

**MONICA BONVICINI**

1965 Born in Venice, Italy  
Lives and works in Berlin, Germany

**Education**

1986-93 Hochschule der Künste, Berlin  
1991-92 California Institute of the Arts, Valencia

**Solo Exhibitions**

- 2024 *Come Run With Me*, Pinacoteca Agnelli/ Pista 500, Turin  
*La Pista 500*, Pinacoteca Agnelli, Lingotto, Turin, Italy,  
*And Rose*, San Carlo Cremona, Italy  
*Put All Heaven in a Rage*, Tanya Bonakdar Gallery, New York  
*Breach of Decor*, Contemporary Art Space KULA, Split, Croatia  
& *Liberation*, Galerie Gisela Capitain, Cologne
- 2023 *Never Again*, Art Basel Unlimited, Basel, Switzerland
- 2022 *I do you*, Neue Nationalgalerie, Berlin, Germany  
*Structural Psychodrama #5*, Bauhaus Dessau Foundation, Dessau,  
Germany  
*Hurricanes and Other Catastrophes*, Kunstmuseum Winterthur, Winterthur,  
Switzerland  
*I don't like you very much*, Kunsthaus Graz, Graz, Austria  
*Pleasant*, Galleria Raffaella Cortese, Milan, Italy
- 2021 *STAGECAGE*, Galerie Krinzinger, Vienna, Austria  
*No Rest*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2020 *Lover's Material*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Monica Bonvicini / Oskar-Kokoschka Preis*, Galerie Krinzinger, Vienna, Austria
- 2019 *As Walls Keep Shifting*, OGR Torino, Turin, Italy  
*Unrequited Love*, Galleria Raffaella Cortese, Milan, Italy  
*I CANNOT HIDE MY ANGER*, Belvedere 21, Vienna, Austria  
*bind me! torture me!*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Monica Bonvicini: Hans Platschek Preis*, Karlsruhe, Germany
- 2018 *All Day Night Smoke*, A public Art installation, Graben, Vienna  
*Guilt*, König Galerie, Berlin, Germany
- 2017 *3612,54 m3 vs 0,05 m3*, Berlinische Galerie, Berlin, German  
*Monica Bonvicini*, Gerhardsen Gerner, Oslo, Norway  
*Our House*, Raffaella Cortese, Milan, Italy  
*Re Pleasure Run*, Mitchell Innes & Nash, New York
- 2016 *her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK  
Gerhardsen/Gerner, Oslo, Norway
- 2015 *Forget All Instructions*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2014 *Monica Bonvicini*, Galerie Peter Kilchmann / Project Space, Zurich, Switzerland

- 2013 *Disegni*, Johann König, Berlin, Germany  
*Announcements*, Kurt-Kurt, Kunst und Kontext im Stadtlabor Moabit, Berlin, Germany  
*Then to see the days again and night never never be too high*, Galleria Massimo Minini, Brescia, Italy  
*Monica Bonvicini, Sterling Ruby*, Kunsthalle Mainz, Germany
- 2012 *Off the Grid*, Rat Hole Gallery, Tokyo, Japan  
*NeedleKnows*, Galerie Max Hetzler, Berlin, Germany  
*Desire Desiese Devise*, Städtisches Museum Abteiberg, Mönchengladbach, Germany\*  
*Desire Desiese Devise*, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany\*
- 2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Málaga, Centro de Arte Contemporaneo de Málaga, Malaga, Spain\*
- 2010 *Monica Bonvicini*, GDM, Galerie de Multiples, Paris, France  
*Bet Your Sweet Life*, Galerie Max Hetzler, Berlin, Germany  
*BOTH ENDS*, Kunsthalle Fridericianum, Kassel, Germany\*
- 2009 *Focus: Monica Bonvicini—Light Me Black*, Art Institute of Chicago, Chicago  
*Monica Boonvicini*, Museion, Museum of Modern and Contemporary Art, Bozen, Bolzano, Italy\*  
*Monica Bonvicini*, Frac des Pays de la Loire, Carquefou, France  
*Monica Bonvicini / Tom Burr*, Lenbachhaus, Munich, Germany\*  
*Monica Bonvicini / Tom Burr*, Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland  
*Monica Bonvicini – Increased Anxiety, Sleeping Problems*, Grieder Contemporary Gallery, Zurich, Switzerland
- 2007 *Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden  
*Monica Bonvicini: NEVER MISSING A LINE*, Sculpture Center, Long Island, NY
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria\*  
*Monica Bonvicini: NOT FOR YOU*, West of Rome, Los Angeles  
*Monica Bonvicini*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005 *Monica Bonvicini*, Museum Abteiberg, Mönchengladbach, Germany
- 2004 *Blind Shot*, Galleria Emi Fontana, Milan, Italy  
*Monica Bonvicini/ Michael Elmgreen & Ingar Dragset*, Sprengel Museum, Hannover, Germany
- 2003 *Monica Bonvicini/Sam Durant: Break it/Fix it*, Secession, Vienna, Austria\*  
*ANXIETY*, Modern Art Oxford, Oxford, UK\*  
*Shotgun*, Tramway, Glasgow, UK\*  
*Monica Bonvicini: Belted Through*, Opera, Umeå, Sweden
- 2002 *Werbung statt Kunst*, Public Project, Aussendienst, Kunstverein Hamburg and Kulturbehörde Hamburg, Hamburg, Germany  
*Black*, Kunstmuseum Aarhus, Aarhus, Denmark  
*Add Elegance to Your Poverty*, Anton Kern Gallery, New York  
*Bonded Eternmale*, Galleria Emi Fontana, Milan, Italy  
*Monica Bonvicini*, Overbeck-Gesellschaft, Lubeck, Germany  
*Bonded Eternmale*, Centre d'édition contemporaine, Geneva, Switzerland  
*Monica Bonvicini*, Palais de Tokyo, Paris, France
- 2001 *Damaged*, Galerie Krobath Wimmer, Vienna, Austria  
*Add Elegance to your Poverty*, Chouakri Brahms, Berlin, Germany

- Scream & Shake, Le Magasin, Grenoble, France\*  
*Monica Bonvicini*, The Project Gallery, Los Angeles  
*Eternmale*, Galleria Emi Fontana, Milan, Italy
- 2000 *You Better Watch Out*, Forum Stadtpark, Graz, Austria  
*Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria *Bad Bed Bud Pad Bet Pub*, Kunsthaus Glarus, Glarus, Switzerland  
*Monica Bonvicini*, Oslo Kunsthall, Oslo, Norway
- 1999 *I Believe in the Skin of Things as in that of Woman*, Galerie Krobath Wimmer, Vienna Austria  
*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam, The Netherlands  
*I Believe in the Skin of Things as in that of Woman*, Anton Kern Gallery, New York,  
*BEDTIMESQUARE*, Galleria Emi Fontana, Milan, Italy  
*FUCKEDUPTIMES*, Galleria Mehdi Chouakri, Berlin, Germany  
*BAU*, Galleria Civica d Arte Moderna e Contemporanea di Torino, Turin, Italy\*
- 1998 *Destroy She Said*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Monica Bonvicini, 444*, Apex Art C.P, New York  
Galerie Mehdi Chouakri, Berlin, Germany
- 1997 *The Solidity of Architecture The Institutional Defense*, NEU Gallery, Berlin, Germany
- 1994 *A Place to Call Home*, Berolina Haus, Berlin, Germany  
*Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit*, KunstWerke, Berlin, Germany
- 1993 *verbrauchte nostalgie*, Likörfabrik, KunstWerke, Berlin, Germany  
*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Künste, Berlin, Germany
- 1992 *I Muri 1&2*, Main Gallery, Cal Arts, Valencia, CA
- 1991 *The Space*, Annex 18, Cal Arts, Valencia, CA

