

## GALLERY PROGRAM

September 16 – October 23, 2010:  
Sarah Sze  
Galleries 1 & 2

November 4 – December 18, 2010:  
Tomas Saraceno – Gallery 1  
Peggy Preheim – Gallery 2

## ART FAIRS

**FRIEZE ART FAIR**  
October 14-17, 2010  
Preview: Wednesday, October 13, 2010  
Regent's Park, London

**ART BASEL MIAMI BEACH**  
December 2 – 5, 2010  
Preview: December 1, 2010  
Miami Beach Convention Center, Miami, Florida

## ARTISTS' ACTIVITIES AND EXHIBITIONS

### UTA BARTH

**Upcoming:** Art Institute of Chicago, IL, May – August 2011 (solo)

**New publication:** *Uta Barth*, essays by Jonathan Crary, Russell Ferguson, Tim Martin, and Holly Meiers, published by Greg R. Miller & Co., New York, NY

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### MARTIN BOYCE

**Current:** Outdoor public commission for the Massachusetts Institute of Technology, Cambridge, MA (solo); *Living Rooms/Pieces a Vivre*, Centre d'art contemporain de Brétigny-Chamarande, Chamarande, France, May 30 - October 3, 2010 (group); *New Decor*, Hayward Gallery, London, June 19 – September 5, 2010 (group), traveling to The Garage Centre, Moscow, Russia, October 2010-January 2011 (group); *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 – July 30, 2010 (group); *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, June 26 - October 10, 2010, traveling to Nasher Sculpture Center, Dallas, TX, December 11, 2010 – March 6, 2011, Orange County Museum of Art, Newport Beach, CA, April – August 2011, Nasher Museum of Art at Duke University,

Durham, NC, September 2011 – January 2012 (group)

**Upcoming:** *Parkliv*, Marabouparken, Stockholm, Sweden, August 2010 (group); *La Carte d'après Nature*, curated by Thomas Demand, Nouveau Musée National de Monaco, Monaco, September 2010 (group)

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## SANDRA CINTO

**Upcoming:** Instituto Tomie Ohtake, São Paulo, Brazil, curated by Jacopo Crivelli Visconti, opens June 29, 2010 (solo); *Projecto Ideal*, Museo de Arte Contemporaneo, Universidade de Chile, Santiago, Chile, July 2010 (group); *When The Night Comes Into My Room*, outdoor public commission for the Parque Leopoldina, curated by Jacopo Crivelli Visconti, São Paulo, Brazil (solo); *Japonism*, outdoor public commission for the SESC swimming pool, Santo André, Brazil, July – August 2010 (solo)

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## PHIL COLLINS

**Current:** *The Talent Show*, Walker Art Center, Minneapolis, MN, April 10 - August 15, 2010 (group); 6<sup>th</sup> Berlin Biennale for Contemporary Art, June 11 – August 8, 2010 (group); *Anti-photojournalism*, La Virreina Center de la Imatge, Barcelona, Spain, June 15 - September 23, 2010 (group)

**Upcoming:** Cornerhouse, Manchester, Autumn 2010 (solo); Jarla Partilager, Stockholm, Sweden (solo); Maraboupark, Stockholm, Sweden, Spring 2011 (solo)

**New publication:** *Auto-Kino!*, with texts by Phil Collins, Sinisa Mitrovic, Bert Rebhandl, Angela and Rosenberg, edited by Sinisa Mitrovic, published by Temporäre Kunsthalle, Berlin, Germany; *Soy mi madre*, edited by Sinisa Mitrovic, published by the Aspen Art Museum, Aspen, CO

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## MAT COLLISHAW

**Current:** *Extraordinary Measures*, Belsay Castle, Northumberland, UK, May 1 – September 26, 2010 (group); *Outcasts*, Complesso Monumentale Santo Spirito, curated by Valentina Ciarallo and Pier Paolo Pancotto, Sassia, Italy, opens May 25, 2010 (solo)

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## MARK DION

**Current:** *Presidio Habitats*, SITE Foundation & The Presidio, San Francisco, CA, May 16 - Summer 2010 (solo); *The Amateur Orinthologist Clubhouse*, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany, May 29 – September 5, 2010 (solo); *Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, Germany, June 12 – October 11, 2010 (group)

