

## YUKO MOHRI

1980 Born in Kanagawa, Japan  
Lives and works in Tokyo, Japan

### Education

2006 MFA, Tokyo University of the Arts, Department of Inter-Media Art  
2004 BFA, Tama Art University, Tokyo, Department of Information Design

### Solo Exhibitions & Two Person Exhibitions

2025 National Museum of Modern & Contemporary Art Art (MMCA), Seoul (forthcoming)  
Pirelli HangarBicocca, Milan (forthcoming)  
*Piano Solo: 12 January, 1900*, MMCA Performing Arts: Space Elevator curated by Yonghee Sung, National Museum of Modern and Contemporary Art, Seoul, Korea

2024 *On Physis*, Artizon Museum, Tokyo  
"Moré & Moré", Aranya Art Center, Hebei, China  
*Japan Pavilion*, the 60th International Art Exhibition of La Biennale di Venezia, Venice

2023 *Sweet to Tongue and Sound to Eye*, mother's tankstation, London

2022 *Neue Fruchtige Tanzmusik*, Yutaka Kikutake Gallery, Tokyo  
*Moré Moré Tokyo (Leaky Tokyo)*, Akio Nagasawa, Tokyo  
Toda Building, Tokyo (public commission)

2021 *I/O*, Atelier Nord, Oslo (traveled to Lydgalleriet, Bergen in May 2022)  
*Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo  
*SOLO*, Project Fulfill Art Space, Taipei  
Arts Tsukide, Chiba (public commission)

2020 *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa [two-person exhibition w/ Y. Tamura]  
*SP. by yuko mohri*, Ginza Sony Park, Tokyo  
*Condo London 2020*, mother's tankstation, London [two-person exhibition w/ Z. Saleh]

2019 *slower than slowly*, mother's tankstation, Dublin  
*summer rains*, SCAI the Bathhouse, Tokyo [two-person exhibition w/ D. Horvitz]  
*Matsutake Gallery Presents Yuko Mohri*, Yvon Lambert Bookshop, Paris  
*Moré Moré (Leaky): Cabinet*, Geidai Shokudo, Ibaraki  
Tokai Tokyo Securities, Tokyo (private commission)

- 2018 *Assume That There is Friction and Resistance*, Towada Art Center, Aomori  
*Same As It Ever Was*, Project Fulfill Art Space, Taipei  
*Voluta*, Camden Arts Centre, London  
*The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination*, The National Museum of Modern Art Kyoto, Kyoto
- 2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa  
*Moré Moré (Leaky)*, White Rainbow, London
- 2016 *Form of the Daze*, Jane Lombard Gallery, New York, NY  
*Circus without Circus*, Project Fulfill Art Space, Taipei  
*Pleated Image*, Waitingroom, Tokyo  
*The Beginnings (or Open-ended) [2nd]*, Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
 S-House Museum, Okayama (private commission)
- 2015 *The Beginnings (or Open-ended) [1st]*, Potluck Building, Aichi [two-person exhibition w/ P. Fischli & D. Weiss]  
*Observation of the Senses*, Asahi Art Square, Tokyo
- 2013 *Ribbon/Reborn*, Musashino City Place, Tokyo  
*Sauvage—Wild in the City*, Art Center Ongoing, Tokyo  
*Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama  
*Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo  
*Orochi (Snake)*, Waitingroom, Tokyo
- 2012 *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo  
*Circuits*, Adanda Gallery, Osaka  
*Circles*, Waitingroom, Tokyo  
*Circles*, Agencia de Apoyo a la Arquitectura, Barcelona