### **Selected Group Exhibitions**

- 2025 *Durch-Zug*, Kunst Museum Winterthur, Winterthur, Germany  
*Facile ironia*, MamBo, Bologna, Italy  
*Love, Maybe*, Alexander Tutsek Stiftung, München, Germany  
*Énormément bizarre*, Centre Pompidou, Paris  
*Graffiti*, Museion, Bolzano-Bozen, Italy  
*OTHER PEOPLE THINK*, MARTa Herford, Herford, Germany
- 2024 *The Ecologies of Peace*, Centro de Creación Contemporánea de Andalucía, Cordoba, and TBA21 Thyssen-Bornemisza Art Contemporary, Madrid  
*Eccentrica. The collection of Centro Pecci*, Centro Pecci, Prato, Italy  
*Me, Myself, I Dance Too*, Kestnergesellschaft, Hannover  
*Form Matters, Matter Forms*, Kunst Museum Winterthur, Switzerland  
*Shared Spaces*, Kunsthalle Barmen, Germany  
*Deep Distance Tender Touch, Art and Culture Foundation Opel Villas Rüsselsheim*, Germany  
*SEX*, Galerie Gruppe Motto, Hamburg  
*Through the Floods*, Collezione Maramotti, Reggio Emilia, Italy  
*Sur tes lèvres [On Your Lips]*, Le Lieu Unique, Nantes, France  
*Wasserschule*, Schloss Hubertusburg, Wernsdorf, Germany  
Lichtparcours Braunschweig, Braunschweig, Germany  
*Viewpoints. View into the collection #7*, Kunsthalle Bielefeld, Germany

*The Ecologies of Peace*, Centro de Creación Contemporánea de Andalucía, Córdoba, and TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, Spain  
*Glasstress 2024*, Fondazione Berengo, Venice  
*Ambienti 1956-2010. Environments by Women Artists 2*, MAXXI, Rome

- 2023
- Bianco o Nero*, MASI, Lugano, Italy  
*Allieurs*, Sammlung Hoffman, Berlin  
*Cindy Sherman: Anti-Fashion*, Deichtorhallen / Sammlung Falkenberg, Hamburg, Germany  
*Italian Art and Human Rights*, Palais des Nations, Geneva, Switzerland  
*Oh clouds, oh storms, oh winds...Kunst im Sturm*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Video Show and the Bling Pigeon*, CAN Centre d'art Neuchatel, Neuchâtel, Switzerland  
*Menschheitsdämmerung*, Kunstmuseum Bonn, Bonn, Germany  
*TIME. From Dürer to Bonvicini*, Kunsthaus Zürich, Sweden  
*Dix and the Present*, Deichtorhallen, Hamburg  
*The King is Dead, Long Live the Queen*, Museum Frieder Burda, Baden-Baden, Germany  
*COPY PASTE*, Kistefos Museum, Jevnaker, Norway  
*Eccentrica. The collection of Centro Pecci*, Centro Pecci, Prato, Italy  
*Muse or Maestra? Women in the Italian Art World, 1400-1800*, Kupferstichkabinett, Berlin
- 2022
- Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
*Waterfalls and Spirit*, Haus des Papiers, Berlin  
*MANIFESTiert Euch!*, Künstlerhaus Bethanien, Berlin  
*Turning Pain Into Power*, Kunst Meran MeranoArte, Meran, Italy  
*Faking the Real Art of Seduction*, Kunsthaus Graz, Graz, Austria  
*And I Trust You*, Miettinen Collection, Berlin  
*Ri-Materializzazione del linguaggio*, Andrea Viliani Antonio Dalle Nogare Foundation, Bozen, Italy  
*Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*30 Years Anniversary Exhibition*, Galerie Peter Kilchmann, Zurich, Switzerland  
*New Glass Now*, Toyama Glass Art Museum, Toyama, Japan  
*Female Voices*, Grieder Contemporary, Zurich, Switzerland  
*L'esca. Opere da una collezione privata*, MACTE, Termoli, Italy  
*Vulnerable Critters*, La Casa Encendida, Madrid, Spain  
*Aus den Fugen.*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Drawing Together. 201 Exquisite Corpses*, Museum im Bellpark Kriens, Kriens, Germany  
*Opera Opera. Allegro ma non troppo*, Palais Populaire, Berlin, Germany  
*Macht! Licht!*, Kunstmuseum Wolfsburg, Holger Broeker Wolfsburg, Germany  
*Italia. Zwischen Sehnsucht und Massentourismus*, Kunstmuseum, Winterthur, Switzerland  
*The Travel Bureau: Christen Sveeas Art Foundation*, Whitechapel Gallery, London, UK  
*Minimalism-Maximalism-Mechanissmmm*, Art Sonje, Seoul, Korea
- 2021
- Diversity United*, New Tretyakov Gallery, Moscow  
*Private Mythologies. Martha's Birthday*, Contemporary Museum, Wrocław, Poland  
*Wide Open*, Alexander Tutsek Stiftung, Munich, Germany  
*New Glass Now*, Renwick Gallery, Smithsonian American Art Museum, Washington DC  
*Triennale. Elles de A à Z*, Musée des Beaux-Arts du Locle, Le Locle, Switzerland  
*Adam, Eva und die Schlange. Werke aus der Sammlung Hoffmann*, Bundeskunsthalle Bonn, Bonn, Germany  
*Licht und Transparenz*, Bonner Münster, Bonn, Germany

*In Situ?*, Kunsthalle Nürnberg, Nürnberg, Germany  
Inaugural Exhibition, Haus des Papiers, Berlin, Germany  
*Film as Muse*, Kunstverein, Salzburg, Austria  
*Ladies and Gentlemen. Das fragile feministische Wir*, Neue Galerie Graz, Graz, Austria  
*Progetto Genesi*, Villa Panza, Varese, Italy  
*New Order*, Museum im Kulturspeicher, Würzburg, Germany  
*On the level or the man who felt out of bed*, Galerie Krinzinger, Vienna, Austria  
*Frighteningly topical*, Gabriele Senn Galerie, Vienna, Austria  
*Glocal Emotions*, Motorenhalle Dresden, Dresden, Germany  
*Hem Hemska Hem*, Virserum Konsthall, Virserum, Sweden  
*Still Alive: Werke aus der Schenkung Sammlung Hoffmann*, Albertinum, Kunstsammlung, Dresden, Germany  
Galerie König, Seoul, Korea  
*A Fire In My Belly*, Julia Stoschek Collection, Berlin, Germany  
*Glasstress*, Boca Raton Museum of Art, Boca Raton, FL  
*Una Storia per il Futuro. Dieci anni di MAXXI*, Maxxi - Museo nazionale delle arti del XXI secolo, Rom, Italy  
*They Way We Are 3.0*, Weserburg Museum für moderne Kunst, Bremen, Germany  
*Ganz anders Gleich*, Galerie Crone, Vienna, Austria  
*Das unsichtbare Monument*, Kunstmuseum, St. Gallen, Switzerland  
*Fort! Da!*, Lentos Kunstmuseum, Linz, Austria  
*Diversity / United: Moscow. Berlin. Paris*, Palais de Tokyo, Paris, France  
*Look! Exposing Art and Fashion*, MARTa Herford, Herford, Germany  
*Trees for memories*, Brussels, Belgium  
*Diversity United*, Tempelhof, Berlin, Germany  
*Stations, Lustwarande / Platform for Contemporary Sculpture*, Tilburg, Netherlands  
*Io dico io — I say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rom, Italy