**Upcoming:** *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 – July 30, 2010 (group)

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## OLAFUR ELIASSON

**Current:** *When rainbows appear*, site-specific commission, The Israel Museum, Jerusalem, Israel, opens May 2010; *Olafur Eliasson: Innen Stadt Außen*, Martin-Gropius-Bau, Berlin, Germany, April 28 – August 9, 2010 (solo); *Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, Germany, May 13 - October 3, 2010 (group); *Underwater*, Western Bridge, Seattle, WA, May 21 - August 1 (group); *Notion Motion – Olafur Eliasson*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, May 29 – October 17, 2010 (solo); *Still / Moving*, The Israel Museum, Jerusalem, Israel, Through April 2011 (group); *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group)

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## RYAN GANDER

**Current:** *Framing Identity*, Tatton Park Biennial, Knutford, Cheshire, UK, May 8 - September 26, 2010 (group); *Box with the sound of its own making*, Western Bridge, Seattle, WA, May 8 – July 31, 2010 (group); *Approach it Slowly from the left*, Zurich Art Prize 2009 at Haus Konstruktiv, Zurich, Switzerland, June 10 – August 8, 2010 (solo);

**Upcoming:** Public Art Commission, sponsored by the Public Art Fund, New York, NY, September 15, 2010 (solo); Guggenheim Museum, New York, NY, Fall 2010 (solo); *Manifesta 8*, Murcia, Spain, October 2, 2010 – January 9, 2011 (group)

**New publication:** *Catalogue Raisonné*, published by JPR Ringier, June 2010

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#### SIOBHAN HAPASKA

**Upcoming:** Gallery at Ormeau Baths, Belfast, UK, September 2010 (solo); *British Sculpture: A View Through The 20<sup>th</sup> Century*, The Royal Academy of Arts, London, January 2011 (group); *Causing Chaos*, St. Andrews Museum, Scotland, September 2011 (group)

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#### SABINE HORNIG

**Upcoming:** *Spatium a Tiempo*, Temporäre Galerie, Cologne, Germany, July 2010 (group); *I look at the window*, Brunnenstrasse 29, Berlin, Germany, October – November 2010 (group)

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#### TERESA HUBBARD/ALEXANDER BIRCHLER

**Current:** *Art, Media and Material Witness*, Harn Museum, Gainesville, FL, through August 1, 2010 (group)

**Upcoming:** *The Night Pleases Us*, 51st Edition October Salon, Belgrade, Serbia, October 1 - November 15, 2010 (group); *Manifesta 8*, Murcia, Spain, October 2, 2010 - January 9, 2011 (group); *Grand Paris Texas*, Museo Nacional Centro de Arte Reina Sofia Museum, Madrid, Spain, Film Program October 15 + 25, 2010 (solo); *Movie Mountain*, Tanya Bonakdar Gallery, New York, NY, January 2011 (solo); *The Cinema Effect: Illusion, Reality and the Moving Image*, CaixaForum, Barcelona, May 10 - April 24, 2011 (group).

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#### IAN KIAER

**Current:** *Ian Kiaer: Waste Land*, Kunstverein München, Munich, Germany, June 10 – August 15, 2010 (solo); *British Art Show 7: In the Days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Nottingham Contemporary, Nottingham Castle Museum and New Art Exchange, Nottingham, UK, October 23, 2010 – January 9, 2011, traveling to Hayward Gallery, London, February 14 – April 17, 2011, Centre for Contemporary Art, Gallery of Modern Art and Tramway, Glasgow, June 4 – August 21, 2011, Peninsula Arts, Plymouth Arts Centre, Plymouth City Museum and Art Gallery and Royal William Yard, Plymouth, UK, September 17 – December 4, 2011 (group); *6<sup>th</sup> Hammer Invitational*, Hammer Museum, Los Angeles, CA, January 30 – April 24, 2011 (group); Aspen Art Museum, Aspen, CO, 2012 (solo)

**Upcoming:** Fondazione Maramotti, Reggio Emilia, Italy, May 7 – September 25, 2011 (group)

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#### CARLA KLEIN

**Recent:** 2009-2010 Fifth Anniversary Lift Ticket, commissioned by The Aspen Art Museum and The Aspen Skiing Company, Aspen, CO.

