Oppenheim.” *Liverpool Biennial Catalogue*, UK *Re:Visie Catalogue*, Centraal Museum Utrecht p.p. 241, 245.

 Fox, Killian. “What a Turn-up: A Sprawling but Often Inspiring Collection has

Emerged from the Beleaguered Biennial Team in Liverpool.” *The Observer*

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 Knight, Christopher. “Around the Galleries.” *The Los Angeles Times*, July 21,

2006.

2005 Lütticken, Sven. “Lisa Oppenheim.” *Artforum*, December 2005.

Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.

 “Up and Coming Photographers of 2005.” *ArtReview*, October 2005.

Gortzak, Roos. “Lisa Oppenheim.” *ArtReview*, September 2005.

Smallenburg, Sandra. “Old Words, New Images: Lisa Oppenheim at Galerie

Juliette Jongma.” *NRC Handelsblad*, July 1, 2005.

2004 Keijer, Kees. “Review of Open Studios.” *Het Parool*, November 27, 2004.

Snyder, George. “Garden of Artistic Delights; At the intersection of nature and

humans, art meets botany in a revelatory show at the Sonoma County

Museum.” *San Francisco Chronicle*, October 22, 2004.

“Documentary Evidence.” Cultural Supplement, *Le Monde*, May 13, 2004.

*Botany Catalogue*, Sonoma County Museum of Art, 2004.

2003 Waxman, Lori. “Critic’s Picks: Hard Times.” *Artforum.com*, Summer 2003.

**Awards, Residencies, and Fellowships**

2023 Smithsonian Artist Research Fellowship

2014 AIMIA|AGO Photography Prize

Shpilman International Prize for Excellence in Photography, The Israel Museum

2008 Rema Hort Mann Foundation, Emerging Artist Grant

2007 Illy Art Prize

2005 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch

Ministry of Culture

2004 Rijksakademie van Beeldende Kunsten Fellowship and Residency, The Dutch

Ministry of Culture

2001 Bard College Fellowship

2000 Bard College Fellowship

1999 Bard College Fellowship

**Publications & Catalogues**

“Spine” Published by MOCA Cleveland, 2017

 “Lisa Oppenheim: Works 2003-2013” Published by Sternberg Press, FRAC

Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014

“Billowing” Published by argobooks, 2013

**Published Texts**

“Survey: On Screen” Frieze, Issue 141, September 2011.

“Lisa Oppenheim: Accidental Networks”*,* MAP #25, Spring 2011.

“Annette Kelm: A Precise, Wideranging Scavenger*”*  Flash Art, March-April 2010

**Curatorial**

 *Cimetière d’lxelles*, co-curated with Lisa Tan, Art In General, New York NY,

September 21 – October 19, 2013

*High Line Channel: Eyeballing*, The High Line, New York NY, March 6 – April 10,

2012

 *Artists’ Film Club: Lisa Oppenheim – Double,* ICA, London UK, February 2012

*LLAMA,* Conduits Gallery, Milan Italy, December 2010

*A Twilight Art,* co-curated with Jessie Washburne-Harris, Harris Lieberman, New

York NY, January 2009

**Public Collections**

Carnegie Museum of Art, Pittsburgh, PA

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

 Centres Georges Pompidou, Paris

 Cincinnati Art Museum, Cincinnati, OH

 FRAC Champagne-Ardenne, Reims, France

 FRAC Grand Large, Hauts-de-France, France

 FRAC Nord-Pas de Calais, Dunkirk, France

 FRAC Piemonte, Turin, Italy

 Israel Museum, Jerusalem, Israel

 J. Paul Getty Museum, Los Angeles

 Guggenheim Museum, New York

KADIST, Paris

Kemper Art Museum, Washington University, St. Louis

 Milwaukee Art Museum, Milwaukee, WI

 MIT List Visual Arts Center, Cambridge, MA

 Museum of Modern Art, New York

RISD Museum, Providence

 San Francisco Museum of Modern Art, San Francisco

Stedelijk Museum Amsterdam, Netherlands

 The Belvedere, Vienna, Austria

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,

Saratoga Springs, NY

The Jewish Museum, New York

The Victoria & Albert Museum, London

Whitworth Art Gallery at the University of Manchester, England

 21er Haus, Vienna, Austria