2020

*Fuckers*, Galerie der Stadt, Schwaz, Austria  
*Green Go Home*, HUA International, Berlin, Germany  
*As Above, as Below*, David Nolan Gallery, New York/Fuori, Quadriennale di Roma, Rome, Italy  
*Empört euch! Kunst in Zeiten des Zorns*, Kunstpalast, Düsseldorf, Germany  
*Szene Berlin*, Hall Foundation, Schloss Derneburg, Germany  
*Looking at the Sun at Midnight*, Lehbachhaus, Munich, Germany  
*Wände, Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*None of the Above, John Armleder & Guests*, Kanal, Brussels, Belgium  
*Don't Stop: Works from the Collection Hoffmann*, Grassi Museum, Leipzig, Germany  
*La Colère de Ludd*, BPS22, Charleroi, Belgium  
*States of Mind*, Moody Center for the Arts, Rice University, Houston  
*Unbreakable: Women in Glass*, Fondazione Berengo, Venice, Italy  
*Studio Berlin*, Berghain, Berlin, Germany  
*Words at an Exhibition*, Busan Biennale, Busan, Korea  
*Re-Art. Readymade Recyclet. Precious Plastic*, Overbeck-Gesellschaft, Lübeck, Germany  
*In Focus: Statements*, Copenhagen Contemporary, Copenhagen, Denmark  
*Monica Bonvicini and the tools of the Elector August of Saxony*, Staatliche Kunstsammlungen, Dresden, Germany  
*Your Shape, our pain*, Cynthia Viera, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain  
*The Artist-Collector's Dream (A Nice Thing) by Nedko Solakov*, Galleria Continua, San Gimignano, Italy  
*The Cindy Sherman Effect*, Kunstforum Wien, Vienna, Austria

- 2019
- Private Mythologies*, Wrocław Contemporary Museum, Wrocław, Poland  
*Thonet Re-Imagined by Schellmann Art + Furniture*, Haus der Kunst, München, Germany  
*Cruising Pavilion*, ArkDes, Stockholm, Sweden  
*Szene Berlin Okt. 19*, KetterKunst, Munich, German  
*The Dark Side: Chi ha paura del buio?*, Musja - Museo Jacorossi, Rome, Italy  
*Art & Porn*, Kunsthall Charlottenborg, Copenhagen, Denmark.  
*Hidden Beauty*, Kunsthalle Nürnberg, Nürnberg, Germany  
*to a passer-by*, Galerie Krinzinger, Vienna, Austria  
*Art Unlimited*, Art Basel, Basel, Switzerland  
*Art & Porn*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Political Affairs*, Bettina Steinbrügge Kunstverein Hamburg, Germany  
*New Glass Now*, The Corning Museum of Glass, Conring  
*Glasstress 2019*, Fondazione Berengo, Venice, Italy  
*There I belong. Hammershoi by Elmgreen & Dragset*, National Gallery Copenhagen, Denmark  
*Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark. 11  
*Julia Stoschek Collection - Time Kills/ O Tempo Mata*, Sesc, Sao Paulo, Brazil  
*Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milan, Italy  
*The Body in Pieces*, KAI 10 | Arthena Foundation, Düsseldorf, Germany  
*TIES, TALES AND TRACES. Dedicated to Frank Wagner*, KW Studio, Berlin, Germany
- 2018
- The Street. Where the World is Made*, MAXXI, Rome, Italy  
*Dimensions of Dialogue*, Sammlung Hoffmann, Salm Palace, Prague, Czech Republic  
*The Place to Be*, MAXXI, Rome, Italy  
*14/18 – Not then, Not now, Not ever/ 31 symbols of peace*, UN Headquarters, New York  
*Not Then, Not Now, Not Ever*, Deutscher Bundestag, Berlin, Germany  
*Klassenverhältnisse – Phantoms of Perception*, Kunstverein in Hamburg, Germany  
*The Sixth Sense*, Walter Storms Galerie, Munich, Germany  
*Ich bin ein Riss, ich will durch Wände gehen*, Salon Dahlmann, Berlin, Germany  
*100% Italia*, Palazzo Barolo, Turin, Italy  
*The Thirtieth Year*, Krinzinger Projekte, Vienna, Austria  
*Doubt*, Sammlung Hoffmann, Berlin, Germany  
*If You Need Guidance, Ask Your Colleague*, Galerie Mathias Güntner, Hamburg, Germany  
*A strong Desire*, PS120, Berlin, Germany  
*35 Days of Film*, Mitchell Innes & Nash, New York  
*Five Million Years*, Deborah Schamoni, Munich, Germany  
*Hors les murs*, Association La Première Rue, Cité Radieuse Le Corbusier, Brie, France  
*Cruising Pavilion*, Venice Architectur Biennial, Italy  
*Unsettlement*, Muma, Melbourne, Australia,  
*Glaube Liebe Hoffnung*, Kunsthaus Graz, Graz, Austria  
*Kedem-Kodem-Kadima*, CCA Tel Aviv, Tel Aviv, Israel  
*Eco e Narciso*, Palazzo Barberini, Rome, Italy  
*Womenhouse 2.0*, National Museum of Women in the Arts, Washington  
*Sammlung Wemhörner*, Kunstsäle Berlin, Berlin, Germany  
*New works*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2017
- Womenhouse 2.0*, La Monnaie de Paris, Paris, France  
*Installation Art*, Museion, Bolzano, Italy  
*Country Unlimited*, Casina Maria, Agrate Contubia, Italy  
*A good Neighbour*, 15<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Triennale 2017 / Valais*, Sion, Switzerland  
*ideasforawall*, Illingworth Kerr Gallery, Calgary, Canada