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#### LIZ LARNER

**Upcoming:** *The Jewel Thief*, Tang Museum, Saratoga Springs, NY, September 18, 2010 – February 27, 2011 (group)

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#### ATELIER VAN LIESHOUT

**Current:** *Happy Street*, World Expo 2010, Shanghai, China, May 1 – October 21, 2010 (group); *Submarine Wharf: Atelier van Lieshout*, collaboration between the Port of Rotterdam and the Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, May 26 – September 26, 2010 (solo); *Fathers and Sons: Succession in Dutch Sculpture*, Museum Beelden aan Zee, Den Haag-Scheveningen, The Netherlands, June 15 – September 12, 2010 (group); *Motel Bochum*, Cultural Capital of Europe, Bochum, Germany, June 12 – August 8, 2010 (solo); *New Decor*, Hayward Gallery, London, June 19 – September 5, 2010 (group), traveling to The Garage Centre, Moscow, Russia, October 2010-January 2011 (group); *Funky Bones*, Virginia B Fairbanks Art and Nature Park, Indianapolis, IN, opening June 19, 2010 (group);

**Upcoming:** *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group); *Destroy Design*, Aarhus Art Building, Aarhus, Denmark, August 28 – October 31, 2010 (group); *SlaveCity*, GEM, Museum of Contemporary Art, The Haag, The Netherlands, September - November 2010 (solo); *Kunstraum*, Innsbruck, Austria, November – December 2010 (solo)

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#### CHARLES LONG

**Current:** *Charles Long: 100 pounds of Clay*, Orange County Museum of Art, Orange County, CA, April 11 – September 19, 2010 (solo); *New Art for A New Century: Recent Acquisitions 2000-2010*, Orange County Museum of Art, Orange County, CA, May 2 – September 18, 2010 (group)

**Upcoming:** *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group)

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#### RITA LUNDQVIST

**Recent:** *Liljevalchs Konsthall*, Stockholm, Sweden, April 17 - May 23, 2010 (solo)

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#### MARK MANDERS

**Awards:** Winner of the Dr. A.H Heineken Prize for Art, 2010

**Current:** *Sculpture as Time: Major works- New Acquisitions*, Art Gallery of Ontario, Ontario, Canada, March 3 – August 1, 2010 (group); *Animism*, Kunsthalle Bern, Switzerland, May 15 – July 18, 2010 (group); *Inside Installation*, S.M.A.K, Ghent, June 5 – December 3, 2010 (group); *Human Condition: On Empathy and Emancipation*, Kunsthaus Graz, Austria, June 12 – September 12, 2010 (group); *Contemporary Collecting: the Donna and Howard Stone Collection*, the Art Institute of Chicago, Chicago, IL, June 25 – September 29, 2010 (group); *Istanbul, Athens, Marrakesh, Palermo, Catania*, Fondazione Puglisi Cosentino, Catania, Italy, July 10 – November 28, 2010 (group)

**Upcoming:** *Jarla Partilager*, Stockholm, Sweden, September 9 – November, 2010 (solo); *Thrice Upon a Time*, Magasin 3, Stockholm, Sweden, September 11 – December 12, 2010 (group); UCLA Hammer Museum, Los Angeles, CA, September 24, 2010 – January 2, 2011, traveling to the Aspen Art Museum, Aspen, CO, and The Walker Art Center, Minneapolis, MN, 2011 (solo); *Investigations of a Dog: Works from the FACE Collections*, La maison rouge - Fondation Antoine de Galbert, Paris, France, October 24 - January 16, 2010 (group); *Castello di Rivoli*, Museo d'Arte Contemporanea, Turin, Italy, 2011 (solo); Carrillo Gil Museum of Art, Mexico City, Mexico, 2011 (solo)

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#### JASON MEADOWS

**Current:** *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, June 26 - October 10, 2010, traveling to Nasher Sculpture Center, Dallas, TX, December 11, 2010 – March 6, 2011, Orange County Museum of Art, Newport Beach, CA, April – August 2011, Nasher Museum of Art at Duke University, Durham, NC, September 2011 – January 2012 (group)

