

## **MAGALI REUS**

1981 Born in Den Hagg, The Netherlands  
Lives and works in London, UK and Amsterdam, NL

### **EDUCATION**

2013-14 Rijksakademie van Beeldende Kunsten, Amsterdam  
2006-08 MFA Fine Art, Goldsmiths College, London  
2002-05 BA (Hons) Fine Art, Goldsmiths College, London  
2001-02 Foundation Art and Design, Gerrit Rietveld Academy, Amsterdam

### **SOLO EXHIBITIONS**

2027 CAPC Bordeaux, Bordeaux (forthcoming)

2026 The Perimeter, London (forthcoming)

2025 Museum Beelden Aan Zee, Den Haag (forthcoming)

2024 Kunstmuseum, Den Haag (forthcoming)  
*Our Volumes*, Museum Kurhaus Kleve, Kleve, Germany  
*Of Root*, Galerie Fons Welters, Amsterdam, Netherlands  
*Off Script*, Museo del Novecento, Milan, Italy  
*HOTELS*, Galerie Greta Meert, Brussels, Belgium

2023 *Deeper Green*, Kunsthalle Bratislava, Bratislava, Slovakia  
*Le Plat Principal*, Centre d'art contemporain, Synagogue de Delme, Delme, France

2022 *On Like Scenery*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*X I I*, The Approach, London  
*And Orchard*, François Ghebaly, Los Angeles  
*A Sentence in Soil*, Nasher Sculpture Center, Dallas  
*Shadow Tonics*, Galerie Fons Welters, Amsterdam

2021 *Pale Planets*, Galeria Nuno Centeno, Porto, Portugal  
*Earth Stretched at Noon*, Sommer Contemporary Art, Tel Aviv  
*Stem Systems*, OVR The Approach, London

2019 *Private road*, Galerie Eva Presenhuber, New York

2018 *As mist, description*, South London Gallery, London

2017 *Hot Cottons*, Bergen Kunsthall, Bergen, Norway  
*Night Plants*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

- 2016 *Mustard*, Stedelijk Museum, Amsterdam, Netherlands  
*Quarters*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2015 *Halted Pavés*, Westfälischer Kunstverein, Münster, Germany  
*Particle of Inch*, The Hepworth Wakefield, Wakefield, UK  
*Spring for a Ground*, SculptureCenter, New York
- 2014 *Dinosaurs*, Circuit, Lausanne, Switzerland  
*In Lukes and Dregs*, The Approach, London
- 2013 *Highly Liquid*, Galerie Fons Welters, Amsterdam, Netherlands  
*Out of Empty*, Albert Baronian, Room, Brussels, Belgium
- 2012 *Hands Down*, Unsolo project room (1/9unosunove), Milan
- 2011 *ON*, The Approach, London
- 2010 *Weekend*, Galerie Fons Welters, Amsterdam, Netherlands  
*Background*, IBID Projects, London
- 2009 *Background*, La Salle de bains, Lyon, France  
*Some Surplus*, Plan B Projects, Amsterdam, Netherlands
- 2008 *The Angle Between Two Walls*, with Brock Enright, MOT International, London (two-person show)
- 2006 *A Billion Balconies Facing the Sun*, Galerie Fons Welters, Amsterdam, Netherlands

#### **GROUP EXHIBITIONS**

- 2024 *Loewe Lamps*, Salone del Mobile, Milan
- 2023 *Ubiquitous no.14*, Tube Gallery, Palma de Mallorca, Spain  
*Pays-Bas, l'autre pays des beaux-arts*, CAC Meymac, Meymac, France  
*Canned Heat*, Contemporary fine arts Berlin, Berlin  
*The Postcards*, Cultuurcentrum Strombeek Grimbergen, Belgium
- 2022 *Oh, Gods of Dust and Rainbows: FRONT International*, Cleveland Triennial, OH  
*Ecosystems of Relations*, Superdakota, Brussels, Belgium  
*When Things are Beings*, Stedelijk Museum, Amsterdam, Netherlands
- 2021 *After Daan van Golden*, Part Projects, Den Haag, Netherlands  
*Before the Cockerel Crows* (cur. by Tom Eccles, Liam Gillick and Mark Rappolt), Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Something About Us*, Fons Welters, Amsterdam, Netherlands  
*Moment. Monument.*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2020 *Melancholy of the Future*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium  
*Chapter 1: City Pollen, The World as Lover, The World as Self*, Shimmer, Rotterdam, Netherlands  
*This margin will be your vantage point*, In Situ, Fabienne Leclerc, Paris  
*Shorelines*, Ordet (online), Milan