- Sur/Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Late Breakfast*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Glassstress*, Palazzo Franchetti, Venice, Italy  
*Beyond the Pleasure Principle*, Zacheta National Gallery, Warsaw, Poland  
*Mentales Gelb*, Lenbachhaus, Munich, Germany  
*Luther und die Avantgarde*, Historic Prison, Wittenberg, Germany  
*Onder Uns*, CIAP, Association for Contemporary Art, Hasselt, Belgium  
*Elbphilharmonie revisited*, Deichtorhallen, Hamburg, Germany
- 2016
- Béton*, Kunsthalle Wien, Vienna, Austria, Nicolaus Schafhausen  
*Labour Relations*, Wrocław Contemporary Museum, Wrocław, Poland  
*Homosexualität\_en*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*Vigies and Co*, Centre d'art Dudelange, Luxemburg  
*GlassFever*, Dordrecht Museum, DordtYart, Huis Van Gijn and Dordts  
 Patriciërshuis, Dordrecht, Netherlands  
 Atlas Sztuki, Lods, Poland  
*Ministère Ta Mère*, Galerie des Multiples, Paris  
*Souviens-toi du temps present*, Centre d'art le Lait, Albi, France  
*Atopia. Migracion, legado y ausencia de lugar*, Museo de Arte Moderno,  
 Bogota, Colombia,  
*Obsession Dada*, Cabaret Voltaire, Zurich, Switzerland  
*ta.bu*, Maison Particulière, Brussels, Belgium
- 2015
- Ennesima*.Triennale di Milano, Milan, Italy  
*The Bottom Line*, SMAK, Gent, Belgium  
*The Sculpture Park*, Domaine Du Muy, Le Muy, France  
*In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte  
 Contemporáneo, Mexico City, Mexico  
*Er werde Licht..*, Kunstmuseum St. Gallen, St. Gallen, Schweiz  
*A Republic of Art*, Van Abbemuseum, Eindhoven, The Netherlands  
*Homosexualität*, Deutsches Historisches Museum, Berlin, Germany  
*All the World's Futures*, 56th Venice Biennale, Venice, Italy  
*Material*, Johann König, Berlin, Germany  
*Artists commissioning contemporary architecture*, Bielefelder Kunstverein,  
 Bielefeld, Germany  
*Mainzer Ansichten*, Kunsthalle Mainz, Mainz, Germany  
*Collecting for tomorrow*, Museion, Bozen / Bolzano, Italy  
*Parra for Cuva & Trashlagoon feat. Monica Bonvicini*, Thomas Ruff, Elmgreen &  
 Dragset, Gerhardsen Gerner, Berlin, Germany  
*TURN ON Time-Based Media Art from the Julia Stoschek Collection*, Tel Aviv  
 Museum of Art, Tel Aviv, Israel  
*Selbstjustiz durch Fehleinkäufe*, Deichtorhallen, Sammlung Falckenberg,  
 Hamburg, Germany  
*It Is Very Hard To Choose A Greeting Card For A Man*, Genève, Château-  
 Gonther, France
- 2014
- Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-  
 Duc Jean, LuxembourgLuxembourg [traveling to Kunsthau Graz, Graz,  
 Austria]  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk  
 Sindelfingen, Sindelfingen, Germany  
*Gasträume 2014*, organized by the city of Zurich  
 8<sup>th</sup> Berlin Biennale for Contemporary Art, Berlin, Germany  
*Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-  
 Bornemisza Art ContemporaryCollection*, MAZ Museo de Arte Zapopan,  
 Guadalajara, Mexico  
*High Performance*, ZKM Karlsruhe, Karlsruhe, Germany  
*Playtime*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich,  
 Germany  
*Monochromes & Readymades. Collection M. Mercier*, Vélizy-Villacoublay,

- France  
*The Crime was Almost Perfect*, Witte de With, Rotterdam, The Netherlands  
*Le statue calde – Scultura – corpo – azione*, Museo Marino Marini, Florence, Italy
- 2013  
*Wall Works*, Hamburger Bahnhof, Berlin, Germany  
*Incontri - Zeitgenössische italienische Kunst*, SCHAUWERK Sindelfingen, Germany  
*Das Bildermuseum brennt*, Julia Stoschek Collection at Art Cologne, Cologne, Germany  
An der Isar, Städtische Galerie im Lenbachhaus, Munich  
*Black Cake*, Team Gallery, New York  
*Damage Control: Art and Destruction Since 1950*, Hirschhorn Museum and Sculpture Garden, Washington, USA  
Murano/Merano: Glas und zeitgenössische Kunst, Meran, Italy  
*Cut 'n' Paste*, MoMA, New York, NY  
*Glass of Water*, Futura – Center for Contemporary Art, Prague  
*Fragile?*, Fondazione Giorgio Cini, Venice, Italy
- 2012  
*Enlightened: Elecrit Light As the Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
Brot und Salz, Sommer & Kohl, Berlin, Germany  
*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany  
*PORTFOLIO BERLIN 02*, Kunsthalle Rostock, Germany\*  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna, Austria\*  
*Intense proximité*, La Triennale, Palais de Tokyo, Paris, France\*  
*Männlicher Akt*, Lintos Kunstmuseum Linz, Linz, Austria\*  
*neon, who is afraid of red, yellow and blue*, La Maison Rouge, Paris, France
- 2011  
*VOR DEM GESETZ*, Museum Ludwig Köln, Cologne, Germany\*  
*Donne Donne Donne*, Fondazione Pier Luigi e Natalina Remotti, Genova, Italy  
*En Ombres, Arte y Arquitectura en la Coleção Teixeira de Freitas*, TEA, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain  
*Start. Reload*, Grieder Contemporary, Zurich, Switzerland  
*Lidingö*, Millesgården, Glasstress Stockholm, Stockholm, Sweden  
*schrift // bild*, Galerie Konzett GRAZ, Graz, Austria  
GDM. Galeries de multiples. FIAC, Paris, France, Oct. 20 – Oct. 23  
*Surreal versus Surrealism in Contemporary Art*, IVAM, Instituto Valenciano de Arte Moderno Centre Julio González, Valencia, Spain\*  
*Melanchotopia*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands\*  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland  
*Glasstress 2011. Venice Projects*, Palazzo Cavalli Franchetti, Venice, Italy  
La Biennale di Venezia, 54. Esposizione Internazionale d'Arte, Venice, Italy\*  
X, Gió Marconi, Milan, Italy  
*Beziehungsarbeit – Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria\*  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Martin Gropius Bau, Berlin, Germany\*  
*De-Building*, Christchurch Art Gallery, Christchurch, New Zealand\*  
*Under Destruction. Destruction in Art – 50 Years after HtNY*, Swiss Institute Contemporary Art, New York \*  
*The New Décor*, The Garage, Centre for Contemporary Culture, Moskau, Russia \*
- 2010  
*Intensif Station*, Kunst Sammlung Nordrhein Westfalen, Düsseldorf, Germany  
*Under Destruction. Destruction in Art – 50 Years after HtNY*, Museum Tinguely, Basel, Switzerland\* [travelling to Swiss Institute, NYC, NY, 2011)  
*Intensif Station – 26 Künstlerräume im K21*, K21 Ständehaus Düsseldorf, Düsseldorf, Germany  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, IVAM, Instituto Valenciano de Arte Moderno



Centre Julio González, Valencia, Spain [travelling to Gropius Bau, Berlin, Germany, 2011)  
*Misericordia*, Prism Gallery, Los Angeles, CA \*  
*Hospitality: Receiving Strangers*, Muzeum Sztuki, Festival of Dialogue of Four Cultures, Lodz, Poland  
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy\*  
*MORE IS MORE*, Centre of Contemporary Art Znaki Czasu, Torun, Poland  
*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen, Germany\*  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*À l'ombre d'un doute*, FRAC Lorraine, Metz, France  
*Open Light In Private Spaces*, Biennale für Internationale Lichtkunst RUHR.2010, Ruhr, Germany  
*The New Décor*, Hayward Gallery, London, UK\* [traveling to The Garage, Centre for Contemporary Culture, Moscow, Russia, 2011]  
*Spatial City: The Architecture of Idealism*, Institute of Visual Arts, Milwaukee [traveling to the Museum of Contemporary Art Detroit, Detroit, MI, 2010]  
*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark\*  
*The Berlin Box*, CCA Andratx, Mallorca, Spain  
*Julia Stoschek Collection – I want to see how you see*, Deichtorhallen Hamburg, Hamburg, Germany

2009  
*Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin, Germany\*  
*Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, \*REVIEW / PREVIEW, Grieder Contemporary, Zurich, Switzerland  
*Poétique du Chantier*, Musée-Chateau d'Annecy, Chateau d'Annecy, France  
*Celebration, Institution, Critique*, Fondazione Galleria Civica di Trento, Trento, Italy  
*ABC*, Akademie der Künste am Hansaplatz, Berlin, Germany  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis  
*Nothingness and Being*, Jumex Collection Mexico, Mexico City, Mexico  
*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Museum of Contemporary Art, Chicago \*  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*  
*100 years (version #2)*, PS1, New York  
*Stardust*, Fundament Foundation, Tilburg, The Netherlands\*  
*Elevator to the Gallows*, Galerie im Regierungsviertel / Forgotten Bar Project, New York  
*Central Nervous System / Forgotten Bar Project*, Narcotia, Basel, Switzerland at Art Cologne, Cologne, Germany\*  
*Political / Minimal*, Muzeum Sztuki, Lodz, Poland  
*VENEZIA SALVA Artiste contemporanee celebrano*, 53rd Biennale di Venezia, Magazzini del Sale, Venice, Italy\*  
*Simone Weil nel Centenario della nascita*, Venice, Italy\*  
*Anzengruber Biennale 2009*, Café Anzengruber, Vienna, Austria  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria\*  
*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann*, Galerie Neue Meister, Berlin / Staatliche Kunstsammlungen Dresden, Dresden, Germany\*  
*Rebelle. Art and Feminism 1969-2009*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands\*  
*Think big...?*, Gdm. Galerie de multiples, Paris, France  
*Accrochage*, Galerie Max Hetzler, Berlin, Germany  
*COLOSSAL! Kunst, Fakt, Fiktion*, Landschaftsverband Osnabrücker Land e.V., Bad Iburg, Osnabrück, Germany\*  
*Compass in Hand: Selections from the Judith Rothschild Foundation*

*Contemporary Drawings Collection*, MOMA, Museum Of Modern Art, New York, NY [traveling to IVAM, Valencia, Spain, 2010; Martin Gropius Bau, Berlin, Germany, 2011]

*Fifty Fifty – Kunst im Dialog mit den 50er-Jahren*, Wien Museum, Vienna, Austria\*

*Parola d'Artista - an exhibition about words and images*, Galleria Corso Venezia Otto, Milan, Italy

*Les Formes Féminines*, Galerie de la Friche Belle de Mai, Marseilles, France

*BERLIN2000*, PaceWildenstein Gallery, New York \*

*The Porn Identity*, Kunsthalle Wien, Vienna, Austria\*

2008

*Political Minimal*, KW, Institute for Contemporary Art, Berlin, Germany

*7 + 1 Project Rooms*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain\*

*PROSPECT:1*, New Orleans Biennale, New Orleans \*

*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Palazzo Grassi, Venice, Italy\* [travels to the Museum of Contemporary Art, Chicago, IL, 2009]

*Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, Munich, Germany\*

*Summer show*, Metro Pictures, New York

*The Left Hand of Darkness*, The Project Gallery, New York

*Whole Lotta Love*, Contemporary Fine Arts, Berlin, Germany

*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, Norway\*

*MUSEUM AS MEDIUM*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain\* [traveling to Koldo Mitxelena, San Sebastian, Spain, 2008]

*Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy

*Art Against Architecture*, National Gallery of Island, Reykjavik, Island

*Vienna Affairs*, Kunstraum Innsbruck in Vienna, Wien, Austria

*Italia Italie Italien Italy Wlochy*, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy\*

*Focus on Italian Contemporary Art*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy

*Pheripherer Blick und kollektiver Körper*, Museion Museum of Modern and Contemporary Art, Bozen, Italy

*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Graz, Austria

2007

*XMAS HYSTERIA*, Galleria Emi Fontana, Milan, Italy Fondazione Southeritage, Del Contemporaneo, Matera, Italy

*Im Wort*, Kunsthalle Göppingen, Göppingen, Germany

*Quobo: Kunst in Berlin 1989-1999*, KUMU, Art Museum, Tallin, Estonia

*If I can't dance, I don't want to be part of your revolution*, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium

*Sole 24 ore*, Museion, Museo di Arte Moderna e Contemporanea, Bozen, Italy

*La parola nell'arte*, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy\*

*Cinema Paradiso*, Australian Center for Contemporary Art, Victoria, Australia

*Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel\*

*Number one: Destroy, She Said*, Julia Stoscheck Collection, Düsseldorf, Germany\*

*Beneath the Underdog*, Gagolian Gallery, New York

*Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan, Italy\*

*Timer. Intimità / Intimacy. L'arte contemporanea si guarda dentro*, Triennale Bovisa, Milan, Italy\*

*Elsewhere?*, Galleria Emi Fontana, Milan, Italy

*Quobo. Kunst in Berlin 1989-1999*, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia

*Our Magic Hour. European Artists' Show*, Arario Gallery, Arario, Cheonan,

Korea

*STABLE - The Balance of Power*, PARASITE, Art space, Hongkong, China

2006

*This is not for you. Sculptures as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Quobo. Kunst in Berlin 1989-1999*, CAC, Contemporary Art Center, Vilnius, Latvia, [traveling to Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria and the Muzej Istorije Jugoslavije, Belgrade, Serbia]

*This is not for you. Sculptures as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*femmeusesaction #15*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France

*Demolition*, Engholm Engelhorn Galerie, Vienna, Austria

*How to Live Together*, 27th Sao Paulo Biennial, Sao Paulo, Brazil\*

*In den Alpen – Ein Panorama*, Kunsthaus Zürich, Zurich, Switzerland\*

*International 06*, Liverpool Biennial, Liverpool, UK\*

*Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren*, Ar/ge Kunst Galerie Museum/Galleria Museo, Bozen, Italy

*Black Flag: Bonvicini, Closky, Gaillard, Longo, Malphettes, Mosset, Parrino, Sharifi*, Galerie de Multiples, Paris, France

*Fever Variations*, 6th Gwangju Biennale, Gwangju, Korea\*

*Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin, Germany\*

*Broken Lines*, Festival Le Printemps de Septembre, Toulouse, France\*

*When the Moon Shines on the Moonshine*, The Breeder System, Athen, Greece

*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland\*

*Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany\*

*Steig auf die Gebirge, sag ich Dir, und iß Erdbeeren*, Fotohof Salzburg, Salzburg, Austria

*Drei Farben – Blau*, Rohkunstbau, Großeuchten Spreewald, Germany\*

*The Expanded Eye*, Kunsthaus Zürich, Zurich, Switzerland\*

*In den Alpen – Ein Panorama*, Kunsthaus Zürich, Zurich, Switzerland\* *START!*, Grieder Contemporary, Küsnacht, Switzerland

*Il diavolo del focolare*, Triennale di Milano, Milan, Italy

*Constructing New Berlin*, Phoenix Art Museum, Phoenix \* *START@HANGER*.

*Arte a Milano*, Hanger Biocca, Mailand, Italy

*Passers-by*, Galleria Emi Fontana, Milan, Italy

*Palais des Arts – Tableau*, Palais im Großen Garten, Dresden, Germany

*Dark Places*, Santa Monica Museum of Art, Los Angeles \*

*Down by Law: A Wrong Gallery Production*, Whitney Museum of American Art, New York \*

2005

*Open Up – A New Space for Art*, UniversalStudios – Beijing, Peking, China

*Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark\*

*Ausstieg aus dem Bild*, ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany\*

*Behind Closed Doors*, DCA Dundee Contemporary Arts, Dundee, UK

*Monuments for the US*, CCA Wattis Institute for Contemporary Arts, San Francisco \*

*WhiteColumns*, New York, N

*Blancanieves y los siete enanitos*, Fundación Marcellino Botín, Santander, Spain\*

*Die Sammlung der EVN*, Museum Moderne Kunst, Vienna, Austria

*The Experience of Art*, 51st Venice Biennale, Venice, Italy\*

*Re:MODERN*, Künstlerhaus, Vienna, Austria

*Threshold*, Max Wigram Gallery, London, UK

*De Sculptura*, Max Gandolph Bibliothek, Salzburg, Austria

*SPACE: Now and Then*, AaBe` Fabrieken, Tilburg, The Netherlands\*

- Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany\*  
*Pursuit of Happiness*, Beyond Office, Utrecht, The Netherlands\*  
*More than This! Negotiating Realities*, Göteborg International Biennial for Contemporary Art, Gotheburg, Sweden\*  
*Dall'occhio elettronico*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
*Center of Gravity*, Istanbul Modern, Istanbul, Turkey\*  
*Walls to be Destroyed*, Frac Lorraine, Lorraine, France  
*Artists books revisited*, Art Metropole, Toronto, Canada [traveling to Printed Matter, Inc., New York]  
*Transformer*, Fluc\_Wanne, Vienna, Austria  
*36 X 27 X 10*, Palais der Republik, Berlin, Germany
- 2004 *Komplex Berlin*, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany\*  
*L'air du temps – Collection printemps /été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Haus und Körper*, Galerie Francoise Heitsch, Munich, Germany  
*Quobo. Kunst/Art in Berlin 1989-1999*, Museo de Artes Visuales, Santiago, Chile  
*Born to be a Star*, Künstlerhaus, Vienna, Austria  
*Der demokratischer Blick*, Kunsthalle Kiel, Kiel, Germany\*  
*From A Different Angle*, SCAPE Biennial 04, Christchurch, New Zealand\*  
*Funky Lessons*, Büro Friedrich, Berlin, Germany\* [traveling to Bawag Foundation, Vienna, Austria, 2004]  
*Performative Architektur*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\*  
*Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Critica in Opera n. 32: Attitudini*, Galleria Comunale di Arte Contemporanea, Castel San Pietro, Italy  
*No Money*, Kunsthalle Kiel, Kiel, Germany\*  
*Cordially Invited*, BAK & Zentral Museum, Utrecht, The Netherlands\*  
*Pathos/Gefühle*, Raumpool, Frankfurt, Germany\*  
*None of the Above*, Swiss Institute, New York
- 2003 *Living Inside the Grid*, New Museum, New York \*  
*Here-Right Now*, Galerie Krobath Wimmer, Vienna, Austria  
*Bewitched, Bothered and Bewildered*, Migros Museum, Zurich, Switzerland\* [traveled to Centre for Contemporary Art Lanzia, Gdansk, Poland\*, 2003]  
*Imperfect Marriages*, Galleria Emi Fontana, Milan, Italy  
*03*, Fabio Paris Gallery, Brescia, Italy\*  
*Phantom der Lust*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria\*  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati\*  
*Quobo. Kunst/Art in Berlin 1989-1999*, Carrillo Gil Museum, Mexico City, Mexico  
*Independence*, South London Gallery, London, UK  
*Rendered*, Sarah Meltzer Gallery, New York  
*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel, Germany\*  
*Outlook – International Art Exhibition in Athens*, Benaki Museum, Athens, Greece\*  
*Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey\*  
*3. Skulpturenbiennale Münsterland*, Stadt-Galerie Ahlen, Ahlen, Germany\*  
*Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Hands Up!, Baby Hands Up!*, Oldenburger Kunstverein, Oldenburg, Germany  
*Quobo. Kunst/Art in Berlin 1989-1999*, Van Ho Exhibition Center, Hanoi, Vietnam
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago,

Chicago \* [travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida \*, 2002]  
*Quobo. Kunst/Art in Berlin 1989-1999*, Museum of Contemporary Art, Tokyo, Japan  
*Center of Attraction*, 8th Baltic Triennial of International Art, Vilnius, Lithuania\*  
*Favorites*, Galerie und Edition Artelier, Graz, Austria  
*Urban Creation*, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China\*  
*Hausordnungen*, Stadthaus Ulm, Ulm, Germany\*  
 Gangurinn (the Corridor), Reykavik, Island  
*UNLOADED - Coming Up For Air*, Oberschan, Wartau, Switzerland\*  
*Ouverture*, Galleria Communale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy\*  
*Xeros, Mobile and Reproducible Project on Sexualities and Space*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France  
*Quobo. Kunst/Art in Berlin 1989-1999*, Sungkok Art Museum, Seoul, Korea  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland\*  
*Fusion Cuisine*, Deste Foundation, Athens, Greece\*  
*Neue Künstlerbücher*, Galerie Krobath Wimmer, Vienna, Austria  
*Mapping the Process*, Essor Gallery Limited, London, UK  
*Video Lounge*, Fondazione Olivetti, Rome, Italy \*  
*Arte in Video*, Castello di Rivoli, Turin, Italy

2001  
*Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge \*  
 Waikato Museum of Art and History, *Quobo. Kunst/Art in Berlin 1989-1999*, Hamilton, New Zealand  
*Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine*, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy  
*Quobo. Kunst/Art in Berlin 1989-1999*, Museum National Jakarta, Jakarta PUST, Indonesia [traveling to Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin, Germany; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art, Tokyo, Japan; Sungkok Art Museum, Seoul, Korea; Carrillo Gil Museum, Mexico City, Mexico; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Künstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia; KUMU Art Museum, Tallin, Estonia]  
*Why do we cover our interior walls and windows?*, Galerie Krobath Wimmer, Vienna, Austria  
*Trans Sexual Express*, Centre d'Art Santa Monica, Barcelona, Spain\*  
 24th International Biennial of Graphic Arts, Ljubljana, Slovenia\*  
*Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nürnberg, Nuremberg, Germany\*  
*Videos im öffentlichen Raum*, Helle Nächte, Basel, Switzerland\*  
*Angst*, Ursula Blickle Stiftung, Kreichtal, Germany\* [traveling to: Kunstverein Graz, Graz, Austria, 2001]  
*Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Germany\* [traveled to: Haus am Waldsee, Berlin, Germany, 2001]  
*A Sense of Wellbeing, Loss, History and Desires*, Palace of the Imperial Thermal Baths, Karlsbad, Czech Republic  
*I Love NYC*, Anton Kern Gallery, New York, NY  
*The Better You Look the More You See*, Galerie Mehdi Chouakri, Berlin, Germany

2000  
*Etat des Lieux #1*, Fri-Art, Fribourg, Switzerland  
*Hier Da und Dort*, Kunst in Singen. Internationales Kunstprojekt im öffentlichen Raum, Singen, Germany\*  
*Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*