### **Group Exhibitions**

- 2024 *The sky we stand on*, Tanya Bonakdar Gallery, Los Angeles  
*The 25-Hour Days*, Keelung Museum of Art, Keelung, Taiwan  
*DX new Normal*, Hisamatsu Shinichi Memorial Museum, Gifu, Japan  
*Seeing Sound*, Pratt Manhattan Gallery, New York  
*A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, Museum of Contemporary Art Tokyo, Japan  
*HELIX—Speculating Infinite Possibilities*, Toda Building, Tokyo  
*I Never Dream Otherwise than Awake: Journey in Sound*, Centre Pompidou x West Bund Museum Project, Shanghai  
 Omotesando Crossing Park, Tokyo
- 2023 *Tribute to Ryuichi Sakamoto*, NTT InterCommunication Center, Tokyo  
*Tendering*, Property Holdings Development Group, Hong Kong  
*Body, Love, Gender*, Gana Art Center, Seoul  
*Electricity-Sound*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
*November*, Higashiazabu, Tokyo  
*Seeing Sound*, curated by Barbara London, Cantor Fitzgerald Gallery, Haverford College, Philadelphia PA [traveled to: Samek Art Museum, Bucknell University, Lewisberg PA, 2024 and Pratt Manhattan Gallery, New York NY, 2024]  
*Takaido Art Fes 2023: Yes in My Back Yard*, STUDIO VISIT, Tokyo  
*Friends in the Arts*, Tank Shanghai, Shanghai

- The 14th Gwangju Biennale: Soft and Weak Like Water*, Gwangju, Korea  
*In the Garden of David Horvitz*, Los Angeles, CA  
*A River That Flows Both Ways*, Adelaide Contemporary Experimental, Adelaide  
*Genpei Akasegawa Photo Exhibition 'Particles of Art Scattered in Daily Life,'* SCAI Piramide, Tokyo
- 2022  
*Japan. Body Perform Live*, Padiglione d'Arte Contemporanea, Milan  
*Open Museum*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
*Art & New Ecology*, The 5th Floor, Tokyo  
*The Voice of No Man's Land (in Meet Your Art Festival 2022 "New Soil")*, Ebisu Garden Place, Tokyo  
*Extented Present*, Ludwig Museum, Budapest  
*The 23rd Biennale of Sydney*, 2/3 Pier and Art Gallery of New South Wales, Sydney  
*Sense Island 2021*, Sarushima Park, Kanagawa  
*Rendering*, Property Holdings Development Group, Hong Kong
- 2021  
*See Sea*, Taoyuan Children's Art Center, Taoyuan  
*New Ways to Glow*, The University Art Museum, Tokyo University of the Arts, Tokyo  
*Moving Voices*, Art Week Tokyo, Tokyo  
*2021 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung  
*A Higher*, White Space, Beijing  
*Mutable Ecologies*, RMIT, Melbourne (online)  
*The 34th Bienal de São Paulo*, Ciccillo Matarazzo Pavilion, São Paulo  
*Tokyo: Art & Photography*, Ashmolean Museum, Oxford  
*Breaking the Waves*, chi K11 art museum, Shanghai [traveling to: K11 HACC, Hong Kong]  
*Holland Festival*, De School, Amsterdam  
*Glasgow international 2021*, The Pipe Factory, Glasgow  
*Trust & Confusion*, Tai Kwun Contemporary, Hong Kong  
*11 Stories on Distanced Relationships: Contemporary Art from Japan*, Japan Foundation (online)  
*Playfreely: Nervous Systems*, Goodman Arts Centre, Singapore
- 2020  
*Dawn Light*, Project Fulfill Art Space, Tapiei  
*Inside the Collector's Vault*, WHAT, Tokyo  
*Vento [Wind]*, Ciccillo Matarazzo Pavilion, São Paulo  
*Apparation: Intermedia Art 2020*, The University Art Museum, Tokyo University of the Arts, Tokyo  
*Dark Independent*, not open to public  
*Glasgow international 2020: Gi Digital Programme*, Glasgow international (online)  
*Where We Now Stand: In Order to Map the Future*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019  
*Inter-resonance: Inter-organics*, Sharjah Art Foundation, Sharjah  
*Publicness of the Art Center*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
*The 5th Ural Industrial Biennial of Contemporary Art*, Ekaterinburg U40, yu-un, Tokyo  
*MOT Collection: Please to Meet You*, Museum of Contemporary Art Tokyo, Tokyo  
*Weavers of Worlds*, Museum of Contemporary Art Tokyo, Tokyo

*Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Okayama, Japan*

- 2018 *The 9th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane*  
*Sensory Agents, Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand*  
*Childhood, Palais de Tokyo, Paris*  
*Rehearsal, Tai Kwun Contemporary, Hong Kong*  
*Going Away Closer, Centro de Arte Contemporáneo Wifredo Lam, Havana (travel to Spiral, Tokyo)*
- 2017 *Japanorama: New Vision on Art Since 1970, Centre Pompidou-Metz, Metz*  
*14th Biennale de Lyon, Musée d'art contemporain de Lyon, Lyon*  
*Sapporo International Art Festival 2017, Hokkaido*  
*MOT Satellite Spring 2017: by the Deep Rivers, Tokyo*
- 2016 *Kochi-Muziris Biennale 2016: Forming in the Pupil of an Eye, Aspinwall, Fort Kochi, Kochi*  
*Roppongi Crossing 2016, Mori Art Museum, Tokyo*  
*Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung*  
*Don't Panic It's Organic, Galerie Zimmermann Kratochwill, Graz*  
*The Way Things Go, Taipei Fine Arts Museum, Taipei*
- 2015 *Nissan Art Award 2015, BankArt Studio NYK, Kanagawa*  
*2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei*  
*Spectrum, Spiral Garden, Tokyo*  
*Mirror Mirror, Kate Werble Gallery, New York, NY*
- 2014 *Unseen Existence, Hong Kong Arts Centre, Hong Kong*  
*Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo*  
*Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa*  
*Media Art/Kitchen Aomori, Aomori Contemporary Art Centre, Aomori, Japan*  
*Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Sapporo*  
*Causality: Kinetic Expressions, 1335 Mabini, Manila*  
*Transmediale 14, Haus der Kulturen der Welt, Berlin*
- 2013 *Media Art/Kitchen, National Gallery of Indonesia, Jakarta*  
*The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan*
- 2012 *Anonymous Life, NTT InterCommunication Center, Tokyo*  
*X\_Sound, Nam June Paik Art Center, Yongin, Korea*
- 2011 *Omnilogue: Alternating Currents, Perth Institute of Contemporary Arts, Perth*

### **Selected Collaborative Projects**

- 2014 *The Rite of Spring, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo Metropolitan Theatre, Tokyo*
- 2012 *Art and Music, in collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo, Tokyo*

2011 John Cage Variations VII, in collaboration with Tomomi Adachi, etc., Asahi Art Square, Tokyo

### **Selected Performances/Scenic Arts**

2021 Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam

2020 Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki (artist), Ginza Sony Park, Tokyo  
Performance, Uplink Shibuya, Tokyo

2018 Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori, Japan  
Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London  
Performance with Akio Suzuki (artist), Camden Arts Centre, London

2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido

2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, NY

2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): "Falling Event" "Disappearing Event," The National Museum of Art, Osaka

2011 Event Organize, "A Session for Doing Absolutely Nothing," SNAC, Tokyo

2010 Event Organize, "Yuko Mohri's Chamber Night," Uplink Gallery, Tokyo

### **Selected Screenings**

2021 *Arctic Moving Image & Film Festival '21*, Harstad Cinema, Oslo

### **Selected Collaborative Projects**

2014 *The Rite of Spring*, in collaboration with Momoko Shiraga and Yasuno Miyauchi, "Festival/Tokyo," Tokyo

### **Bibliography – Monograph and Exhibition Catalogues**

2021 Yabumae. Tomoko, "AN File: I/O.," *Oslo: Atelier Nord*, September 2021

2019 Lavigne. Emma, Hatanaka. Minoru, Shimanuki. Taisuke, Koike. Kazuko and Kanazawa. Kodama, "Assume That There Is Friction and Resistance", *Tokyo: Getsuyosha*, February 2019