- 2019 *who knows one* (cur. by Haim Steinbach), Vistamare, Pescara, Italy  
*The Extended Mind: Walk, Hands, Eyes*, Talbot Rice Gallery, Edinburgh, UK  
*How We Live: : Selections from the Marc & Livia Straus Family Collection*, Hudson Valley MOCA, New York  
*La Stanza Analoga*, Fondazione Sandretto Re Rebaudengo at the Palazzo Biscari, Catania, Italy  
*Material Encounters*, The Hepworth Wakefield, UK  
*Lustwarande*, Fundament Foundation, Tilburg, Netherlands  
*Hybrid Sculpture*, Stedelijk Museum, Amsterdam, Netherlands  
*Familiar Machines*, Backlit, Nottingham, UK
- 2018 *Even if it's Jazz or the Quiet Storm*, NEST, Den Haag, Netherlands  
*Hepworth Prize for Sculpture*, Hepworth Wakefield, Wakefield, UK  
*True Luxury... Art Acquisitions 2012-2018*, Stedelijk Museum, Amsterdam  
*The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK; Towner art Gallery, Eastbourne, UK  
The 57th October Salon: *The Marvellous Cacophony* (cur. by Gunnar B. Kvaran and Danielle Kvaran), Cultural Centre of Belgrade, Belgrade, Serbia  
*DRAF + MOSTYN: She sees the shadows*, Mostyn, Llandudno, Wales  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich  
*6C7N1H8O16S*, The Island Club, Limassol, Cyprus  
*Die Zelle*, Kunsthalle Bern, Bern, Germany  
*Group Show*, Galerie Eva Presenhuber, Zurich
- 2017 *20 Years, The Approach*, London  
*Future Eaters*, Monash University Museum of Art, Victoria, Australia  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, Darlinghurst, Australia  
*Inside Intensity*, Museum Kurhaus Kleve, Kleve, Germany  
*Disobedient Bodies*, The Hepworth Wakefield, Wakefield, UK
- 2016 *Conversation Piece, Part 3*, Fondazione Memmo, Rome  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami  
*Invisible Adversaries*, CCS Bard, New York  
*The Promise of Total Automation*, Kunsthalle Wien, Austria  
*Condo*, Carlos/Ishikawa, London
- 2015-17 *British Art Show 8*, Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
- 2015 *NATIONAL GALLERY II: EMPIRE*, Chewdays, London  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami  
*Prix de Rome 2015*, de Appel arts centre, Amsterdam  
*Objects, Food, Rooms*, Tanya Bonakdar Gallery, New York  
*Works on Paper*, Greene Naftali, New York  
*I am here but you've gone*, Fiorucci Art Trust, London  
*Hybridize or Disappear*, National Museum of Contemporary Art in Lisbon, Portugal  
*Fit for Purpose*, Kunsthhaus Glarus, Switzerland  
*The Noing Uv It*, Bergen Kunsthall, Bergen, Netherlands
- 2014 *Monumental Fatigue*, Freymond Guth, Zurich

- Bill Bollinger, John Divola, Magali Reus, Andrea Rosen Gallery, New York*  
*Devolution of Culture, Rob Tufnell, London*  
*Theatre Objects, ETH Zürich and LUMA Foundation, Zürich, Switzerland*  
*Till youth and genial years are flown, ZERO, Milan*  
*Nature after Nature, Fridericianum, Kassel, Germany*  
*To Meggy Weiss Lo Surdo, Happy Hours, CO2, Torino, Italy*  
*Superficial Hygiene, De Hallen, Haarlem, Netherlands*  
*Pool, Kestnergesellschaft, Hannover, Germany*  
*Post / Postminimal. The Rolf Ricke Collection in Dialogue with Contemporary Artists, Kunstmuseum St. Gallen, Switzerland*  
*Geographies of Contamination, David Roberts Art Foundation, London*
- 2013 *Rijksakademie Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands*  
*Silent Hardware, David Dale Gallery, Glasgow, UK*  
*Comrades of Time, Cell Project Space, London*  
*Shadows of a Doubt, Tallinn Photomonth 2013, Tallin, Estonia*  
*LIP, The Approach, London*  
*Notes (on declassing), curated by Vincent Honoré, Galerie Opdahl, Stavanger, Netherlands*  
*Heavy duty, silent haze, racing hearts, Freymond Guth Fine Arts, Zurich*  
*Material World, NEST, The Hague, Netherlands*  
*Can't Hear My Eyes, NoguerasBlachard, Barcelona/Madrid*
- 2012 *Group Show, Galerie Fons Welters, Amsterdam*  
*superpositions, New Wight Biennial, New Wight Gallery, Broad Art Centre, Los Angeles*  
*Blackboard, SPACE, London*
- 2011 *Rain, Cell Project Space, London*  
*Young London, V22 Collection, London*  
*Rehearsal, Galeri Non, Istanbul, Turkey*
- 2010 *Martijn Hendriks & Magali Reus, Walden Affairs, Den Haag, Netherlands*  
*From Ritual to Theatre, Ancient & Modern, London*  
*Fluorescent Adolescent, SCHUNCK, Glaspaleis, Heerlen, Netherlands*
- 2009 *Là-bas', Galerie Crevecoeur, Paris*  
*Verité Tropicale, Circuit, Lausanne, Switzerland*  
*Rotate, Contemporary Art Society, London*
- 2008 *Sun Shine Shine, Nieuwe Vide, Haarlem, Netherlands*  
*ARTfutures, Bloomberg SPACE, London*  
*Bass Diffusion Mode, Fieldgate Gallery, London*  
*Rochav Aorech (Width Length), Darom Gallery, Tel Aviv*

## **Bibliography**

- 2024 Kohler, Michael, 'Pilze an die Macht', *Art: Das Kunstmagazin*, July 2024.  
 Sky Rehberg, Vivian, 'Magali Reus, Galerie Greta Meert', *Artforum*, vol 62 no 10, Summer.  
 Buser, Maarten, 'La nature sculptée', *Septentrion*, no 9.

- Van Meter, William, 'Let There Be Light! Loewe Curates a Group Show of Lamps', *Artnet news*, April.
- 2023  
 Gat, Orit, 'Inside the 'Natural' Artifice of the Industrial Food Production Cycle', *Artreview*, May.  
 Teets, Jennifer, 'Critic's picks: Delme', *Artforum International*, May.  
 Slater, Ella, 'The Main Course', *Emergent Magazine*, May.  
 Louwerens, Pia, 'Magali Reus. On like Scenery', *De Witte Raaf*, Ed 221, Jan-Feb.  
 Herriman, Kat, 'Magali Reus Doesn't Think You Need to Be Dutch to Appreciate Still Life', *Cultured*, January 17 [online].
- 2022  
 Bruinen, Marsha, 'Magali Reus: Het Rijk van Kandelaars en Rodekool', *Hart Magazine*, n. 230, December.  
 Cochran, Kristen, 'Mushrooms, T-Shirts, and Doors: A Conversation with artist Magali Reus', *Glasstire*, July 30 [online].  
 Avram, Danielle, 'Magali Reus brings stream-of-consciousness approach to the Nasher', *The Dallas Morning News*, August 10.  
 'Knaves', *Real Review*, Issue 12, Spring.  
 Correia, Francisco, 'A conversation with Magali Reus', *Umbigo Magazine*, n. 80, March.  
 Sherlock, Amy, 'Profile: Magali Reus', *Frieze*, no. 224, Jan/Feb.  
 Kruse, Ton, 'Uit de schaduwen: Magali Reus bij Fons Welters', *Mister Motley*, February 7.  
 van der Lint, Roos, 'Jonge garde: Ongehoorzame Man', *De Groene Amsterdammer*, January 27.  
 ter Borg, Lucette, 'Het wezen van de paddenstoel', *NRC*, 20 Jan.  
 Dirks, Bart, 'De Musea nog dicht? Dan nieuwe kunst kijken in de galeries', *Volkskrant*, January 17.  
 Keijer, Kees, 'Magali Reus is gefascineerd door paddestoelen, maar waarom is een raadsel', *Het Parool*, January.
- 2020  
 Leij, Machteld, 'Vrachtwagenesthetiek – Magali Reus in Shimmer', *Metropolis M*, November 13.  
 Reus, 'Magali et. al, Platform 2', *Metropolis M*, n. 6, October 2020.  
 Basciano, Oliver, 'Magali Reus Objets d'affection/Affective Objects', *TL Magazine*.
- 2019  
 'Magali Reus: Portfolio', *Electra Magazine*, Fundacao EDP, Lisbon, PT.  
 Hamilton, Dana, 'Magali Reus's Crisp, Tidy Beauty', *Frieze*, June 5 [online].  
 White, Katie, '5 Artists on the Verge of a Breakthrough Whose Work You Can See This May', *Artnet*, May 13 [online].
- 2018  
 Mclaughlin, Rosanna, 'Magali Reus: The Everyday, Stranger', *ArtReview*, December 2018.  
 Judah, Hettie, 'Hepworth Prize for Sculpture 2018 Bristles with Lovers' Locks, Glass Flutes and a World Aflame', *Frieze*, October 30 [online].  
 Searle, Adrian, 'Hepworth Prize for Sculpture 2018 – from messy misery to a dash of magic', *The Guardian*, October 26.  
 '40 under 40', *Apollo Magazine*, September.  
 Smith, Laura, 'Magali Reus: As Mist, Description at South London Gallery', *ArtReview*, May.  
 Smyth, Cherry, 'Magali Reus: As Mist, Description', *Art Monthly*, nr. 416, May.  
 Turner, Matthew, 'Bodies Rest and Motion: Magali Reus at South London Gallery', *The Quietus*, May.  
 Bennet, Alex, 'Magali Reus / South London Gallery', *Flash Art*, April 11

- [online].  
 Mac Giolla Léith, Caoimhin, 'Magali Reus: Bergen Kunsthall', *Artforum*, Vol 56., no 7, March.  
 Dziautaite, Modesta, 'Magali Reus', *Interview*, March.  
 Fullerton, Elizabeth, 'Magali Reus liberated objects', *Art Quarterly*, Spring.
- 2017  
 Thorne, Harry, 'Magali Reus: Kunstmuseum St. Gallen, CH', *Frieze*, issue 189, September.  
 'What it Means to Love Today: Real Review Interviews Magali Reus', *Real Review*, nr. 4, July.  
 'Magali Reus', *Marfa Journal*, nr. 7, Spring/Summer.
- 2016  
 Elderton, Louisa, 'New Establishment: Magali Reus', *Elephant*, nr. 29, Winter 2016-17.  
 Strobant, David, 'Het stilstaan van de Tijd. Beeldend werk van Magali Reus', *Ons Erfdeel*, nr. 4, November.  
 Hickey, Andria, 'Magali Reus in the Studio', *Art In America*, November.  
 Leij, Machteld, 'Supersnel En Langzaam Traag', *H ART*, nr. 16, 6 October.  
 Schons, Donna, 'In Amsterdam verwirrt Magali Reus Mit Bemerkenswerten Skulpturen', *Monopol*, nr. 9, September.  
 Koen, Kleijn, 'Magali Reus, Dream Out Loud', *De Groene Amsterdammer*, nr. 4, October 4.  
 'Magali Reus: Stedelijk Museum, Amsterdam', *Blau Ein Kunstmagazin*, September.  
 Strobant, David, 'Magali Reus ou le temps figé', *Septentrion*, nr. 3.  
 Kruse, Ton, 'Kruipen en bukken, Magali Reus in het Stedelijk', *Metropolis M*, nr 5, November 1.  
 Staffhorst, Maaïke, 'Kunst met karakter', *De Telegraaf*, September 10.  
 Kleijn Koen, 'Echt nepvlees', *De Groene Amsterdammer*, October 6, p. 51.  
 Bier, Arielle, 'Reviews: Magali Reus', *Modern Painters*, September, p.104.  
 Ter Borg, Lucette, 'Hybride objecten met macho-kracht', *NRC Handelsblad*, September 13.  
 Elderton, Louisa, 'Magali Reus; Michael Dean; Das Institut; Franciszka and Stefan Themerson', *Burlington Magazine*, issue CLVIII, June.  
 Perlson, Hili, 'Magali Reus Will Bring You to Your Knees at Fondazione Sandretto Re Rebaudengo', *ArtNet News*, April 21.  
 Reus, Magali, 'Top Ten: Magali Reus', *Artforum*, March 1.
- 2015  
 Ekker, Jan Pieter, 'Prix De Rome voor uitvergroete sloten', *De Volkskrant*, December 15.  
 Wilk, Elvia, 'Hybridize or Disappear', *Frieze*, September, p. 175.  
 Inner Chaos, *L'Officiel*, December, p. 76-80.  
 Smyth, Cherry, 'British Art Show 8', *Art Monthly*, November 1, p. 25-26.  
 Chu, Christie, '15 Artists to Watch at Frieze', *Artnet News*, October 15  
 Hontoria, Javier, 'Critics' Picks', *Artforum*, October 11.  
 '30 Artists to Watch at Frieze', *Artsy*, 8 October.  
 Sumpter, Helen, 'Magali Reus: Particle of Inch', *ArtReview*, October, Vol. 67 No. 7, p. 137.  
 Wright, Karen, 'In The Studio', *The Independent*, July 11.  
 Chu, Christie, '10 Exceptional Millennial Artists to Watch', *Artnet News*, May 20.  
 Hirst, Christopher, 'I'm Here But You've Gone exhibition smells of pandas, pop starts – and an awful lot of sex', *The Independent*, April

30.

'Magali Reus and Michael E. Smith at SculptureCenter', *Cura*.  
Katrib, Ruba, 'Highlights', *Kaleidoscope*, Issue 23, 52-53.

- 2014 Withers, Rachel, 'Magali Reus: The Approach', *Artforum*, Vol. 52 No. 9, May, pp. 329-330.  
Quaintance, Morgan, 'Magali Reus: In Lukes and Dregs', *Art Review*, April, Vol. 66 No. 3, p. 104.  
Sherlock, Amy, 'Something in the Water', *Frieze*, No. 162, April, pp. 98-101.  
Coomer, Martin, 'Critic's Choice: Magali Reus', *Timeout London*, 11-17 February, p. 67.
- 2013 'Spotlight Magali Reus: Out of Empty, In conversazione con Nicoletta Lambertucci', *Cura Magazine*, No. 15, Autumn.  
Latimer, Quinn, 'Nicola Martini, Virginia Overton, Magali Reus, Freymond-Guth Ltd Fine Arts', *Artforum*, May, p. 342-343.  
Archey, Karen, 'Post-Materiality', *Kaleidoscope*, Issue 18, p.36-41.  
Gratza, Agnieszka, 'Magali Reus: Minimaal en Menselijk', *Metropolis M*, April, p.36-39.
- 2012 'Distance and Desire: A Conversation Between Magali Reus and Nicholas Deshayes', *Mousse Magazine*, Issue 36, December, p. 224-229.  
Bier, Arielle, 'Reviews: Magali Reus', *Modern Painters*, March, p. 76.
- 2011 Braat, Manon, 'Solo: Magali Reus', *Kunstbeeld no. 11*.  
Fite-Wassilak, Chris, 'Rain', *Art Monthly*, no. 349, September.  
Basciano, Oliver, 'Rain', *ArtReview*, September.  
Mayhew, Alexander, 'Minimalisme, Britney Spears en pyromani', *MetropolisM.com*, January.  
Woods, James, 'Review: Rain', *AN Magazine*, September.
- 2010 Ruyters, Domeniek, *MetropolisM.com*, July.  
ter Borg, Lucette, 'Bij Magali Reus blijft alles verstill', *NRC Handelsblad*, June 26.  
Leij, Machteld, 'Magali Reus', *Kunstbeeld*, nr6.  
Allsop, Laura, 'Magali Reus', *Frieze*, no.130, April, p.120-121.  
Milliard, Coline, 'Magali Reus', *Artpress*, April, no 366, p.81-82.
- 2009 Basciano, Oliver, 'Magali Reus: Background', *Art Review*, December.  
Moulene, Claire, 'Nouvelle tete, Les Inrockuptibles', *numero 732*, December 9.  
Trigg, David, 'Moot', *Art Monthly*, May.  
Mister Motley, *no21*, De Kunstenaar.
- 2008 Guner, Fisun, 'Art reviews', *Metro*, August 29.  
de Wagt, Wim, 'Spiegel voor verwende apen', *Haarlems Dagblad*.
- 2007 de Jongh, Xandra, 'De illusoire wereld van vruchtensap', *de Volkskrant*, June 21.

## Publications

- 2024 *KOOL: A Type Specimen Book*, Lenz Press, Milan  
*Magali Reus. Red Roses*, NAI010, Netherlands

- Magali Reus: Dearest*, JRP Editions, Switzerland
- 2022 *Magali Reus: A Sentence in Soil*, Nasher Sculpture Center, Dallas
- 2021 *Magali Reus: Park Cities*, Koenig Books, Germany
- 2020 *Moment.Monument: Sculpture Today*, Snoeck Verlagsgesellschaft, Cologne, Germany
- 2019 *Delirious Lustwarande: Excursions in Contemporary Sculpture III*, Lustwarande Platform for Contemporary Sculpture, Tilburg, Netherlands
- 2018 *The Hepworth Prize for Sculpture 2018*, The Hepworth Wakefield, Wakefield, UK  
*The 57<sup>th</sup> October Salon: The Marvellous Cacophony*, Oktober Salon, Serbia
- 2017 *Magali Reus: Hot Cottons/As Mist Description*, Sternberg Press, Berlin  
*Magali Reus*, First Monograph series, JRP | Ringier, Zurich  
*Future Eaters*, Monash University Museum of Art, Caulfield East, Australia  
*EuroVisions: Contemporary Art from the Goldberg Collection*, NAS, Sydney  
*I aint the noing UV it im jus onle the showing UV it*, Bergen Kunsthall, Bergen, Netherlands  
*Inside Intensity*, Kunsthaus Kleve, Kleve, Germany
- 2016 *How Does it Feel?*, SculptureCenter, New York  
*Magali Reus: Spring for a Ground / Particle of Inch / Halted Paves / Quarters*, Mousse Publishing, Milan  
*Invisible Adversaries*, CCS Bard, New York
- 2015 *Prix de Rome 2015*, nai010 publishers, Rotterdam, Netherlands  
*British Art Show 8*, Hayward Publishing, London  
*Spring for a Ground*, SculptureCenter, New York  
*Bodies in Space' in Mass Effect, Art and the Internet in the Twenty-First Century*, MIT Press and the New Museum, New York
- 2014 *Theater Objects*, gta Verlag, Zurich
- 2011 *Effects*, onestar press, Paris  
*Surfer*, La Salle de bains, Lyon, les presses du réel, France
- 2009 *Younger than Jesus: Artist Directory*, New Museum, NY, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman, Phaidon

### **Screenings**

- 2016 *Highly Liquid* (2013), shown at *Parallel: ICO Art and Cinema Weekend*, Arnolfini, Bristol, UK
- 2014 *Highly Liquid* (2013), shown at *Flatness and Volume*, Moderna Museet, Malmö, Sweden



*Background* (2009), shown at *Territories II* during *Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London.

*Highly Liquid* (2013), shown at *Artists' Film Club: 21st Century Pop*, Institute of Contemporary Art, London; Turner Contemporary, Margate; Mk Gallery, Milton Keynes; Cornerhouse, Manchester; Tramway, Glasgow.

- 2013 *Artists' Film Club: Masculine/Feminine*, Institute of Contemporary Arts, London  
*Highly Liquid* (2013), *Background* (2009), shown at *59<sup>th</sup> International Film Festival Oberhausen*, curated by Shama Khanna and Anthea Hamilton  
*Flatness: Cinema after the Internet*, screening, Oberhausen Film Festival
- 2011 *Background* (2009), shown at *werelden van niks*, selected by Arno van Roosmalen, Netwerk, Aalst, Belgium

### **Awards / Residencies**

- 2024 Arnaldo Pomodoro Sculpture Prize, Milan, Italy  
2023 Atelier Calder  
2018 Hepworth prize for sculpture (shortlisted)  
2015 Prix de rome

### **Selected Public & Private Collections**

Arts Council Collection, UK  
Centraal Museum, Utrecht, Netherlands  
David Roberts Art Foundation, London  
Government Art Collection, UK  
The Hepworth Wakefield, UK  
Kunstmuseum St Gallen, St Gallen  
Kunstmuseum Winterthur, Winterthur  
Lafayette Anticipation — Fonds de dotation Famille Moulin, Paris  
LAM Museum, Lisse, Netherlands  
Marieluise Hessel Collection of Contemporary Art, New York  
Rubell Family Collection, Miami  
The Perimeter, London  
Fondazione Sandretto Re Rebaudengo, Turin  
Stedelijk Museum, Amsterdam  
Tate Collection, London  
Zabludowicz Collection, London, Sarvisalo, New York