- The World is Not Enough*, Galerie Mehdi Chouakri, Berlin, Germany *HausSchau – Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany\*
- Quobo. Kunst/Art in Berlin 1989-1999*, Pao Galleries, Hongkong Art Center, Hongkong, China *Futurama. Arte in Italia*, Museo Pecci, Prato, Italy\*
- Projekt Fassade*, Wiener Secession, Vienna, Austria\*
- The Children of Berlin*, Folkwang Museum Essen, Essen, Germany
- 1999 *Public Domain*, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria\*
- Children of Berlin: Cultural Developments 1989-1999*, P.S.1, New York \*
- Der Anagrammatische Körper*, Steirisches Herbst 99, Kunsthaus Muerz, Mürzzuschlag, Austria \**The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany\*
- D.A.C.H.*, Galerie Krinzinger im Benger Park, Bregenz, Austria
- Looking for a Place*, SITE Santa Fe's Third International Biennial, Santa Fe\*
- Overflow*, Anton Kern Gallery, New York
- Esposizione Internazionale d'Arte, d'APERTutto*, La Biennale di Venezia 48. Venice, Italy\*
- The People of the City of Euro*, Frankfurter Kunstverein, Frankfurt, Germany
- Signs of Life*, Melbourne International Biennial, Melbourne, Australia\*
- Construction Drawings*, Kunst Werke, Berlin, Germany
- Not Photography*, Rosamund Felsen Gallery, Los Angeles
- Face to Face*, Galerie Mehdi Chouakri, Berlin, Germany
- Titles for Drawings*, AC Project Room, New York, NY
- Identità femminile nel video italiano*, Accademia Britannica, Rome, Italy
- Moving Images. Film + Reflektion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\* *Warten*, Kunst-Werke, Berlin, Germany
- 1998 *Site Construction*, South London Gallery, London, UK\*
- The Cinema Project*, Künstlerhaus Bethanien, Berlin, Germany *Berlin - Berlin*, 1st Berlin Biennale, Berlin, Germany\*
- Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-Hudson
- Junge Szene*, Wiener Secession, Vienna, Austria\* *Kamikaze*, Marstall, Berlin, Germany
- Disidentico, Maschile, Femminile ed altro*, Palazzo Branciforte, Palermo, Italy\*
- Prinx Whanki 1998*, Whanki Museum, Seoul, Korea\*
- Construction Drawings*, P.S.1, New York, NY
- Le Futur de Passe*, L.A.C., FRAC. Languedoc-Roussillon, Sigean, France
- Aus Berlin auf Papier*, Kunsthalle Rostock, Rostock, Germany
- 1997 *Heaven: Private View*, P.S.1, New York
- Vertigo*, Galleria Emi Fontana, Milan Italy
- 1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany\*
- The Open*, Whitechapel Art Gallery, London, UK
- All Work No Play*, Acme Gallery, Los Angeles
- Stadtluft*, Charlottenstrasse, Berlin, Germany
- Missing Links*, Galerie Fischer, Berlin, Germany
- Su questa sola base non sapremo se ...*, Primo Piano Gallery, Rome, Italy
- 1995 *Teatro Malibran*, 46th Venice Biennale, Club Berlin, Venice, Italy
- Soma in Bethanien*, Kunstamt Kreuzberg, Berlin, Germany\*
- Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin, Germany\*
- Reservoir 1*, Wasserspeicher, Berlin, Germany\*
- All Work No Play*, Festspielhaus Hellerau, Dresden, Germany
- No Garden Project*, CSKS, The Home, London, UK
- 1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany

*Prinzip Baustelle*, Acud Gallery, Berlin, Germany

1991 *Geist und Körper*, Museum für deutsche Geschichte, Berlin, Germany  
[traveling to Kunststadion, Cologne, Germany]

1990 *Dromomania*, Botschaft e.V., Berlin, Germany

## **PROJECTS IN PUBLIC SPACE / PERFORMANCE / ART IN ARCHITECTURE**

2024 Lichtparcours Braunschweig, Braunschweig

2022 "The Waiting," Eschaton Foundation, La Ribaute, Barjac, France

2019 "Eigenbedarf", Uferhallen, Berlin, Germany

2015 Light installation for "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway

2012 Large, permanent outdoor sculpture "RUN" in front of the Handball Plaza Light Art, commissioned on the occasion of the 2012 Olympic Games in London, London, UK

2011 Canteen at Berghain, *Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini)*, La Stampa, Berlin, Germany  
UferHallen Kunstaktie, *kunst-aktien*, Berlin, Germany

2010 Large, permanent outdoor sculpture "She Lies" at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway  
Large, permanent outdoor sculpture "Satisfy Me" at the Zentraldeponie Emscherbruch, EMSCHERKUNST.  
An island for the arts, Essen, Germany

2009 *A Personal Shout. A Screening*, White Columns, New York  
Marius Babias/NBK, *Nasterea Culturii Pop*, Book project für IDEA editions, Berlin, Germany

2008 Neuer Berliner Kunstverein, *Monica Bonvicini*, Berlin, Germany  
Art 39 Basel, Art Basel Projects, *Built for Crime*, Basel, Switzerland

2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, Netherlands

2006 Newcastle Gateshead Winter Festival, *NOT FOR YOU*, Newcastle, UK  
Rohkunstbau, *NOT FOR YOU*, site-specific installation, Potsdam, Germany

2004 Sculpture for Art Basel, *Don't Miss a Sec'*, Basel, Switzerland  
Fondazione Trussardi, *I Will Be Your Mirror*, Frieze Art Fair, London

2003 Sculpture, London Institute, *Don't Miss a Sec'*, London, UK

## **Bibliography – Book, Monograph and Exhibition Catalogues**

2023 Monica Bonvicini, *As Walls Keep Shifting*, Walther König, Germany, 2023  
Kunstmuseum Bonn, Stefanie Kreuzer (ed.), *Menschheitsdämmerung – Dawn of Humanity*, (exh. cat.) Dr. Cantz'sche Verlagsgesellschaft and Kunstmuseum Bonn, Germany, 2023, pp. 98-99.  
Kunsthau Zürich, *ZEIT. Von Dürer bis Bonvicini*, (exh. cat.), Snoeck, Zürich, 2023, pp. 125 and 173.  
Kathrin Busch, Barbara Gronau, Kathrin Peters (Ed.), *An den Rändern des Wissens. Über künstlerische Epistemologien*, Transcript Verlag, Bielefeld,