2018 Sakaguchi. Chiaki, "After the Echo Document", *Tokyo: Private Edition*, November 2018

- Belinfante. Sam, Yuko Mohri, *London: Camden Arts Centre*, July 2018  
 Nakano. Hitoshi, "Grey Skies. poem by Sayaka Ohsaki", *Satoko Sugimoto. Kanagawa: Fujisawa City Art Space*, February 2018
- 2017 Wentworth. Richard, Rappolt. Mark (ArtReview), Bell. Edward, "Yuko Mohri", *London: White Rainbow*, Apr. 2017
- 2016 Rappolt, Mark. "How Art Appropriates Life" *ArtReview Asia. Autumn, London: ArtReview*, September 2016, pp.52–59 [cover, interview, ill]
- 2014 "Yuko Mohri Anmerkung—Art Hack Day Transmediale", *Tokyo: BCCKS*, January 2014
- 2012 "Moré Moré Tokyo (Leaky Tokyo)", *Tokyo: BCCKS*, October 2012

### **Bibliography – Selected Reviews and Articles**

- 2024 Carey-Kent. Paul, "Art Basel Paris: The Not So Usual", *FAD Magazine*, October 19, 2024.  
 King. Elaine A., "Circulating Energy: A Conversation with Yuko Mohri", *Sculpture Magazine*, September issue, 2024.  
 Steer. Emily, "From Venetian Fruit Stands to the Tokyo Underground with Yuko Mohri", *Artnet*, May 25, 2024.  
 Vartanian. Hrag, Mina. AX, "Hyperallergic's Quick Guide to the 2024 Venice Biennale Pavilions", *Hyperallergic*, May 24, 2024.  
 Rarmy. James, "The 10 Art Shows That You Can Only See in Venice", *Bloomberg*, May 16, 2024.  
 Arn. Jackson, "The Dead Rise At The Venice Biennale", *The New Yorker*, May 2, 2024.  
 Trouillot. Terence, "National Pavilions Review, Part 2: A Miasma of Despair and a Glimmer of Hope", *Frieze*, April 27, 2024.  
 Farago, Jason, "The Venice Biennale and the Art of Turning Backward", *The New York Times*, April 24, 2024.  
 Laster. Paul, "10 Muse-See National Pavilions in the 2024 Venice Biennale", *Art & Object*, April 22, 2024.  
 Roux. Caroline, "6 Standout Pavilions from the 2024 Venice Biennale", *Galerie*, April 22, 2024.  
 Cumming. Laura, "Armed guards, reparations and the lives of others: Venice Biennale 2024-review", *The Guardian*, April 21, 2024.  
 DMello. Rosalyn, "Artist Yuko Mohri on creating work with a focus on ecological consciousness", *Stir World*, April 20, 2024.  
 Steinhauer. Jillian, "8 Hits of the Venice Biennale", *The New York Times*, April 19, 2024.  
 Watlinton. Emily, "Vince Diary Day 3: The Biennale's Best Pavilions Capture the Absurdity of Art in this Moment", *Art in America*, April 19, 2024.  
 Kim. Min, "한국인이 일본 올림픽 대표 감독 맡은셈... "한일, 차이보다 공통점 더 많이 느껴", *Donga*, April 19, 2024.  
 "Here Are 7 Standout Pavilions at the 2024 Venice Biennale, From a Quirky Sculpture Orchestra to a Luscious 'Creole Garden'", *Artnet*, April 18, 2024.  
 "Vince Biennale 2024: the must-see pavilions in the Giardini", *The Art Newspaper*, April 17, 2024.

Durbin. Andrew, "National Pavilions Review: A Litany of Absences", *Frieze*, April 17, 2024.  
Aproso. Giorgia, "Don't miss the 10 pavilions at the 2024 Biennale", *Domus*, April 2024.  
Koo. Jeong A, "Beyond Boundaries: Koo Jeong A and uko Mohri in Conversation", *Frieze*, March 27, 2024.  
Masters. HG, "Eclectic Smelly Orchestra", *Art Asia Pacific*, March/April Issue 2024.