**Upcoming:** *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group); *Huckleberry Finn*, Curated by Jens Hoffmann, CCA Wattis Institute, San Francisco, CA, August 2010 (group)

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## ERNESTO NETO

**Current:** *Ernesto Neto: Dancing Allowed*, Contemporary Arts Center, Cincinnati, OH, May 22 – October 31, 2010 (solo); *Ernesto Neto: The Edges of the World*, Hayward Gallery, London, UK, June 19 - September 5, 2010 (solo); *New Decor*, Hayward Gallery, London, June 19 – September 5, 2010 (group), traveling to The Garage Centre, Moscow, Russia, October 2010-January 2011 (group);

**Upcoming:** *Ernesto Neto: Intimacy*, Astrup Fearnley Museum of Modern Art, Oslo, Norway, opening September 2010 (solo); Museum of Modern Art, São Paulo, Brazil, November 26, 2010 – January 2, 2011 (solo)

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## RIVANE NEUENSCHWANDER

**Upcoming:** *Rivane Neuenschwander: A Day Like Any Other*, New Museum of Contemporary Art, New York, NY, June 23 - September 19, 2010 (solo), traveling to the Mildred Lane Kemper Art Museum, St. Louis, MO; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Miami Art Museum, Miami, FL; Irish Museum of Modern Art, Dublin, Ireland; *A Shot in the Dark*, The Walker Art Center, Minneapolis, MN, August 12, 2010 – January 31, 2011 (group); *Rivane Neuenschwander*, Malmö Konsthall, Malmö, Sweden, September 11 – November 14, 2010; *Serpentine Cinema: CINACT*, Serpentine Gallery, London, opening September 12, 2010 (solo); *Dominó Canibal*, Contemporary Art Project (PAC), Sala Verónicas, Murcia, Spain, November 2010 (group)

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## SUSAN PHILIPSZ

**Current:** *Haunted*, Solomon R. Guggenheim Museum, New York, NY, March 26- September 6, 2010 (group); *Art Rebels: Catalyst Arts 1994-2010, A Curious Retrospective*, Belfast, Ireland, May 20 – June 12, 2010 (group); *Everything is connected: research and investigations into art of the past decade through the collection*, Castello di Rivoli, Rivoli, Italy, June 8, 2010 – January 9, 2011 (group); *Human Condition: On Empathy and Emancipation*, Kunsthau Graz, Austria, June 12 – September 12, 2010 (group); *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group); *You Are Not Alone*, Museum of Modern Art, Brondo Sculpture Park, Warsaw, Poland, opening June 29, 2010 (group)

**Upcoming:** *Woods So Wild*, Kilkenny Arts Festival, Kilkenny Castle, Ireland, opening August 6, 2010; The 29<sup>th</sup> Bienal de São Paulo, São Paulo, Brazil, opening September 29, 2010 (group); Turner Prize Exhibition, Tate Britain, London, opening October 4, 2010 (group); *The Nameless*, Donaukanal Project; *RES PUBLICA*, The Modern Art Center of The Calouste Gulbenkian Foundation, Lisbon, Portugal, October 2010 (group); *We Shall Be All*, Museum of Contemporary Art, Chicago, IL, November 2010 (solo); *Freeze*, Bowdoin Art Museum, Brunswick, Maine, February 2011 (group); *Quiet Attentions: When Attitude Turns into Beauty*, Contemporary Art Center, Art Tower, Mito, Japan, February 2010 (group); Estuaire Biennale, Nantes, France, June 2011 (group); Ludwig Forum für Internationale Kunst, Aachen, Summer 2011 (solo)

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## PEGGY PREHEIM

**Upcoming:** Tanya Bonakdar Gallery, New York, NY, November 4 – December 18, 2010 (solo)

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## TOMAS SARACENO

**Awards:** 2010 Calder Prize Winner

**Current:** *Tomas Saraceno: 14 Billion*, Bonniers Konsthall, Stockholm, Sweden, February 25 – June 20, 2010 (solo), traveling to the BALTIC Centre for Contemporary art, Gateshead, UK; Residency at Atelier Calder, Saché, France, February – July, 2010; *Between Here and There: Modern and Contemporary Art in the Permanent Collection*, Miami Art Museum, Miami, FL, February 28 – September 5, 2010 (group); *Klimakapseln*, Museum für Kunst und Gewerbe, Hamburg, Germany, opens May 13, 2010 (group); *Tomas Saraceno: Lighter than Air*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX, May 13-July 31, 2010 (solo)

**Upcoming:** Tanya Bonakdar Gallery, New York, November 4 – December 18, 2010 (solo); Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, September 2011 (solo); *Rossmarkt<sup>3</sup>*, Sculptural Project of Frankfurt, Frankfurt am Main, Germany, inauguration October 2010 (solo); Hamburger Bahnhof, Berlin, March 2011 (solo)

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## THOMAS SCHEIBITZ

**Current:** *Fresco Mondo*, The Forgotten Bar: Galerie in regierungsviertel, Berlin, Germany, March 2010 (group)

**Upcoming:** *A moving plan B – chapter ONE*, Drawing Room, London, UK, curated by Thomas Scheibitz, September 16 – October 31, 2010; *Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria, September 25 – November 28, 2010 (solo); Museu de Arte de Sao Paulo, Sao Paulo, Brazil, September 2010 (group)

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## HANNAH STARKEY

**Upcoming:** Forum für Fotografie, Cologne, Germany, 2010 (solo)

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## DIRK STEWEN

**Upcoming:** *Milk Drop Coronet*, Curated by Maren Lübbke-Tidow and Reinhard Braun, Camera Austria: Steirischer Herbst, Graz, Austria, September 25, 2010 – January 9, 2011 (group)

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## JACK STRANGE

**Current:** *Newspeak: British Art Now*, The Saatchi Gallery, London, UK, Part One: May 30 – October 17, 2010, Part Two: October 27, 2010 – January 6, 2011 (group)

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## SARAH SZE

**Upcoming:** Permanent installation, University of California at San Francisco Library, San Francisco, CA, opening Summer 2010 (solo); Permanent installation, Mott Haven School Campus, Bronx, NY, opening Fall 2010 (solo); Tanya Bonakdar Gallery, New York, NY, Fall 2010 (solo); *Transformative*, Museum of Contemporary Art, Tokyo, Japan, October 29 – January 30, 2010 (group); Choreographic collaboration with Trajal Harell, ICA Boston, November 2010, traveling to the New Museum, New York, NY, Fall 2011; *Infinite Line: Sculpture, Drawings and Prints of Sarah Sze*, Asia Society, New York, NY, September 9, 2011- January 2, 2012 (solo); Permanent installation for *Estuaire*, Nantes, France, Spring 2011 (group); Mudam Luxembourg, Luxembourg, Spring 2011 (solo)

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## NEAL TAIT

**Recent Publication:** *Neal Tait, Les Toits de Parise*, with Text by Simon Baker, Published by Lunchtime Press

**Current:** *What Have I Done*, three-person show with Dan Coombs and Tim Stoner, Fine Art Society, London, UK, June 11 – July 8, 2010 (group)

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**JEFFREY VALLANCE**

**Upcoming:** *Frieze Projects*, Frieze Art Fair, London, October 14-17, 2010 (solo)

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**GILLIAN WEARING**

**Current:** *Rewind: 1970s-1990s, Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, March 13 – September 15, 2010 (group); *The Talent Show*, Walker Art Center, Minneapolis, MN, April 10 - August 15, 2010 (group); *Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, July 3, 2010 – January 23, 2011 (group)

**Upcoming:** *The Original Copy: Photography of Sculpture, 1839– Today*, Museum of Modern Art, New York, NY, August 1 – November 1, 2010 (group); *Gillian Wearing*, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 2011, traveling to Whitechapel Art Gallery, London, 2012 (solo); Tanya Bonakdar Gallery, New York, Spring 2011

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**NICOLE WERMERS**

**Current:** *New Decor*, Hayward Gallery, London, June 19 – September 5, 2010 (group), traveling to The Garage Centre, Moscow, Russia, October 2010-January 2011 (group); *Multiple Pleasures*, Tanya Bonakdar Gallery, New York, June 25 - July 30, 2010 (group)

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For further information, please contact the gallery at 212-414-4144, or [mail@tanyabonakdargallery.com](mailto:mail@tanyabonakdargallery.com)