- 2023, s. 173-181.  
 Deichtorhallen Hamburg, *DIX UND DIE GEGENWART AND THE PRESENT*, (exh. cat.), curated by Ina Jessen, Snoeck, Germany, 2023, pp. 186-248-249 (ill.)  
 Toyama Glass Art Museum, *Document Book and Bulletin 2022*, Vol. 8, Japan, 2023 pp. 12 – 15 (ill.)  
 Monica Bonvicini, *To wall Up: Ecstasy* in "BERIGRADA FEMINISTA LA MIRADA FEMINISTA THE FEMINIST GAZE", Artium Museoa, Txostenak, Spain, 2023, pp. 158 - 173 (ill. + text)  
 P. Schürmann, Armin Kammer, Anna Lips, *Wie wollen wir entwerfen? Architektur und Verantwortung*, Avedition, Germany, 2023, p. 38 (text) (Monica´s quote)  
 Thomas Ostemeier, Antonia Ruder, "Monica Bonvicini 2022/2023" in *Schaubühne*, Kerber, Germany 2023, pp. 141-145 (text) + pp. 147 – 166, 170, 173, 175 (ill.)  
 Francesca Passerini, Leonardo Regano, *Cross Collection – collezioni a confronto*, Skira, Italy, pp. 48-49 (ill.)  
 Art Basel, Unlimited, Hatje Cantz Verlag GmbH, Germany, 2023 pp. 46-47 (ill. + text)  
 Museum Frieder Burda, *The King Is Dead, Long Live the Queen*, (exh. cat.), Baden Baden/GE, 2023, p. 12 (ill.+text)  
 Venka Purushotman, Issue 12 *Playground – Annual Art Journal 2023*, LASALLE College of the Arts, Singapore, 2023 pp. 4-5 (text) + pp. 6-7 (ill.)
- 2022  
 Neue Nationalgalerie, *Monica Bonvicini, I do You*, Germany, 2022  
 "Macht! Licht!", Andreas Beitin (ed.), ex. cat. Kunstmuseum Wolfsburg 2022, Köln  
 Aleksandra Mir and Tim Griffin (ed.), *An Artists´ s Book by 150 Artists BAD REVIEWS*, London/New York  
 Iwona Blazwick with Grace Storey (ed.), *The Travel Bureau*. Paulina Olowska selects from the Christen Sveaas Art Foundation, Whitechapel Gallery, London  
 Andreas Beitin, Katharina Koch, Uta Ruhkamp (ed.), *Empowerment. Kunst und Feminismen*, Kunstmuseum Wolfsburg 2022, Bonn
- 2021  
 "Monica Bonvicini: Hot Like Hell", Christina Végh, Colin Lang, VG Bildkunst-Bonn/ Kunsthalle Bielefeld 2020 "Fuori", Umberto Croppi et al., Quadriennale d'arte, Rome  
 "Empört Euch!", Linda Peitz, Florian Peters-Messer, Kunstpalast Düsseldorf, Distanz Verlag
- 2019  
 "16 Künstlerinnen und Künstler über eine widersprüchliche Stadt", Birgit Rieger, Claudia Wahjudi, DAAD, Argobooks, Berlin  
 "Monica Bonvicini: I cannot hide my anger", Axel Köhne, Stella Rollig, Belvedere 21, Vienna "Great Woman Artists", Rebecca Morill ed., Phaidon Press London, New York
- 2017  
 "Monica Bonvicini", Thomas Köhler, Kate Sutton, Kerber Verlag, Bielefeld  
 "Luther und die Avant Garde", Walter Smerling, Stiftung für Kunst und Kultur, Bonn  
 "Next Exit: Triennale Valais/ Wallis", Simon Lamunière, Véronique Mauron, Julia Hountou
- 2016  
 "Monica Bonvicini", Berlinische Galerie, Berlin, Germany
- 2015  
 "The Book of ABCs. A Collection of Alphabets", Pascal Kress, Kerber, Berlin  
 "All the World's Future, Short Guide", Okwui Enwezor, Venezia, Marsilio Editori, p. 160-161  
 "Ennesima: An Exhibition of Seven Exhibitions on Italian Art", Vincenzo de Bellis, Milan, Mousse Publishing, p. 72 2014



- "The Twenty Century Art Book", Jonathan Griffin, Phaidon Press Limited, London
- "The Crime was Almost Perfect", Witte de With Center for Contemporary Art, texts by Cristina Ricupero, Defne Ayas & Amira Gad, Sternberg Press, Berlin, ex. Cat
- 2014 "Monica Bonvicini: Survey", Interview by Alexander Alberro, texts by Janet Kraynak, Juliane Rebentisch, Phaidon, London
- 2012 "Monica Bonvicini: Disegni", Deichtorhallen, Hamburg, Museum Abteiberg, Mönchengladbach; Belvedere Wien; Distanz, Berlin
- 2011 "Monica Bonvicini. A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS", Feranando Francés, Carson Chan, CAC Malaga
- 2010 "7+1 Project Rooms – Monica Bonvicini – Identify Protection", text by Matthias Mühling, MARCO, Museo de Arte Contemporanea de Vigo, Vigo
- "Monica Bonvicini. BOTH ENDS", Rein Wolfs, Vanessa Joan Müller, Kunsthalle Fridericianum, Walther König, Köln 2009 "This Hammer Means Business", Ed. Museion Bozen, Frac des Pays de la Loire Carquefou, 162 pages, 25 x 20 cm, German, English, Verlag der Buchhandlung Walther König, Cologne
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- 2003 "Break It / Fix it", Revolver, Frankfurt am Main
- "Anxiety Attach", Modern Art Oxford – Tramway, Oxford
- 2002 "Kill your Father", Monica Bonvicini
- "EternMale", Kunsthhaus Glarus, Centre d'édition contemporaine, Geneva
- 2001 "Scream & Shake", Magasin, Grenoble
- 1999 "Monica Bonvicini. Bau", GAM, galleria civica d'arte moderna e contemporanea, Torino
- "Monica Bonvicini", text by Jan Ralske, De Appel Foundation, Amsterdam
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- 2000 "Monica Bonvicini und Daniel Roth im Kunsthaus", *Kunst- Bulletin*, Zurich, No.7/8, pp. 44.

### Teaching

- 2017 UDK, Universität der Künste, Berlin, Germany
- 2003-17 Akademie der bildenden Künste, Vienna, Austria
- 2002 Guest Teaching at Royal Academy of Art, Copenhagen, Denmark
- 2001 Guest Teaching at California Institute of the Arts, Valencia, CA,
- 1998-99 Guest Teaching at Art Center of Design, Pasadena, CA

### Prizes & Grants

- 2020 Oskar Kokoschka prize 2020
- 2019 Hans Platschek Prize, Hamburg, Germany  
 ACACIA Lifetime Achievement Award
- 2012 Roland Prize for Art in Public Space, Bremen, Germany
- 2010 Winning Artist of the Light Art competition for the Olympic Park London, UK
- 2007 Assigned the public commission for *HUN LIGGER (SHE LIES)*, a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
- 2005 National Gallery Prize for Young Art, Berlin, Germany
- 2002 Overbeck Prize, Lubeck, Germany
- 2000-01 Kunstfond, Bonn, Germany
- 1999 Golden Lion for Best Pavilion, Venice Biennale, Venice, Italy
- 1998 Paul Cassierer Prize, Berlin, Germany
- 1998-99 Scholarship by the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, California, US

1996-97 Studio Program at Kunst-Werke, Berlin, Germany  
1995-96 Artist in Residence from Berlin Senate for Cultural Affairs and the Whitechapel  
Art Gallery, London, UK  
1994-95 Studio Program at Kunst-Werke, Berlin, Germany  
1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

### **Permanent Collection**

Castello di Rivoli, Turin, Italy  
Istanbul Museum of Art, Istanbul, Turkey  
Jumex Museum, Mexico City, Mexico  
MAMbo, Museo d'Arte Moderna di Bologna, Italy  
MAXXI, Rome, Italy  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Museion, Bozen, Italy  
Museum of Modern Art, New York  
Museo d'Arte Moderna di Bologna, Italy  
Museum Sztuki, Lodz, Poland  
Neue Galerie, Graz, Austria  
Neues Museum Weimar, Weimar, Germany  
Neue Nationalgalerie Berlin, Germany  
Sharjah Art Foundation, Sharjah, UAE  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany  
Volpinum Kunstsammlung, Vienna, Austria  
Walker Art Center, Minneapolis, MN