- 2023 "Yuko Mohri: Composing With Invisible Phenomena", *Frieze*, September 9, 2023.  
Park. Jaeyong, "10 Standout Artists at the 14<sup>th</sup> Gwangju Biennale", *Artsy*, April 25, 2023.  
Chow. Vivienne, "The Next Big Names? Here Art 5 Rising Artist to Watch From the Gwangju Biennale in South Korea", *Artnet News*, April 7, 2023.  
Maerkle. Andrew, "Yuko Mohri Brings Her Kinetic Installation to Life", *Frieze*, March 31, 2023.  
"Not a Duchampian: In Conversation With Installation Artist Yuko Mohri", *Sounds of Life*, March 24, 2023.  
"Music Like No One Else", Shincho. Tokyo: Shinchosha, August 2023.
- 2022 "Spur of the Moment", Kawariniyomuhito. Tokyo: Kawariniyomuhito, June 15, 2022.  
"About the Christian Marclay's Works", *RealTokyo. Tokyo: RealTokyo*, January 28, 2022.
- 2021 "Akiba", *Tosho. Tokyo: Iwanami Shoten*, May 1, 2021, pp.2-5  
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- 2019 "Nam June Paik today", *ArtReview (web). London: ArtReview*, October 18, 2019.
- 2018 "Dissémination"; Dialogue, "Cross Talk with Akira Asada", *One Hundred Years of Fountain(s): When a Urinal Becomes Art. Tokyo: Lixil Publishing*, April 20, 2018, pp.198-233  
"On Moving", *Place, Art, Consciousness: Meiji University School of Science and Technology*, March 2018, pp.76-77
- 2017 "Catalyst Creation", *ArtReview Asia. London: ArtReview*, June 13, 2017, p.60

## Teaching

- 2022-present Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2017-2022 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2016-2017 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006-2008 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

## Residencies

2022	Cité internationale des arts, Paris
2019	Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
2016	Camden Arts Centre, London Victoria and Albert Museum, London
2015	Lower Manhattan Cultural Council, New York, NY
2014	Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011	Hangar, Barcelona
2008	Sunderland University, Sunderland, UK

### **Grants and Awards**

2023	International Exchange, Yoshino Gypsum Art Foundation Asahi Shimbun Foundation Nomura Foundation
2022	Grant in Support of Art-Related International Exchange, Pola Art Foundation International Exchange, Yoshino Gypsum Art Foundation Nomura Foundation
2020	Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo Asahi Shimbun Foundation
2019	Cité internationale des arts: Lauréats 2020, Institut français Ones to Watch 2019, It's Nice That
2018	East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo Asahi Group Arts Foundation Art-Related International Exchange, Pola Art Foundation Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017	Bulgari Aurora Award 2017 (Recommender: Ryuichi Sakamoto) International Exchange, Pola Art Foundation The New Artist Award, the 67th Minister of Education Award for Fine Arts, Agency for Cultural Affairs, Japan
2016	Support, Japan Foundation Culture and Future Prize, the 65th Kanagawa Culture Award 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine
2015	Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation Shortlisted for 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover Corporate Granted for Contemporary Art, Contemporary Art Foundation



Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo

- 2014 The Fellowship Grant to Individual 2014, Asian Cultural Council (ACC)  
Grow Up Artist Project 2014, Asahi Art Square  
Award, The Bacon Prize, Art Fair Tokyo 2014  
Research of Arts and Cultural Exchange for ASEAN (18th to 23rd Feb.),  
Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars  
Electronica 06  
2nd Prize, Transmediale Award, Transmediale 06

### **Selected Public Collections**

Ashmolean Museum, Oxford  
Centre Pompidou, Paris  
M+, Hong Kong  
Musée d'art contemporain de Lyon, Lyon  
Museum of Contemporary Art Tokyo, Tokyo  
The National Museum of Modern Art, Kyoto  
The Nissan Art Collection, Kanagawa  
Obayashi Foundation, Tokyo  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
S-House Museum, Okayama  
Takahashi Collection, Tokyo  
Taoyuan Museum of Fine Arts, Taoyuan  
Tokai Tokyo Securities, Tokyo  
Towada Art Center, Aomori  
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa